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8-32/24

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Kraft und Stoff.

Empirifd = naturphilofophifche Studien.

Ju allgemein verftändlicher Darftellung.

Diefes fcon ausgestattete, ungefähr 270 Geiten ftarte Buch, welches in ber importirten Ausgabe \$2.00 foftet, wird mit bem letten Sefte ber Giartenlaube für 1871 gratis ausgegeben, an Diejenigen dagegen, welche den Abonnementspreis für ben gangen Sahrgang vorausbezahlen, fogleich geliefert.

Es wird jebem Lefer ber Gartenlaube um fo willsommener fem, als größere Aussinierichteit geigen. Alle unmittelbare Ergangungen enthalten. biese Zeitichrift von jeher bie Anfichten und Lehren vertreten und berfochten hat, ben Artitel find burch ein Stern den (*) bezeichnet. welche Bildner in "Rraft und Stoff" höchft intereffant gufammengestellt bietet.

Elegant in Leinwand gebundene Exemplare werden den Abnehmern franco New York gegen Nachzahlung von 30 Cts., nach auswärts für 50 Cts. angeboten.

218 eine weitere Pramie biete ich denjenigen Abuchmern der Garten= lanbe für 1871, welche eine ausgezeichnete Zimmerzierde erwerben wollen, den prachtvollen Ctabiftich ,,Romeo und Julia", nach bem Gemalbe von Carl Sohn gestochen von G. Lüberit, gegen Nachzahlung von 50 Cts.

Diefer Stahlftich ift anerfanntermagen eines ber iconften Bramienbilber, welche jemals gegeben worden find und toftete bisher 4 Dollars Gold icheint genau in der Ausfattung des Hauptwerts im hiefigen Runfthandel.

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Bett ift im Erscheinen bas

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jur elften Auflage von Brockhaus'

Conversations-Lexikon.

Enentlopadifche Darftellung der neueften Zeit nebft Ergängungen früherer Urtifel.

In Beften jum Breife von 20 Cents.

Die großen, eine neue Wefdichtepeche einleitenben Ereigniffe bee Jahres 1870 haben eine Bervollftanbigung ber erft Enbe 1868 jum Abichluß gebrachten elften Auflage bes Converfatione Legiton gur Rothwendigfeit gemacht, und bie Berlagebandlung fieht fich baburch verantaft, mit einem Gupplement gu biefem Berte vor bas Bublifum gu treten.

Diefes Ergangungewert hat benmad bie Darft ellung ber neueften Beitge-foidte gu feinem Saupt- und Mittelpuntte. Es wird in frifder, lebenbiger Sprace bie

Erhebung Deutschlands gegen ben frangofifden Angriff, Die militarifden Operationen, bie gerreichen Jaten ber beutichen Baffen, fowie bie biplomatischen und politischen Borgange foliteren, nelde ben gewaltigen Kampf begleiteten. Desgleichen wird es sich mit bem Leben und ben Schiffalen ber vielen interessanten Versäulichkeiten beschäftigen, biein bem Geschichts. brama unferer Tage auf bem einen ober anderen Felbe eine hervorragenbe Rolle frielen. Es wird ferner mit gleicher Corgfalt bie nachfte welthiftorifche Folge ber erfcutternben Greigniffe behandeln : Die Berftellung bes Deutschen Reichs und bie Beranberungen und Fortschritte, benen baburd unfere gefammten baterlanbifden Berhaltniffe entgegengeben.

Aber noch in weiterm Dage wird bas Cupplement bem Sauptwerte bienlich fein, inbem es bie Gelegenheit bietet, bem Conversations-Lexiton in allen übrigen Fachern bie nothmenbige

Ergängung und Bervollstänbioung zu gewähren.

Das Enpplement wird baber auch bie nenefte B cf chichte aller Enlturftaa= ten, ibre militarischen und politischen Welchide, ibre Fortscritte in ber Gefetgebung, bie Ergebniffe ber neueften ftatiftifden Aufnahmen in Bezug auf Bevöllerung, Doltobilbung, Inabliftie, hanbel und Berfebr, ibre ftaate und vollewirthschaftlichen Zuftanbe u. f. w., je nach Beburfnif in langern ober fürgern Mbriffen, jum Gegenftanbe feiner Bebanblung machen und jugleich bie allgemeinen focialen und firchlichen Berbaltniffe in Betracht gieben, bie borguges meife in ber füngften Beit bebeutfam bervorgetreten finb. Es wird gleichfalls bie neuesten Erfdeinungen und Fortidritte auf ben Gebieten ber Literatur ber Runft, ber D. ... tifde Leben berudfichtigen und biejenigen Berfonlichteiten ine Muge faffen, t. fich neuerbings auf jenen friedlichen Gebieten hervorgethan haben. Angerbem wird es bie ir. Sanptwerfe enthaltenen Biographien ber Berfonen abidließen, welche feitbem aus bem Leben geichieben finb.

Das Suppfement folieft fich in feiner außern Ginrichtung ber elften Muflage bee Conversation 8- Lexiton fo eng ale möglich au und wird baber auch wie biefes bie alphabetifche Folge ber Artifel innehalten. Ceine Mittheilungen werben einestheils ale Ergangungen, Berbefferungen und Fortfetungen ber entfprechenben Artitel bes Sauptwerte auftreten, anberntheile aber, infofern fie wichtige neue Greigniffe und Wegenftanbe behandeln, einen gang felbit ftanbigen Charafter tragen und bann meift auch eine

Für Beben, ber bas Conversations-Legiton befitt ober erwerben will, wird bas in folder Beife ansgeführte Supplement eine febr willtommene, nicht zu entbebrenbe Erganzung fein, bie bas Sauptwert gang auf bie Sobe ber Beit erhebt und ibm biejenige Bollftanbigleit verleiht, welche für feinen aufeitigen Gebrauch fo nothwendig und wünfchenswerth ift. Aber auch ben Befitern alterer Auflagen bes Conversations Lexifon, sowie Denjenigen, welche ein Bert gur Sand haben wollen, bas bie neuefte Zeitgefchichte in ihren Thatfachen und Berfoulichfeiten furg und boch ansprechend gufammenfaßt, wird bas Supplement Ruben und reiche Befriedigung gemabren fonnen.

Das Supplement gur elften Auflage Des Conversations-Legison er-

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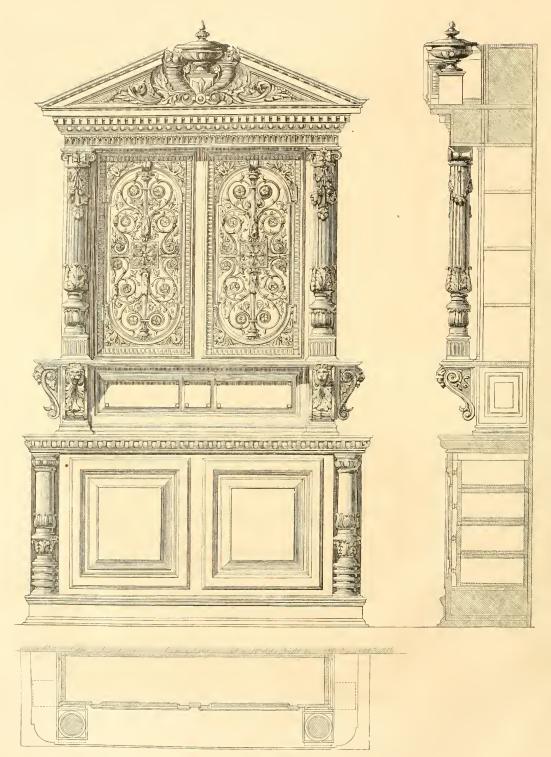
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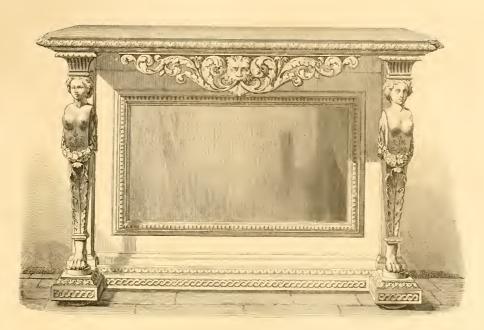


Toilet-table and Wash-hand-stand, — Table-à-toilette.

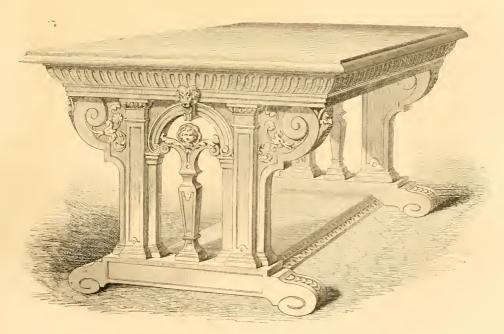
Toilette: und Bajdytijd.



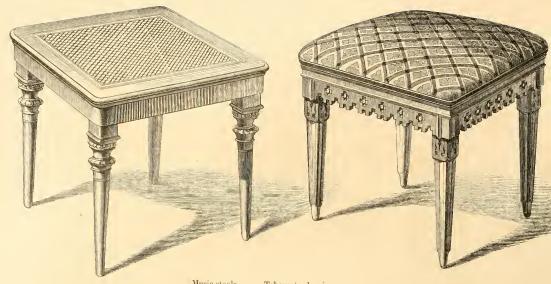
Carved Buffet. Elevation, section and ground-plan. — Buffet. Elévation, coupe et plan. Ցանքանիչում. Վաքանի, Durchichuitt und Grundplan.



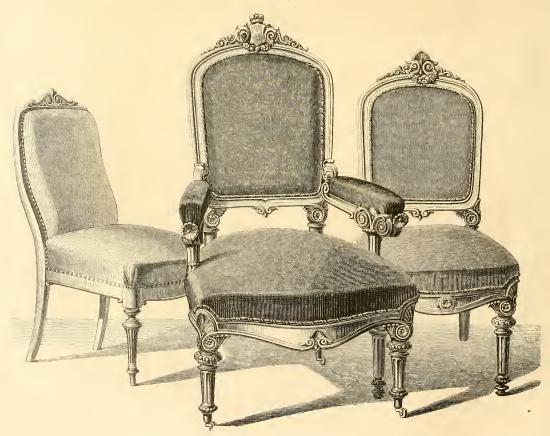
Pier-table. — Table de trumeau, Bjeilertijd).



Drawing-room table. — Table de salon. Tifch für einen Salon.

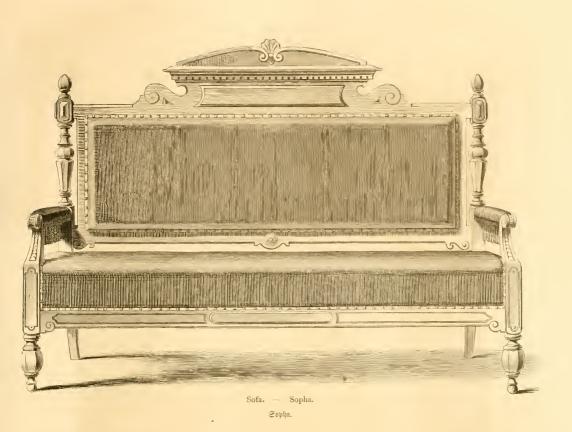


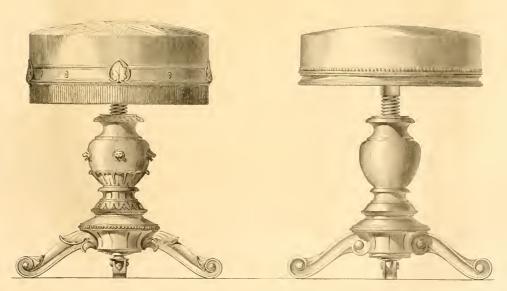
Music-stools. — Tabourets de pianos. Mavierstühle.



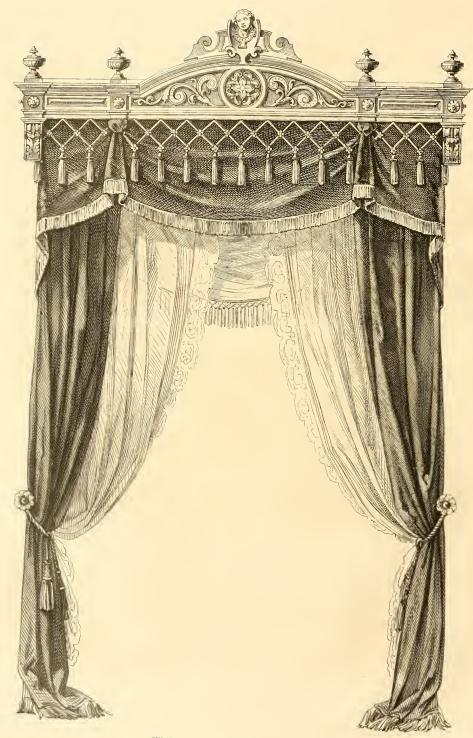
Stuffed Chairs and Arm-chair. — Chaises rembourrées et auteuil.

\$\psi\0ftarfi\text{iffe}\$ und Fautcuil.

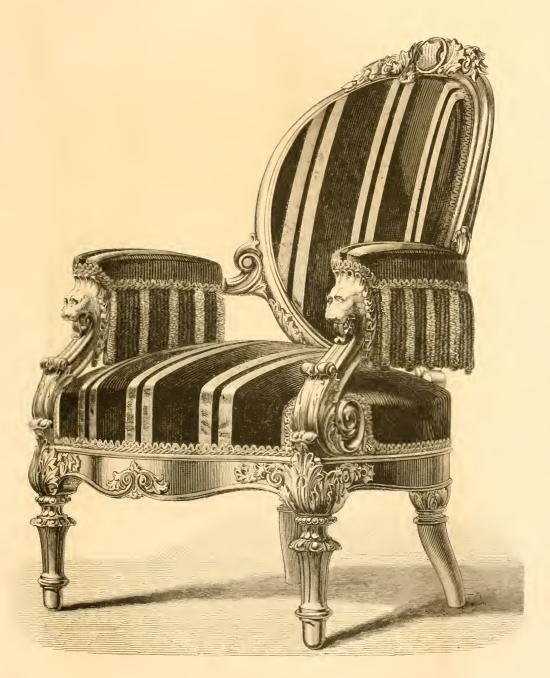




Stuffed Turning-chairs. — Tabourets à vis rembourrés. Reicher und einsacher geposserer Drehfinhl.



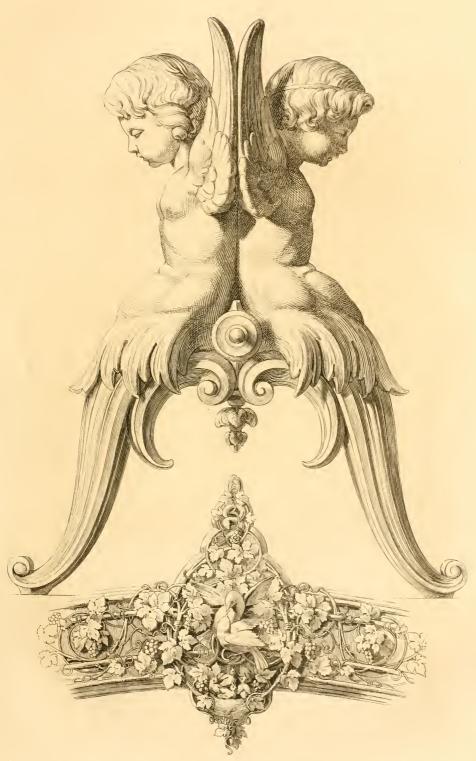
Window Gallery. — Galerie de fenêtre. Fenstergarnitur.



Rich Arm-chair. - Fauteuil d'un riche travail. Reicher Fauteuil.

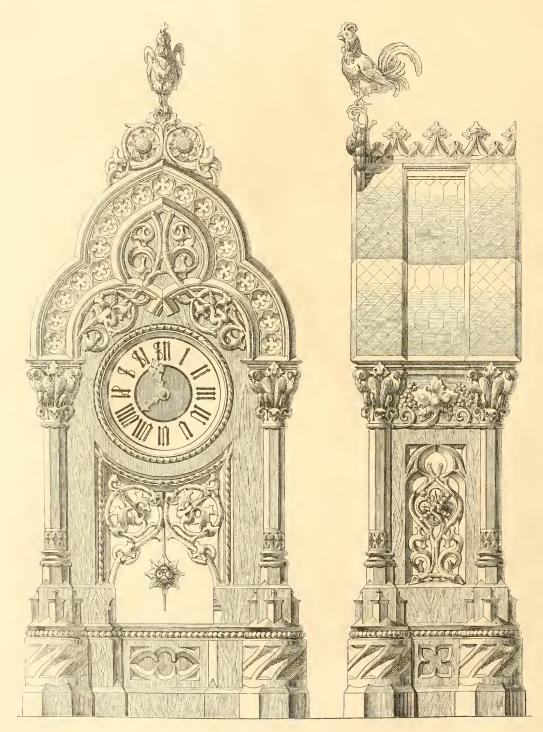


Dressing-glass. — Miroir de toilette. Toilettespiegel.

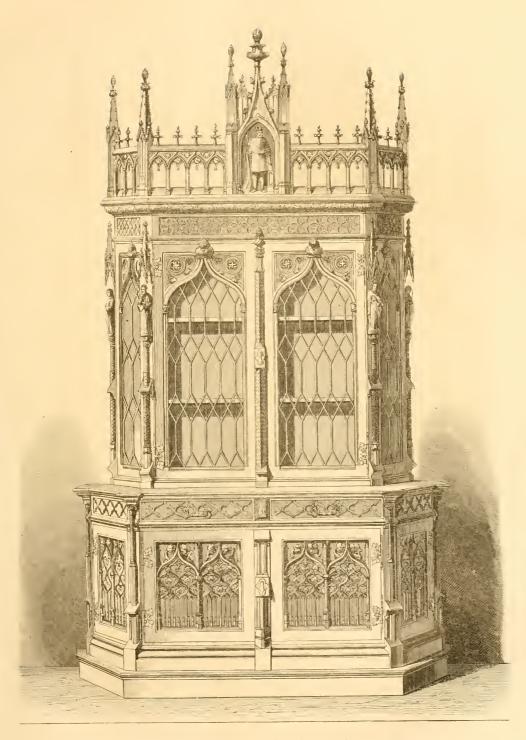


Details of Dressing-glass (pag. 8\) 3/4 and 1/2 real size. — Détails du miroir de la page 8. (3/4 et 1/2 d'exécution.)

Details 311 dem Doitettespiegel auf Seite 8 in 3/4 und 1/2 der mahren Größe.



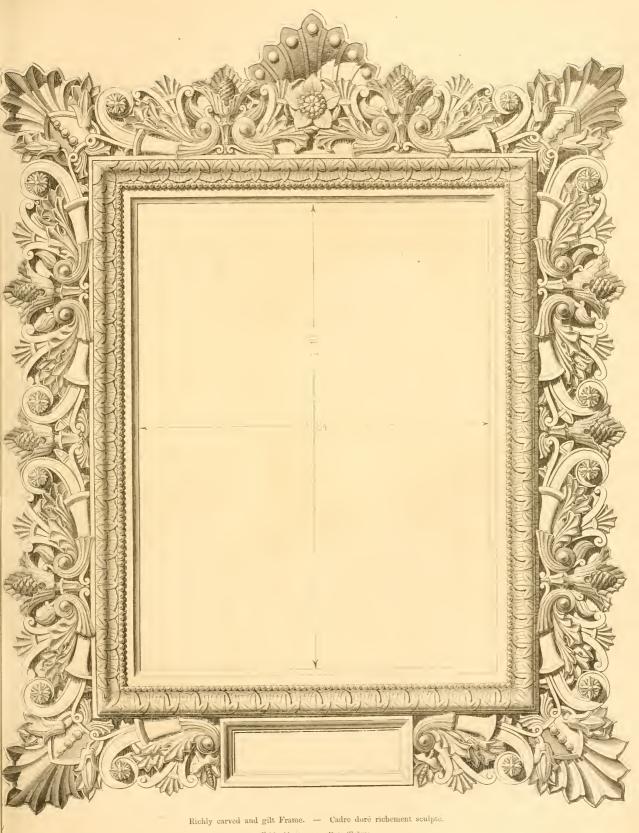
Carved Clock-case. — Boîte de pendule. Geschnitzter Uhrtasien.



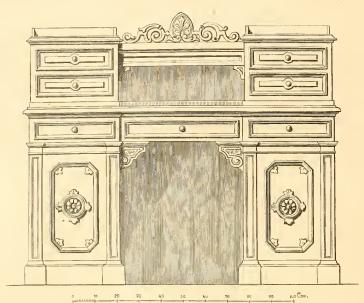
Carved Cabinet. — Euffet richement orné. Reichverzierter Schrauf.

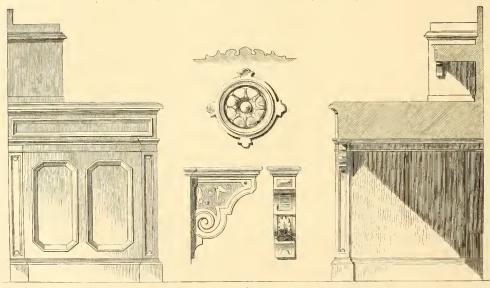


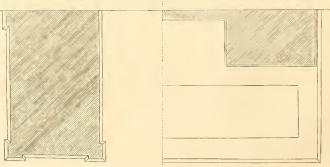
Firescreen enriched with Paintings. — Ecran sculpté orné de peintures. Bejdnitzter Djenfdjum mit Malerei.



Reichgeschnitzte vergoldete Rahme.

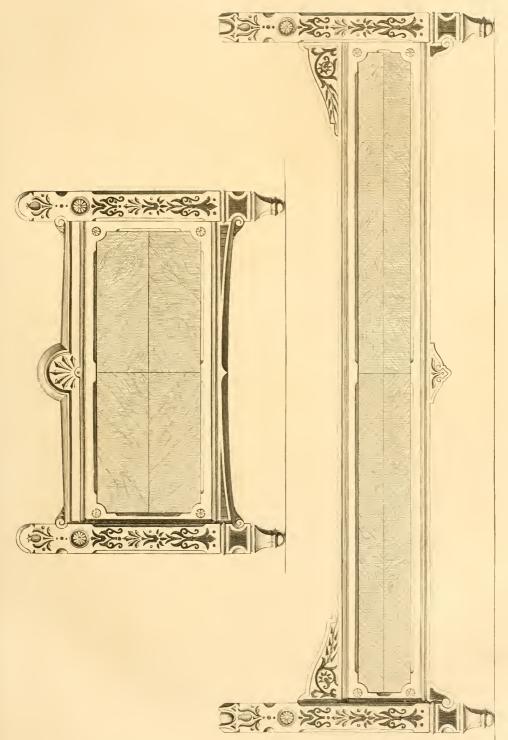




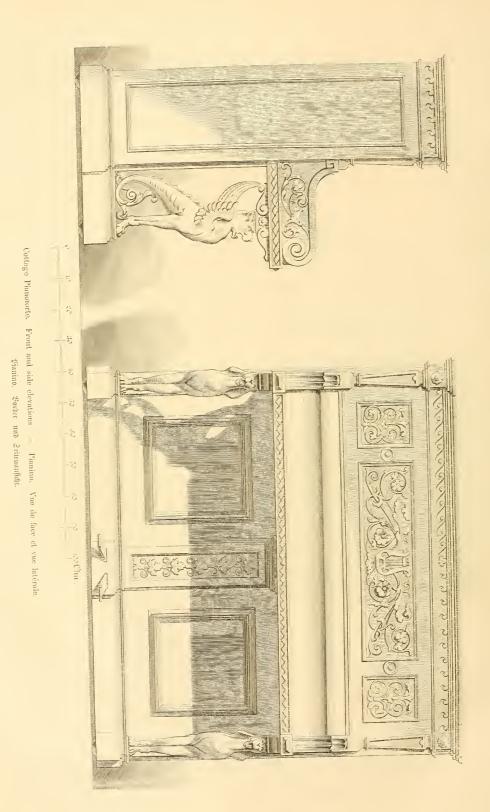


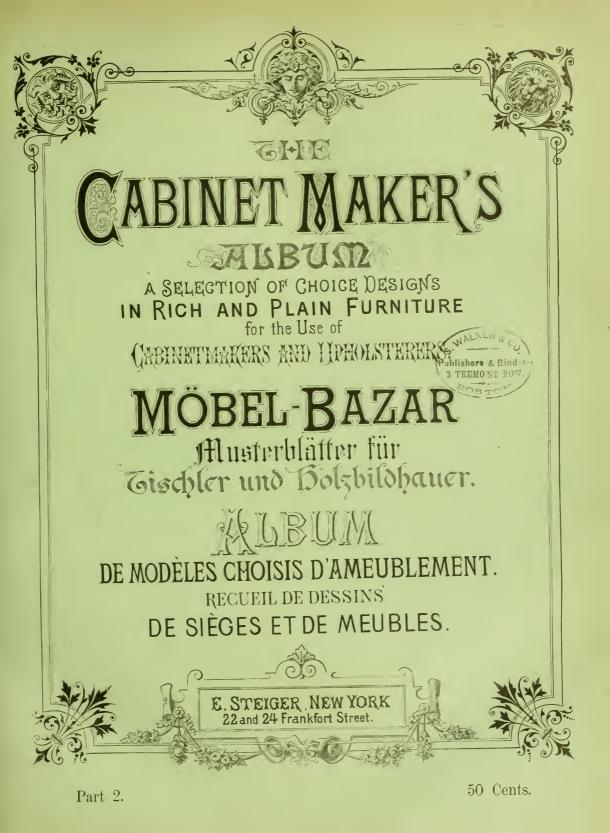
Writing-table with details. — Secrétaire avec détails.

Schreibtisch mit Details.



Bedstead. Front and side elevations. — Bois de lit. Vue de face et vue latérale. Betrene abetrifelle. Borber und Schemmight.



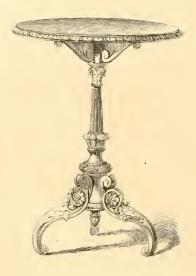




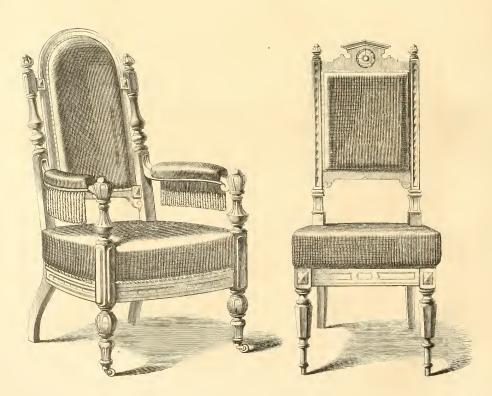


Richly carved, stuffed Chair. — Chaise rembourrée en bois sculpté. Reid, gejdnitzter Polfterfluhl.



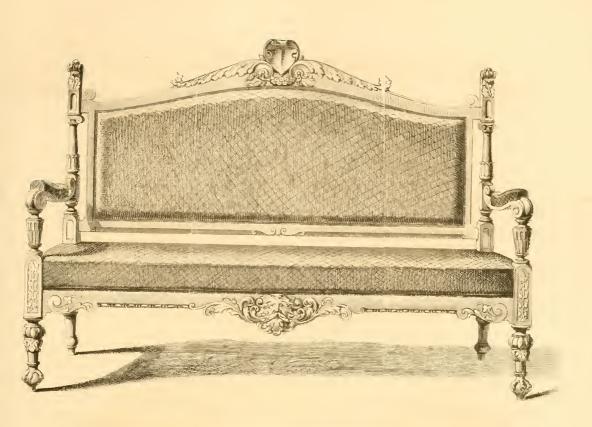


Round Tables for Drawing-room. — Tables rondes de salon. Runde Tische für einen Salon.



Stuffed Chair and Arm-chair. — Fauteuil et chaise rembourrés.

Gepossert Fauteuil und Stuhs.





Sofa and round Table for Drawing-room. — Sopha et table ronde pour salon. Sopha und runder Tisch für einen Sason.

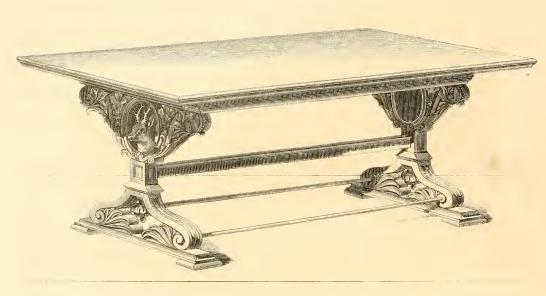


Table for Hunting Room — Table pour une salle de chasse. Tijd für ein Jagbinnuer.

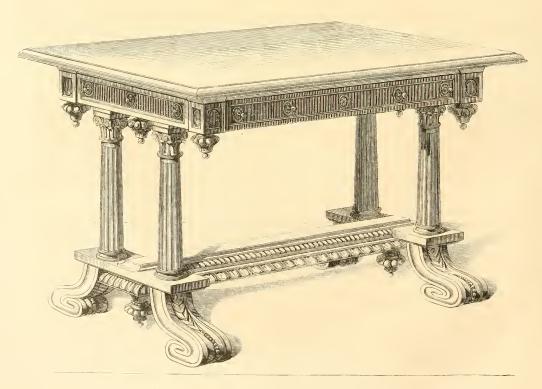
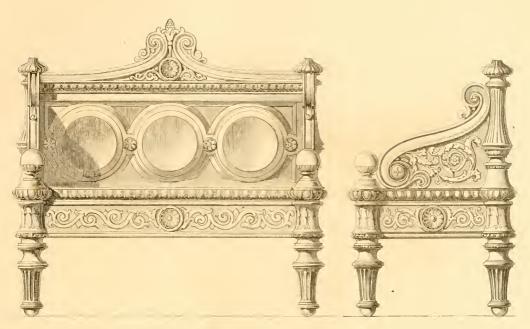
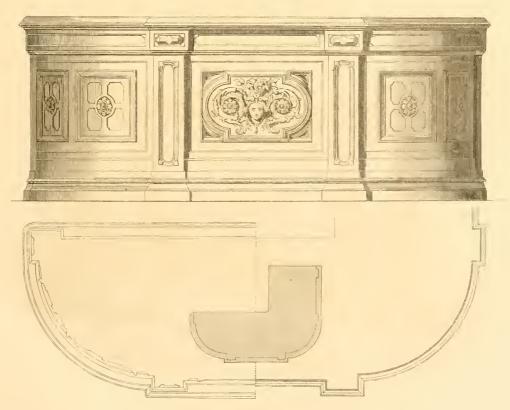


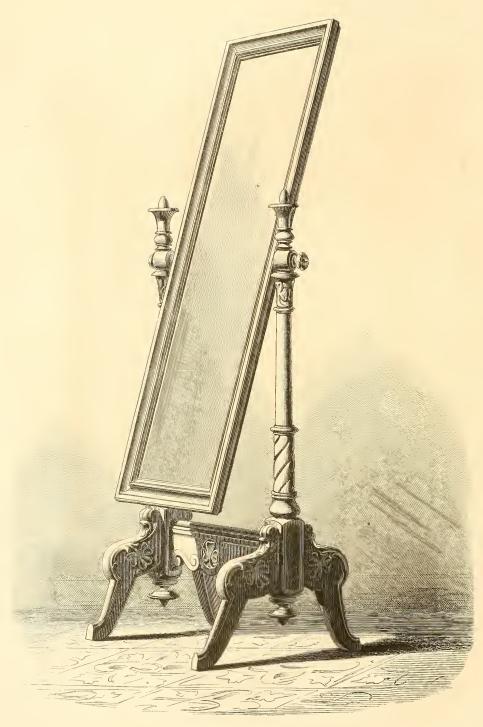
Table before Couch. — Table pour placer devant un sopha. $\mathfrak{Sophati}[\mathfrak{g}].$



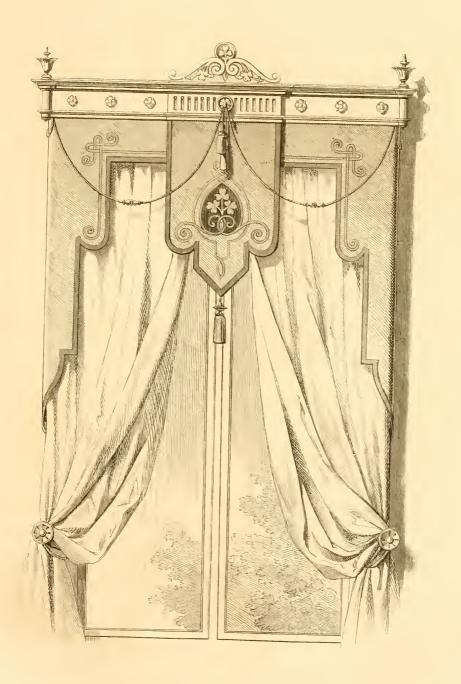
Carved Seat for a Mansion Hall. — Banc pour un vestibule de château. Bant für das Bestibul eines Edylosses



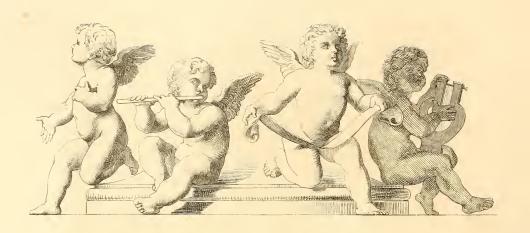
Sideboard for Coffee-room or Restauraut. — Buffet pour un restauraut. Büffet für eine Reftauration.

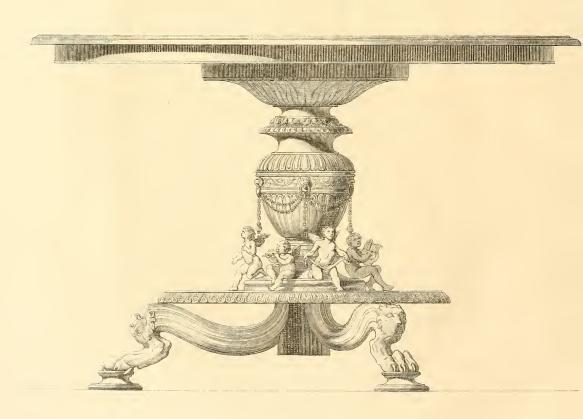


Cheval Glass. — Miroir de toilette. Toilettejpiegel.

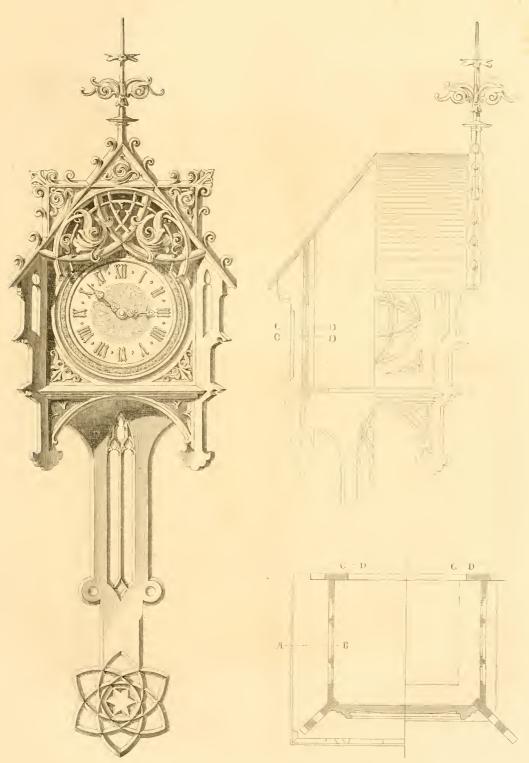


Window Cornice. — Galerie de rideaux de fenêtre. Borhanggallerie.

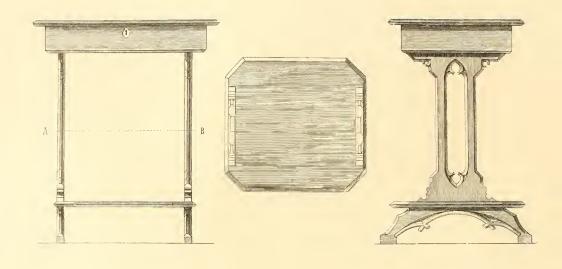


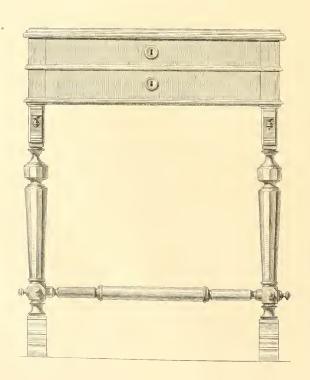


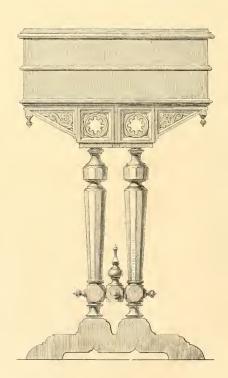
Richly carved Table, with Details. — Table sculptée, avec détails.



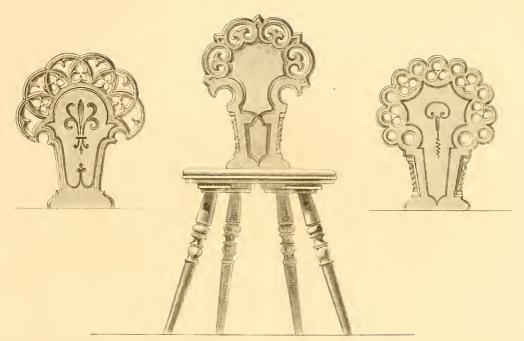
Carved Clock-case; elevation, section and ground-plan. — Boîte de pendule. Vue principale et coupes. Gefdnitztes llhrgehäufe. Վուքւմի սոծ Փուգիմիունեւ.







Work Tables. — Tables à coudre. $\mathfrak{R} \ddot{\mathfrak{a}} \mathfrak{htijde}.$

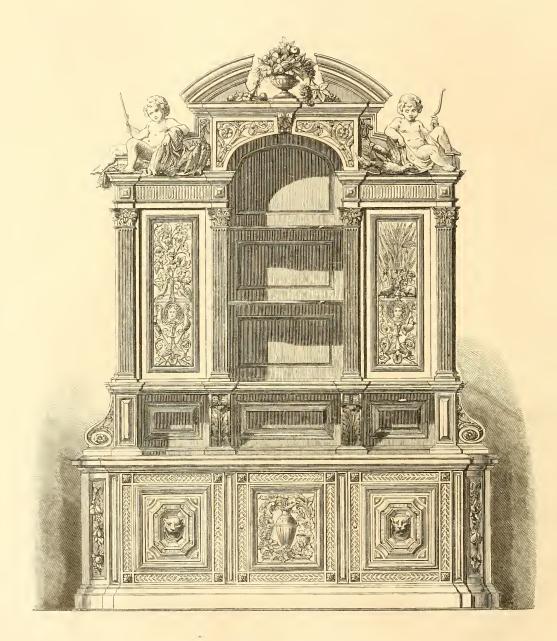


Chairs with Variations in the several Carvings of Backs. — Siège en bois avec variantes de dossier.

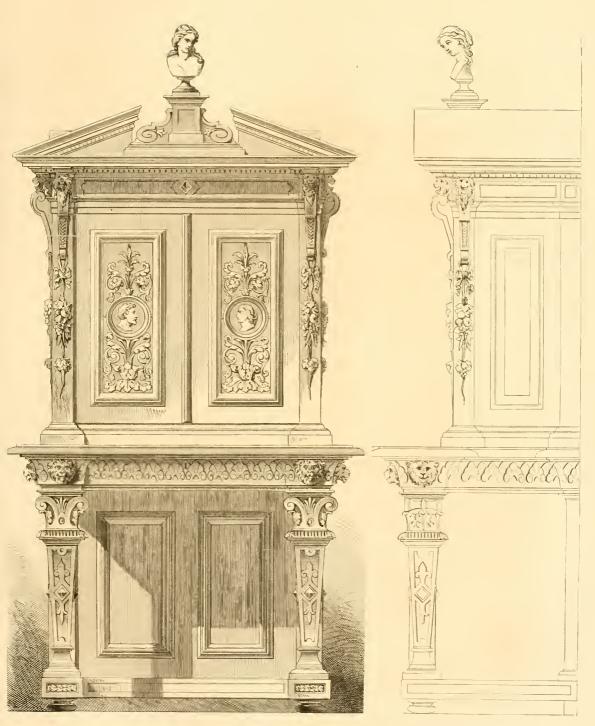
Stuff mit Barianten der Leftne.



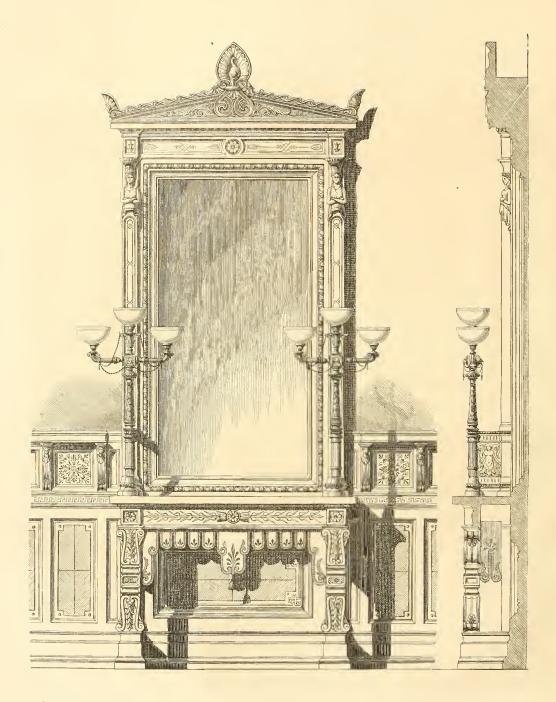
Table and Chair with painted Ornament for a garden Pavilion. — Table et chaise avec ornements peints, pour un pavillon de jardin. Distiff und Stuff unt aufgemalten Drnamenten für einen Gartenpavillon.



Carved Buffet. — Buffet sculpté. Reich geschnitztes Büffet.

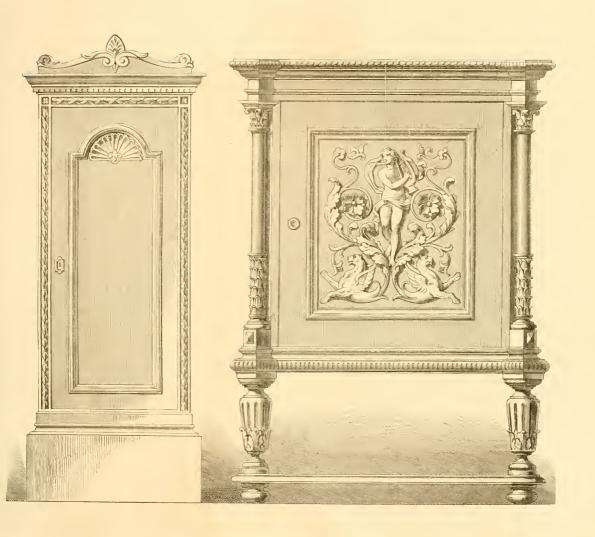


Cabinet; front and side elevatiors. — Armoire ornée. Vue principale et vue latérale. Bierschrant. Borbers und Seitenansscht.

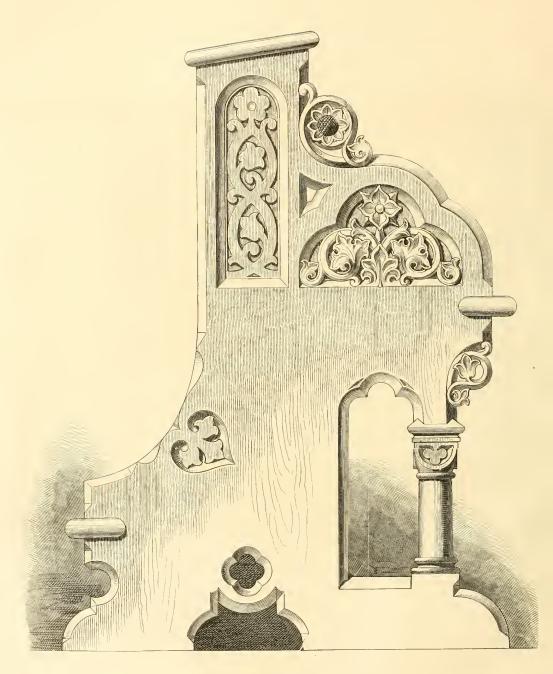


Pier Table surmounted by Looking Glass; elevation and section. — Glace avec table murale. Vue principale et coupe.

Spiegel mit Bandtifdden. Anfidt und Durdfdmitt.



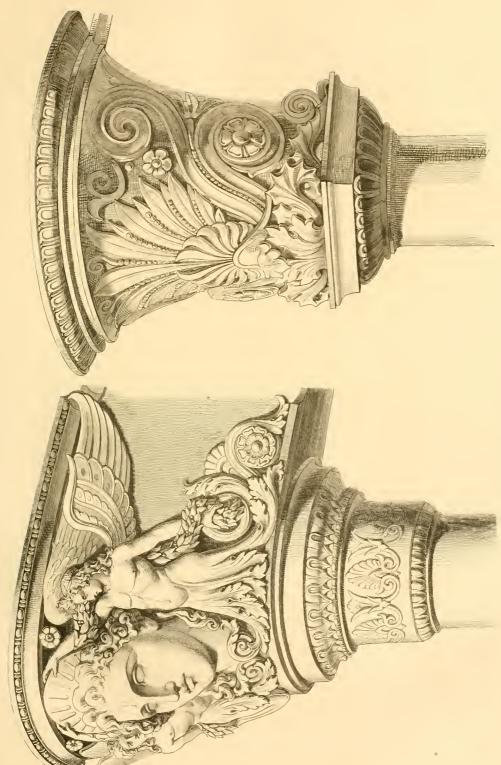
usic Chests, one of simple, one of more elaborate design. — Armoires pour cahiers de musique, l'une simplement ornée et l'autre richement ornée. Cinjadjer und runder Notenjdyanf.



Carved Prie-Dieu or Praying Desk. — Prie-Dieu. Ֆեքիսիի.



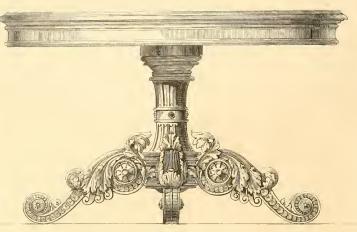




Designs for the Head of a Harp. - Têtes de harpes.

Harfentöpfe.

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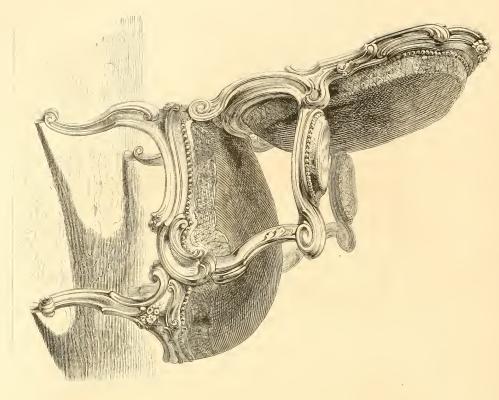
Expanding Dining-Table. — Table à coulisse pour une salle à manger. Auszugtifd für ein Speifezimmer.



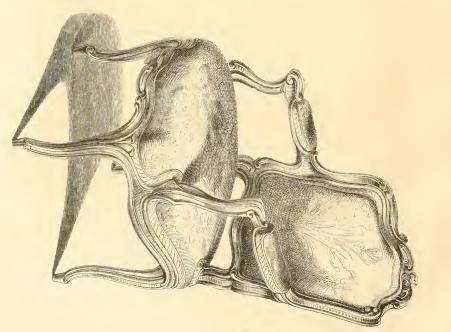
Lady's Writing-Table. — Secrétaire pour dame. Damenschreibtisch.

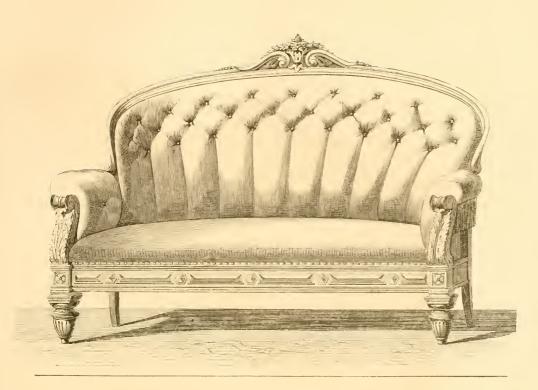


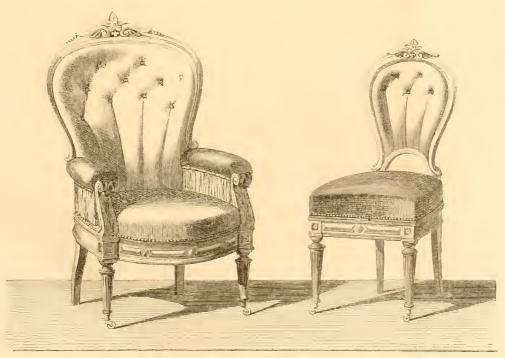
Small Drawing-room Tables. — Tables de salon. Tijche für einen Sason.



Arm-chairs. — Fauteuils. Nococo Lehnfiühle.





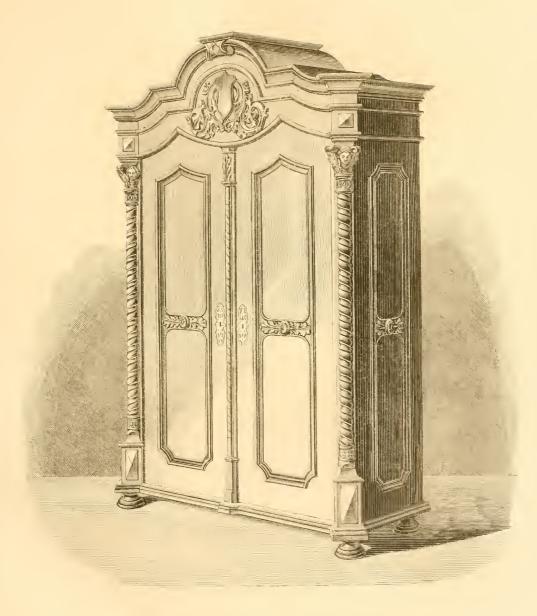


Stuffed Sofa, Chair and Arm-chair. — Sopha, fautenil et chaises rembourrés.

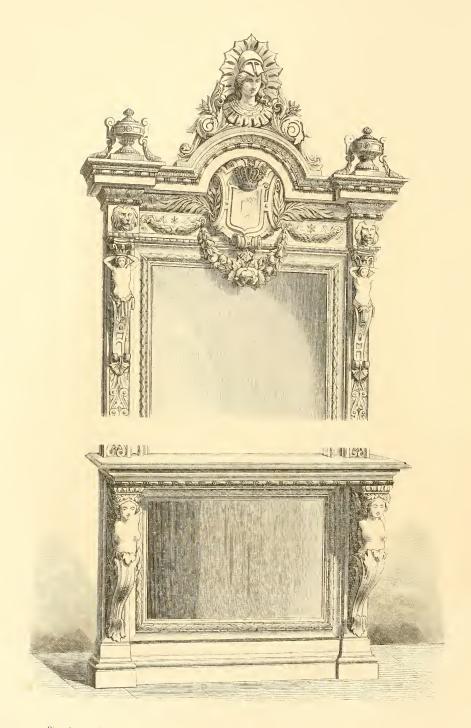
Geposserter Sopha, Fautenil und Sunht.



Carved Book-case. -- Armoire-bibliothèque. Bibliothetjdyraut.



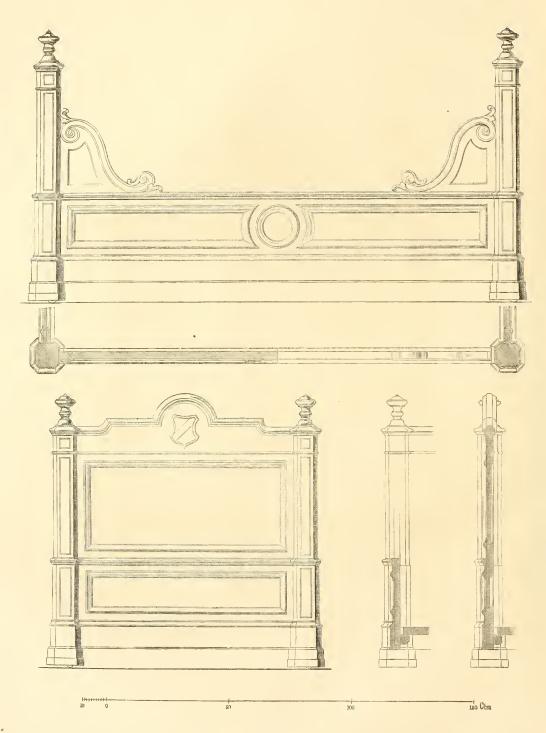
Wardrobe. Armoire porte-manteaux. Riciterithrant.



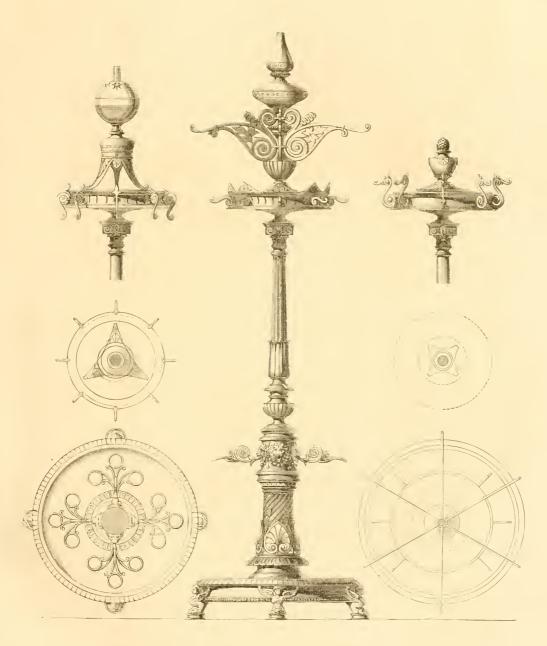
Pier-glass with carved Frame and Console-table. — Glace à cadre sculpté avec table à console. Neith gejdnityter Epiegel mit Conjollijh.



Lady's Dressing-Table. -- Toilette pour dames. Damentoisette.

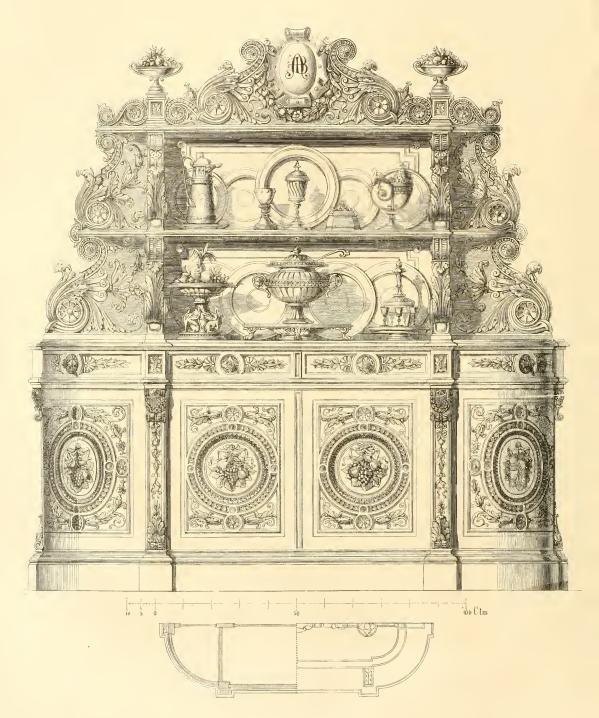


Bedstead; front and side elevations, sections and plan. - Bois de lit; élévation principale, élévation latérale, coupes et plan.
Bettstelle; Aufriß, Seitenansidit, Durchschnitt und Grundriß.

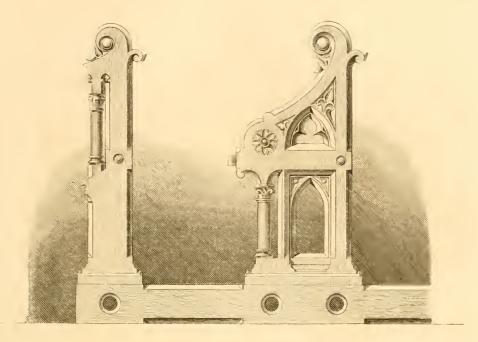


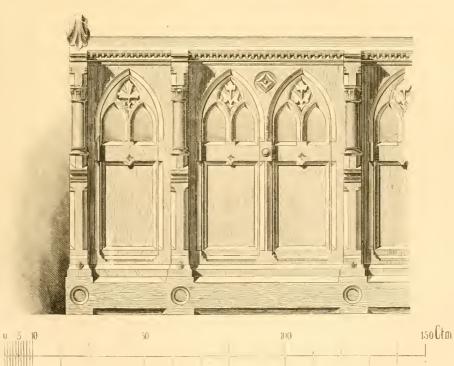
Umbrella, Hat and Cloak Stand, with variations of upper part. — Porte-manteaux avec variantes.

Garderobeständer mit Barianten.

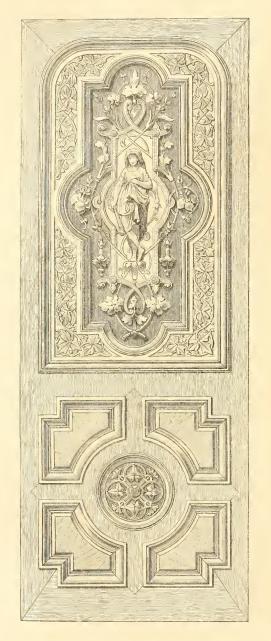


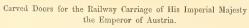
Carved Buffet. — Buffet sculpté. Reich geschnitztes Buffet.

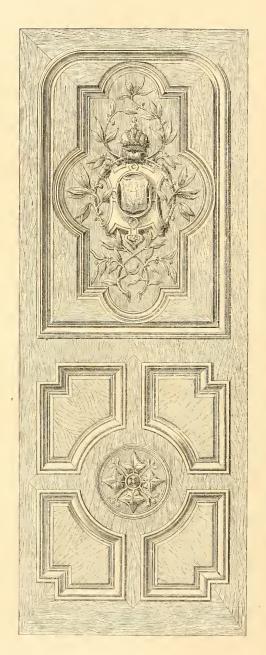




Carved Bench End; front and side elevations. — Stalles d'église; vne de face et de profil. Sithant für eine Kirche; Seitenansicht bet Sites an ber Bruftung; Borberansicht ber Bruftung.

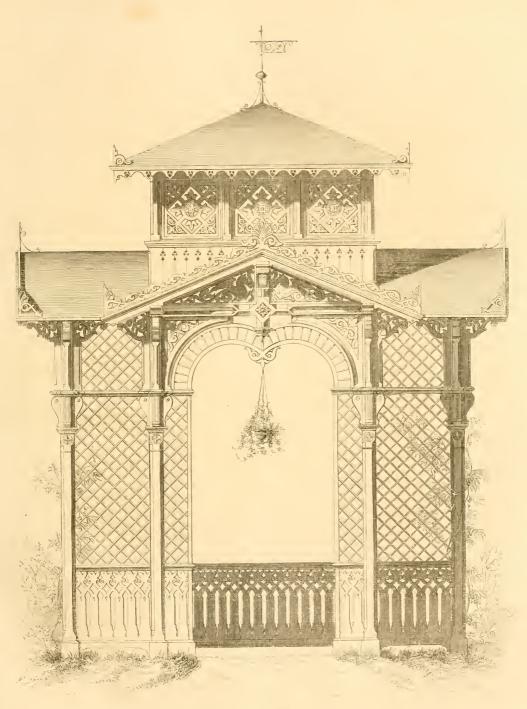






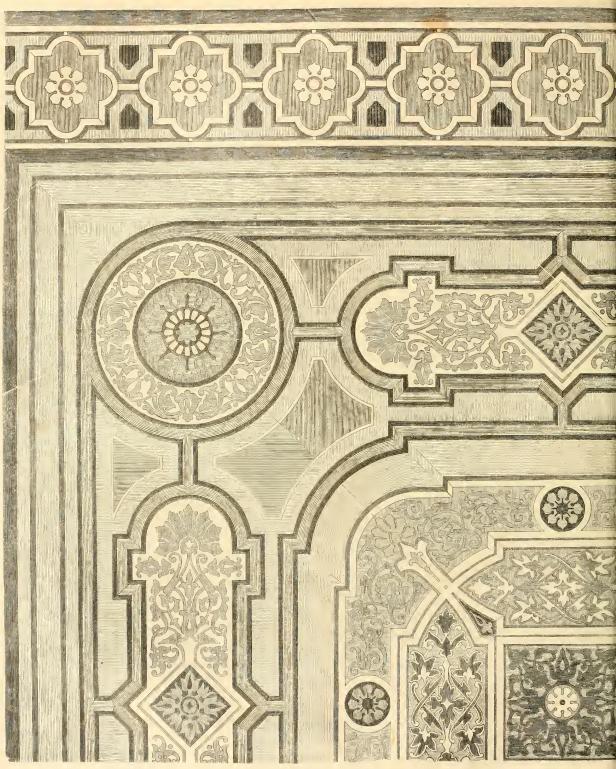
Portes sculptées pour le vagon, de S. M. I. l'Empereur d'Autriche.

Reich geschnitte Thure für den f. f. öfterr. Gifenbahnfalon-Bagen.



Ornamental Summer House, — Pavillon de jardin.

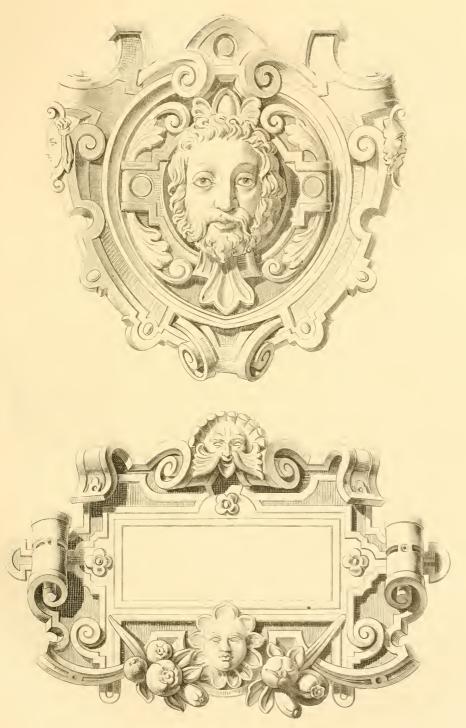
Gartenpavillon.



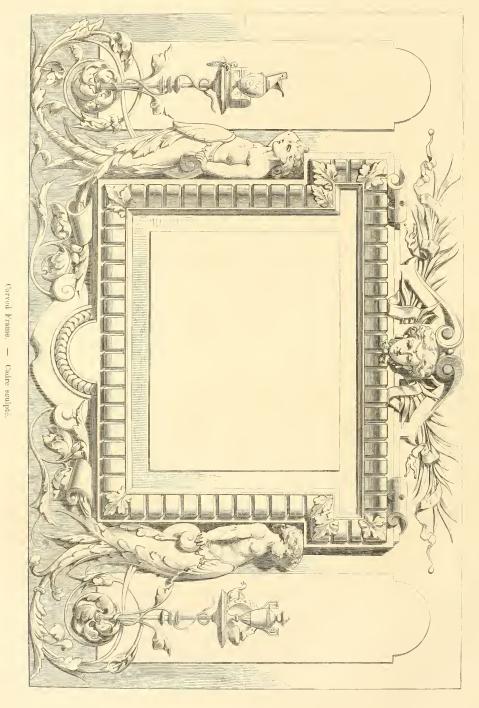
Parquet-Floor. — Parquet. Farquetboden.



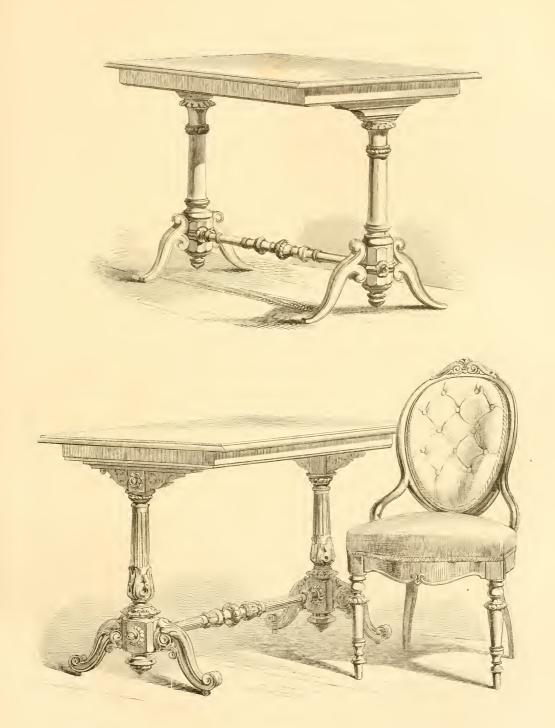




Renaissance Cartonches. — Cartonches, — genre renaissance. $\mathfrak{Renaijjance} [\mathfrak{ghibe}.$



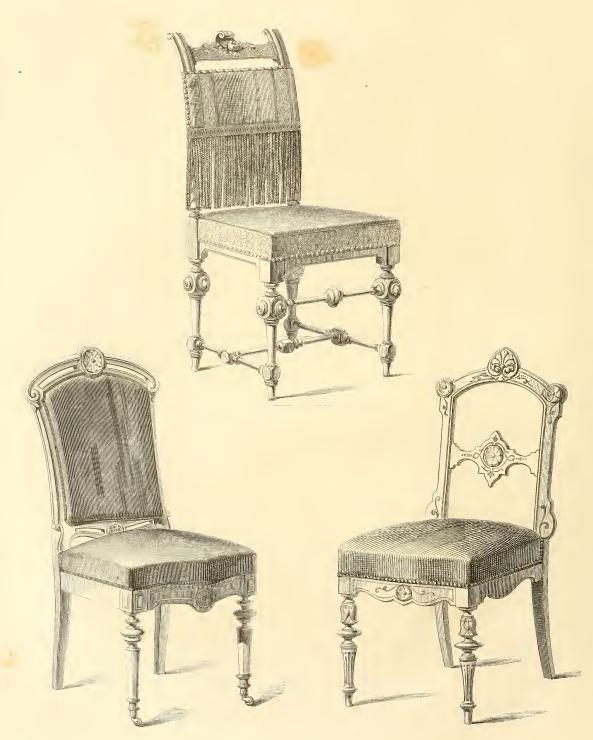
Moderner geschnitzter Spiegetrahmen.



Tables and Chair; one table of simple, the other of richer design.

Tables avec chaise rembourrée, l'une simplement et l'autre richement travaillée.

Einfacher und reicherer Tijd nebft Bolfterfinht.



Stuffed chairs. — Chaises rembourrées.

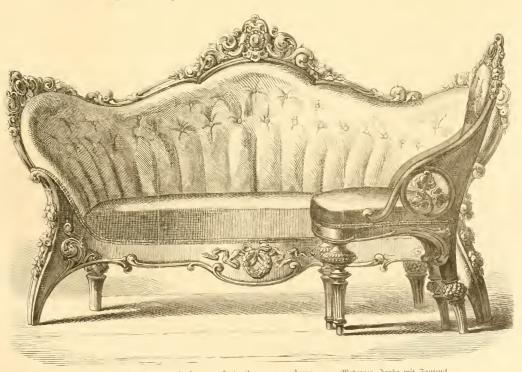
Polsterstüßte.



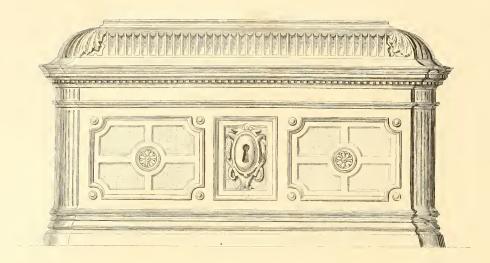
Carved Chairs, designed in the style of the Renaissance.

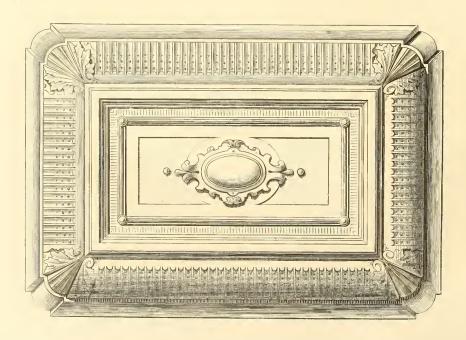


Chaises, genre renaissance. — Renaijjanceftüble.



Sopha avec fauteuil, genre moderne. — Modernes Sopha mit Fauteuil. Sofa and Arm-chair. -

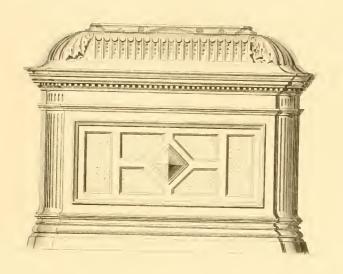


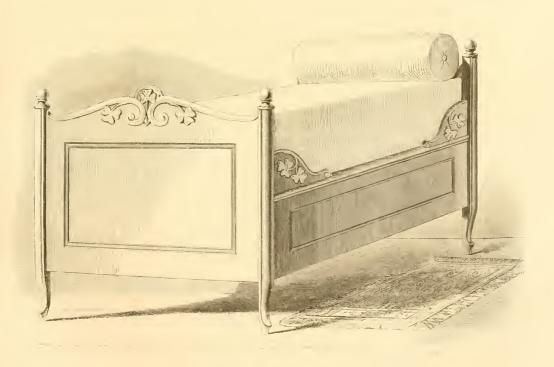


Cigar Box in walnut, flowers, knobs and key-plate in ivory. $^{1}/_{2}$ real size.

Boite à cigares (½ d'exécution) en noyer. Rosace, boutons et platine de la serrure en ivoire.

Cigarrentäsichen (1/2 natürlicher Größe) ans Nußbaumhold; die Rosetten, Edtnöpse und bas Schlüsselschild aus Elfenbein.



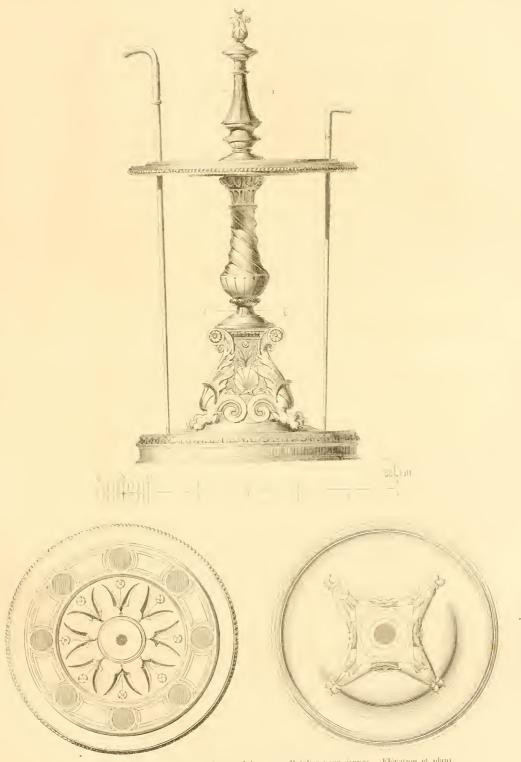


Bedstead. — Bois-de-lit Betrifelle.



Toilet Glass on Table. — Table à toilette. Zoilettetijch.

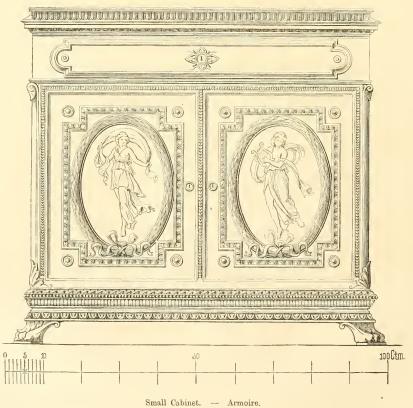
Flower Table. — Jardimère. Blumentifd.



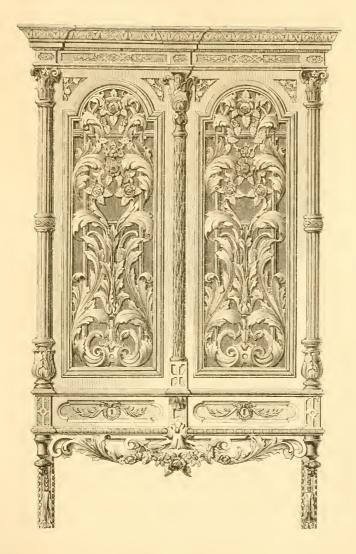
Stick and Umbrella Stand, elevation and groundplan. — Ratelier pour cannes. (Elévation et plan). Ansicht und Grundplan eines Stochhänders.



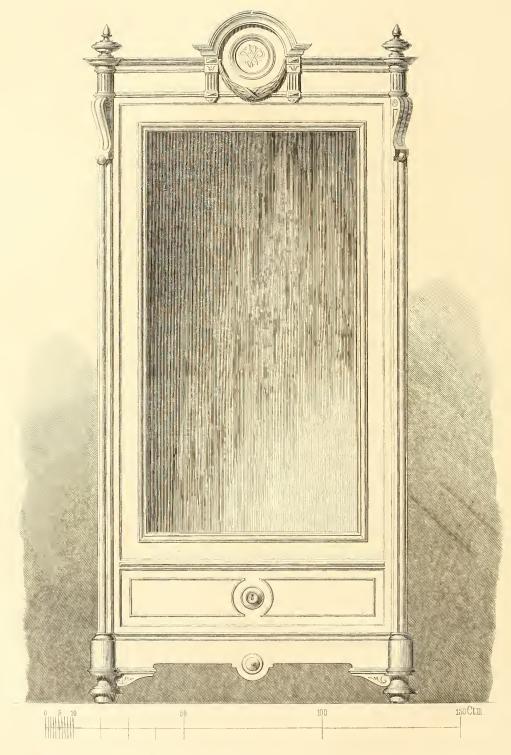
Chest of Drawers. — Commode. Einfache Weißzenglommode.



alı Cabinet. — Armoire. Bfeilerschränkthen.



Carved Bonnet Case. - Armoire pour suspendre des bonnets. Sängender Saubenjdpant.



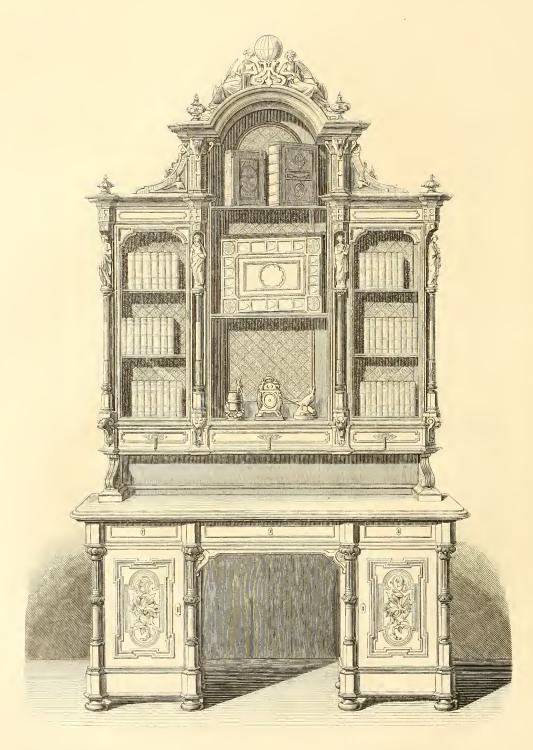
Wardrobe with Looking Glass. — Armoire à glace.

Ginfacter Spiegelfchrant.

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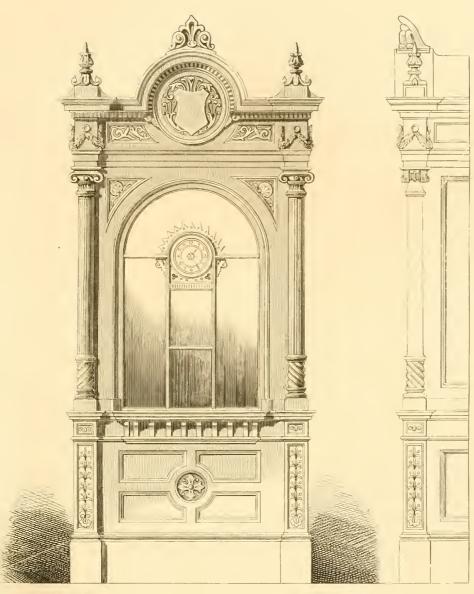


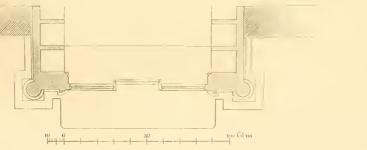
Buffet, elevation and section.. — Buffet. — Elévation et coupe. Porderausight und Durchichnitt eines Sprissifchantes.



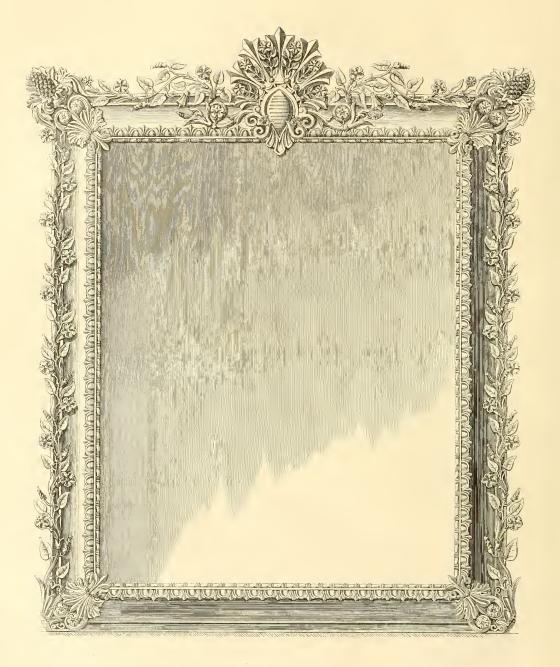
Book Case on Writing Table. — Secrétaire avec bibliothèque.

Schreibtisch mit Bibliothef.





Ticket Office. — Guichet de chemin de fer. Billetansgabeschatter.



Carved Looking-glass Frame surmounting Drawing-room Chimney-piece — Cadre de glace de cheminée pour salon. Raminspiege(raspine fir einen Salon.







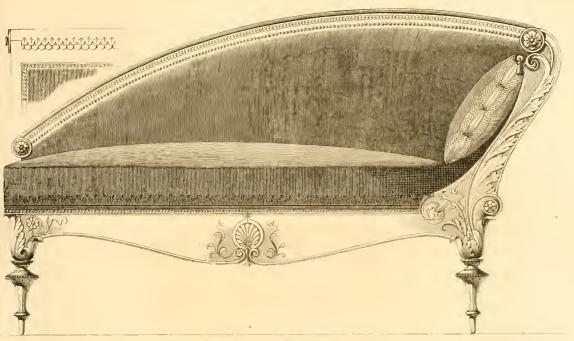
Carved Album Cover in Stained Pear Front view and section.

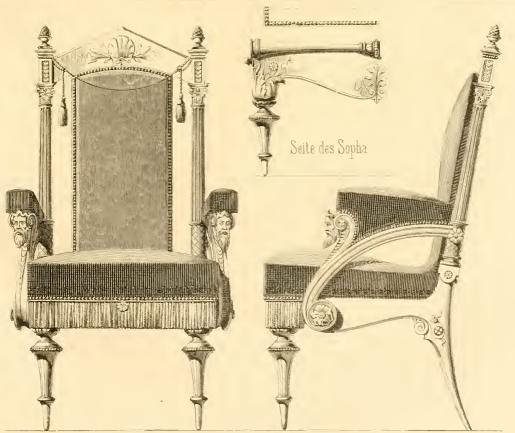
Cadre de couverture d'album sculptée en poirier; Vue de face et profil.

Albumdede aus geschnittem Birnbaumholz. Unficht und Rahmenprofil.

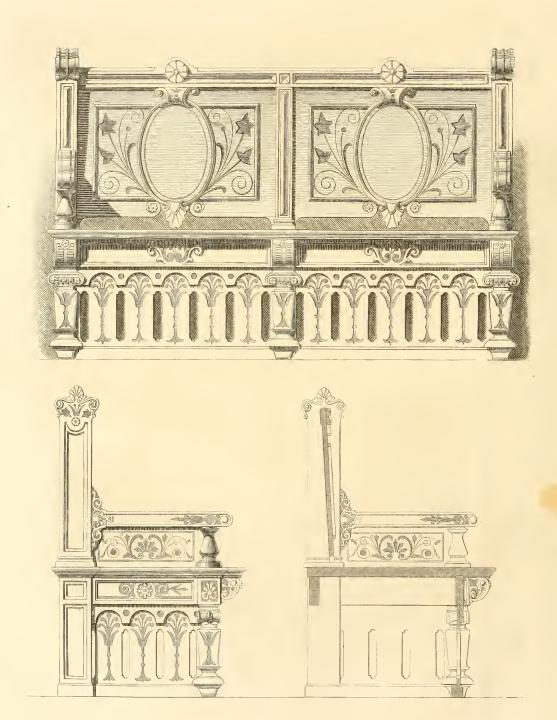


Richly Carved Music Stool. — Tabouret richement sculpté pour piano. Reich geschnitzter Klavierstuhl.

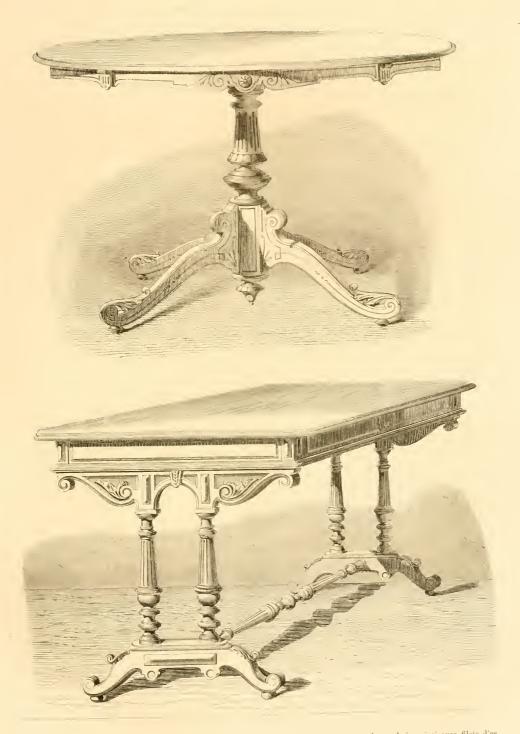




Sofa and Arm-chair in Stained Pear. — Sopha et fauteuil rembourrés en bois noirci. Sopha und gevolsterer Lehnstuhl ans schwarz gebeiztem Holze.



Carved Bench for a Vestibule. Front, side elevation and section. — Banc pour un vestibule. — Elévation, que latérale et coupe. Bant für ein Bestibül. Durchschnitt, Border: und Seitenansicht.



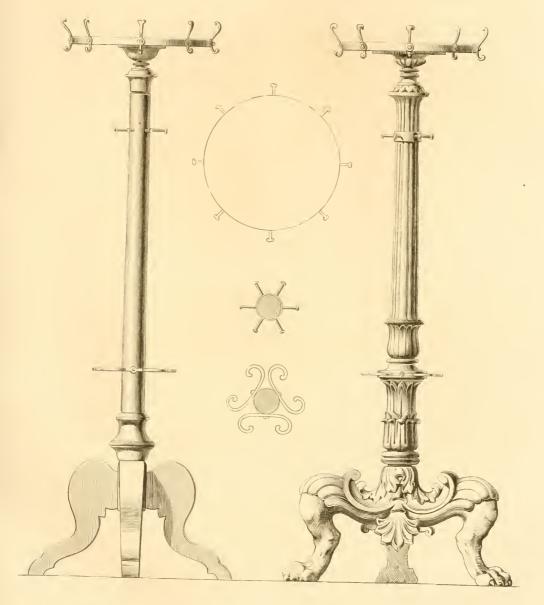
Oval Drawing-room Table in Ebony with Incised Gold Lines. Square Table in Oak.

Table ovale pour sopha en bois noirci avec filets d'or, et table carrée en chêne.

Qualer Sophatijd, aus ichwarzem holze mit eingravirten Goldinien und vierediger Tijd aus Eichenholz.



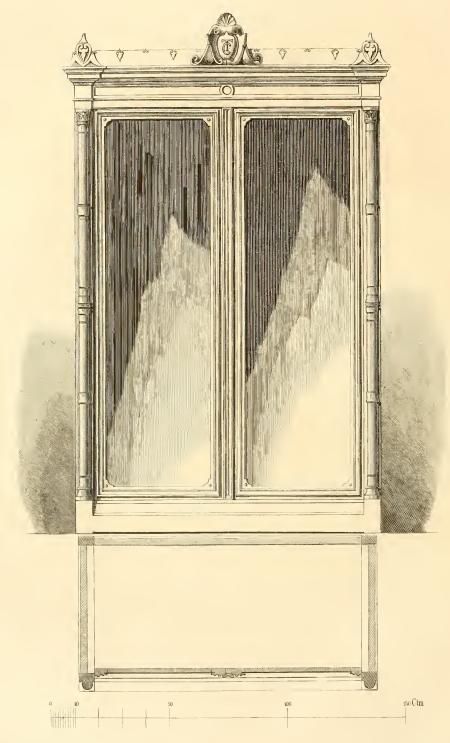
Toilet Glass on Table. — Table à toilette Toiletteischen.



Hat, Cloak and Umbrella Stands in plain and richer treatment.

Rateliers pour Parapluies, l'un d'un travail simple, l'autre plus richement ouvragé.

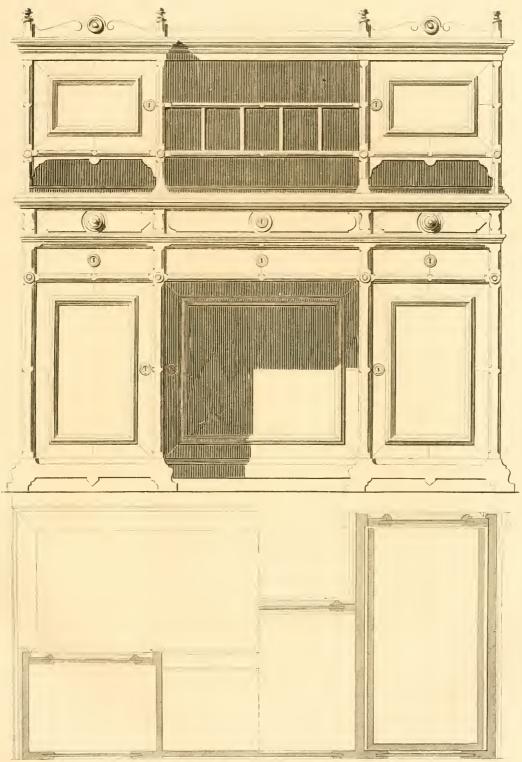
Ginfacher und reicherer Rleiber- und Schirmftander in Gichenhol3.



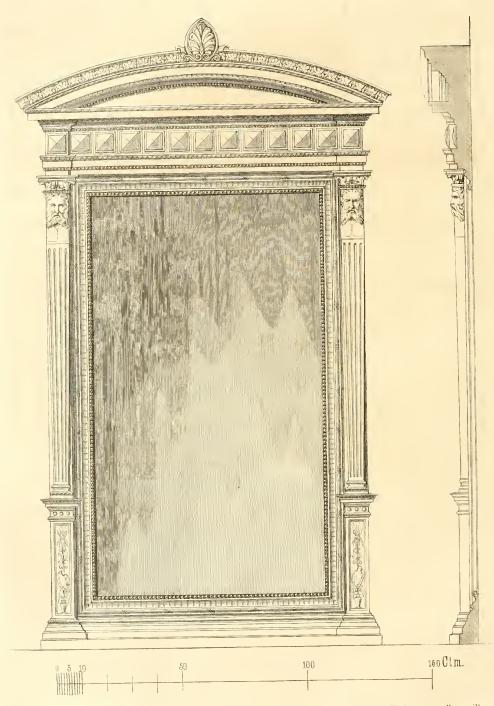
 $\label{thm:commutation} Wardrobe \ \mbox{for Lady's Dressing-room, door panels filled} \\ \mbox{with silvered plate-glass.}$

Armoire garde-robes pour dames.

Ginfacher Aleiderschrant für Damengarderobe.



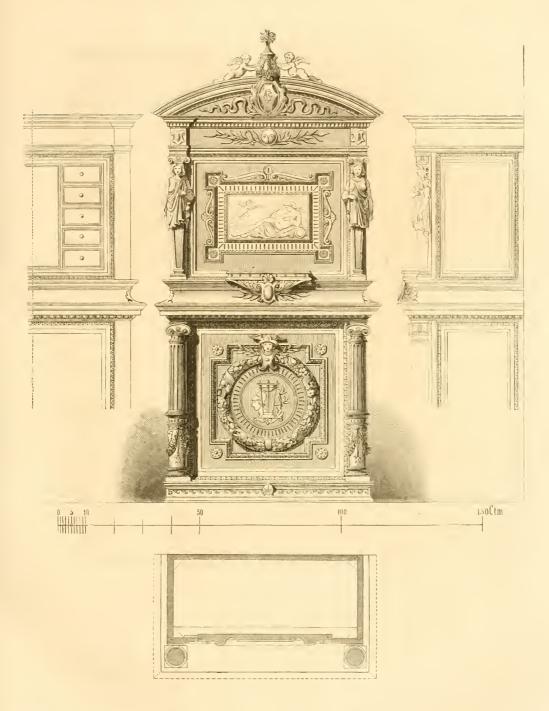
Writing Table. Elevation and ground-plan. — Secrétaire. — Elévation et plan. Ginjadjer ©ส่งเก่ย์เก่สู่. - Minfidji und Grundplan.



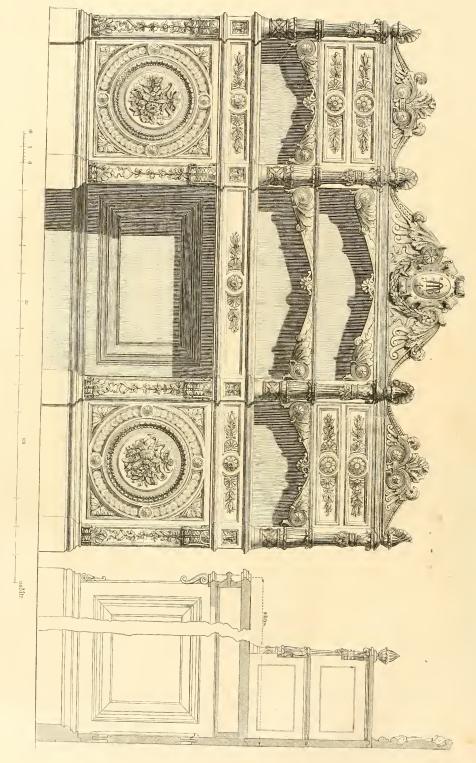
Pier-glass Frame designed for the Dining-room of a Villa. Elevation and section.

Cadre de glace pour la salle à manger d'une villa. Vue principale et coupe.

Spiegelrahme für bas Speifezimmer einer Billa. Unficht und Durchichnitt.



Carved Cabinet for Jewellery in Ebony and oxydised bronze. — Coffret à bijoux en bois verni en noir, avec bronze oxydé. Schmudidrantaten aus ichwarz politiem Holze und oxydèriter Bronze.



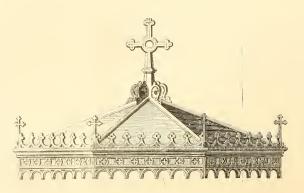
Richly carved Writing Table in Walnut. Front and side elevations.

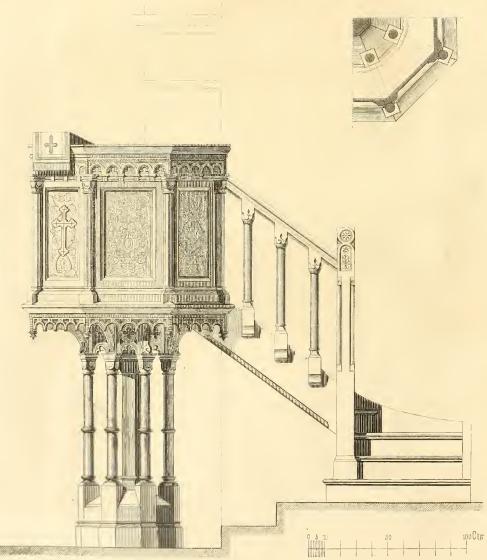
Reich geidnitgter Schreibilich aus matt geichliffenem ameritanischem Rufbaumfolf. Borber und Seitenanficht. Secrétaire richement sculpté en noyer d'Amérique. Elévation et vue latérale.

76

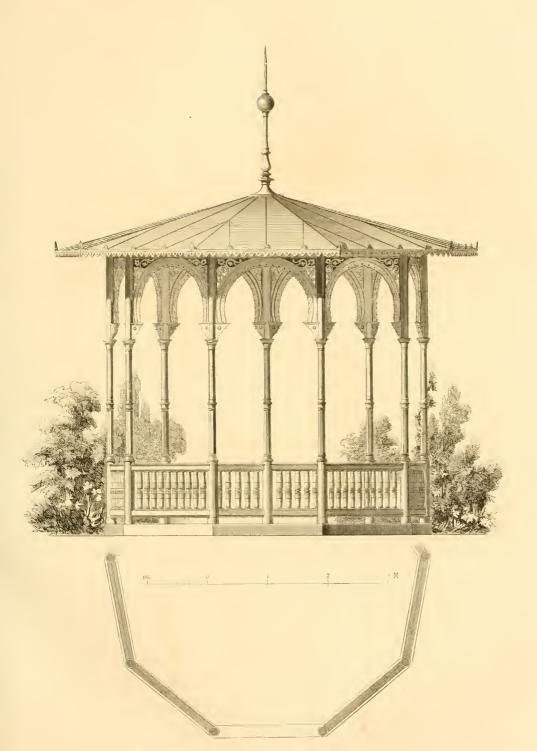


Cottage piano in Purple-wood. — Pianino en palissandre. Pianino aus Patiffanderhof3.

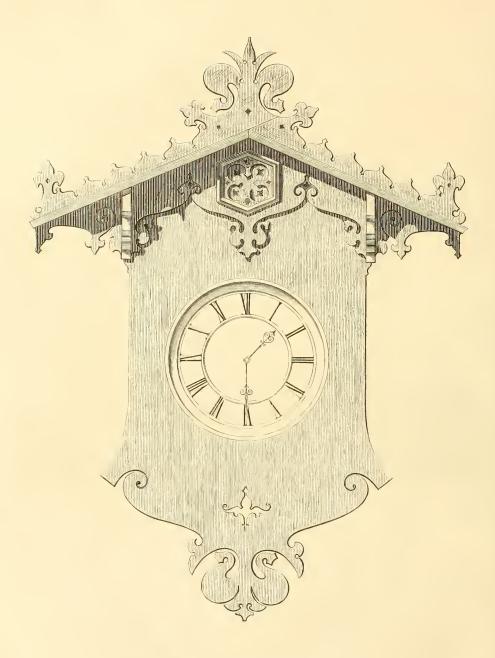




Oak Pulpit for Village Church. — Chaire en chêne pour une église romane de village. Ranzel aus Gidenholz für eine romanische Dorstirche.



Garden Pavilion. — Pavillon de Jardin.
Gartenpavillon,

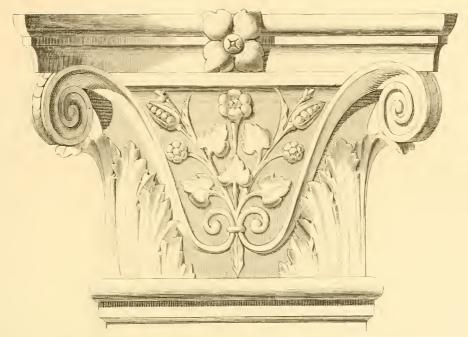


Clock Case. — Boite d'un coucou de la forêt-Noire.

Ginfadjes Grhause einer Schwarzwäsder Anfutsuhr.







Capital of Pilaster. Italian Renaissance. — Chapiteau de pilastre, — genre renaissance. Renaijjonce-Bilaftertapitäl.



Spandrels and Medallion decorated with figure subjects. — Coins et rosace, — genre moderne.

Moderne Edzwidel und Rojette.

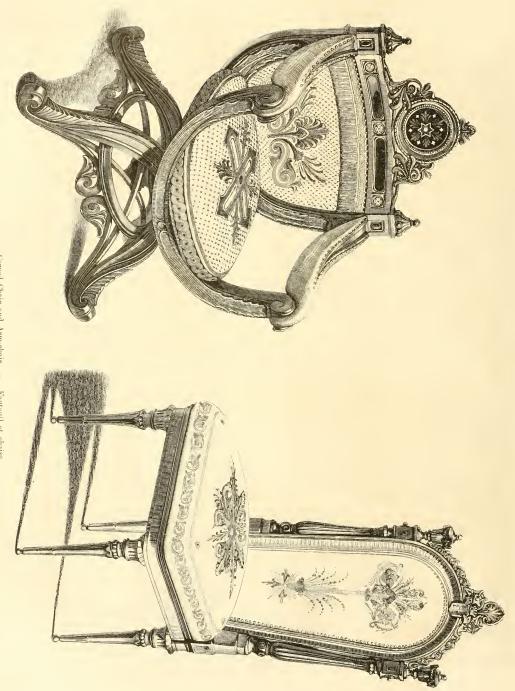


Carved Panel Ornament. — Panneau sculpté, genre moderne. Moderne gefdnitzte Füllung.

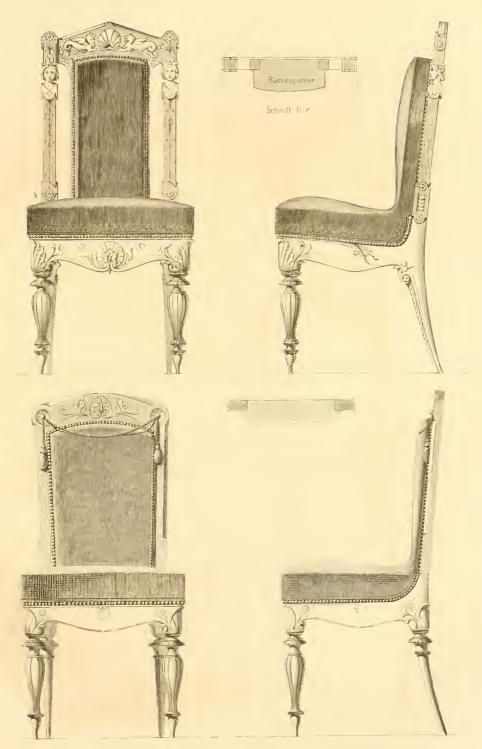




Pilaster Ornaments. — Ornaments de pilastre. — genre moderne. Moderne Pilasterverzierung.

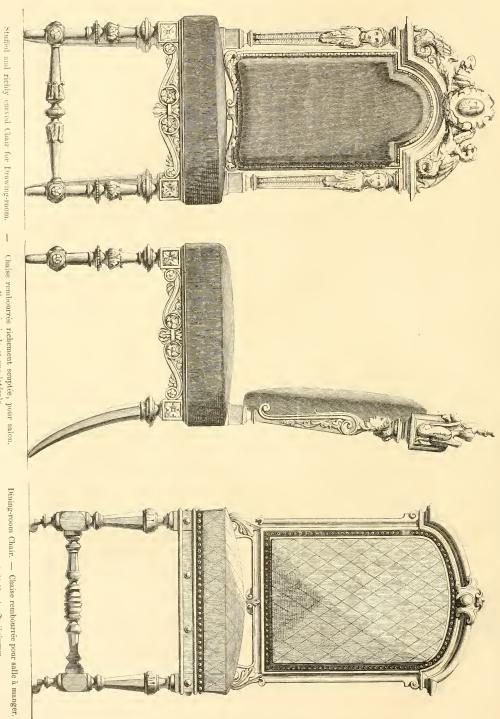


Carved Chair and Arm-chair. — Fauteuil et chaise. \text{\tenfinft unb \@fift.}



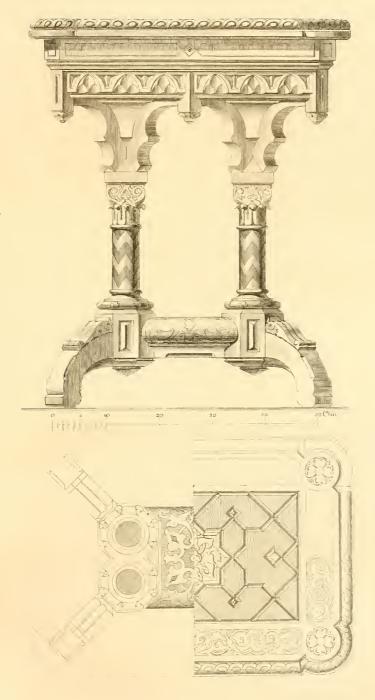
Stuffed Chairs in stained Pear in imitation of Ebony. — Chaises rembourrées en imitation d'ébène.

Politerfühlte aus imitirtem Ebenholz.



Front and side views. Reichgeschnitzer Bolferfinht für einen Saton. Borber und Seitenanficht. Vue principale et vue latérale.

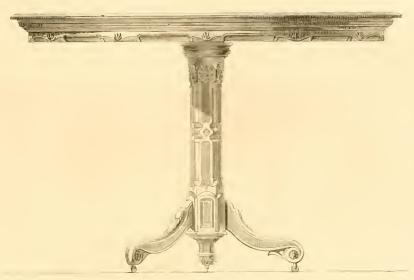
Polfterfiuhl für ein Speifegimmer.



Working Table, elavation and ground-plan. — Table à coudre. — Elévation et plan Nățiijch în mourijchem Stile. Anficht nuc Grundplau.



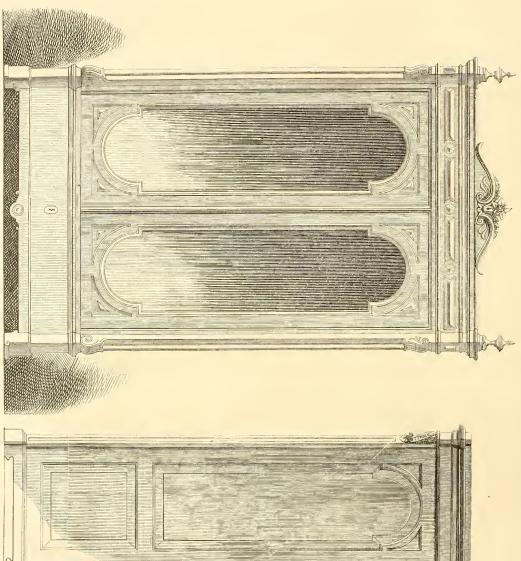
Small round Table. — Petite table ronde, dans le style de la Renaissance. Rundes Tijdyden im Renaijfancestite.



Round Table. — Table ronde. Runder Tijch.

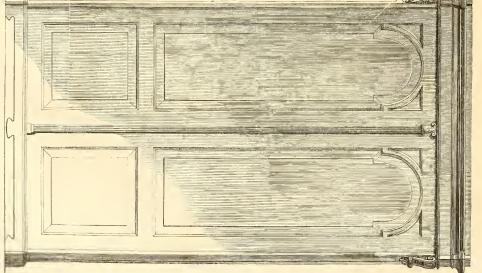


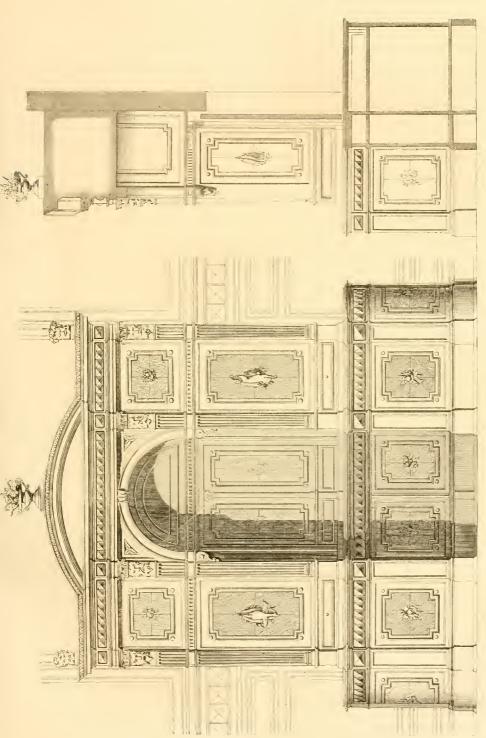
Weiting Table, — Secrétaire, Ginfacher Schreibtisch.



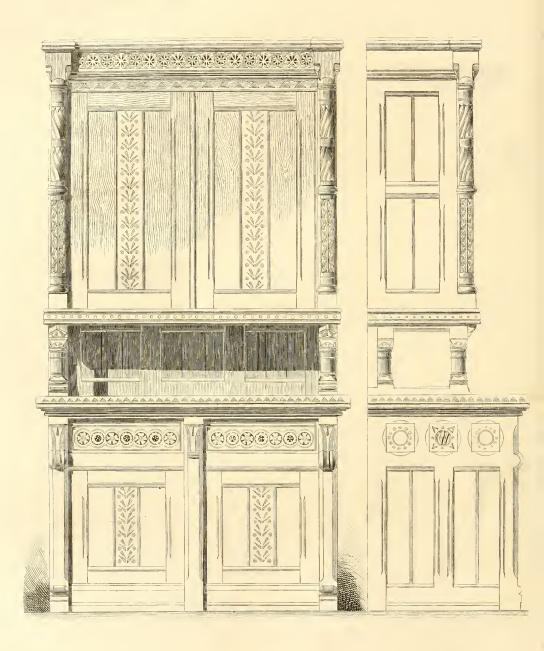
Wardrobes. — Armoires-garde-robes.

Sinfact Kleiberschränke.





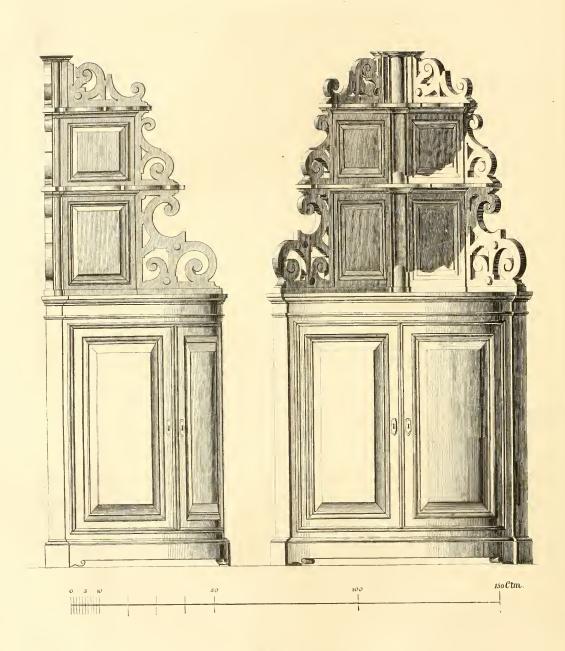
Buffet in carved thak; back with slidling door leading to office. - Buffet en chene sculpté. Le fond du buffet contient une porte à coulisse communiquant avec l'office Büffet in geschnitztem Eichenhols. Die Midwand enthält eine Schiebethfüre, binter welcher fich das Aurichtzimmer befindet.



Buffet in Oak. — Buffet en chène. Elévation principale et latérale. Büffet in Cichenhof3. Border und Seitenansicht.



Pier Table with Glass. — Table-console avec glace. Elévations principale et latérale. Conjoietifc mit Spiegel. Border- und Seitenansicht.

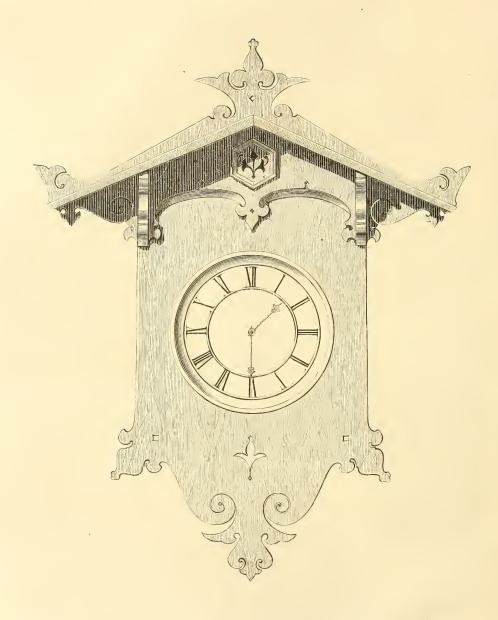


Corner Cupboard. — Buffet angulaire pour le service de table.

Edichrant für Taselservice. Border= und Scitenansicht.



Reading or Music Desk in earved Oak. — Pupitre en chêne sculpté. Rese- oder Musichalt in geschnitztem Eichenhofz.



Front of Clock Case from the Black Forest. — Tête de boite d'horloge pour un coucou de la Forêt-Noire. Sinjacher Schild für Schwarzwälder Kufufschfunje.



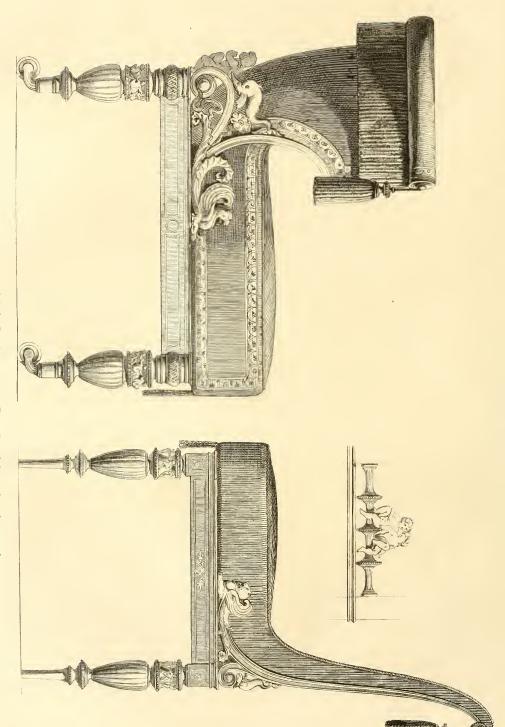






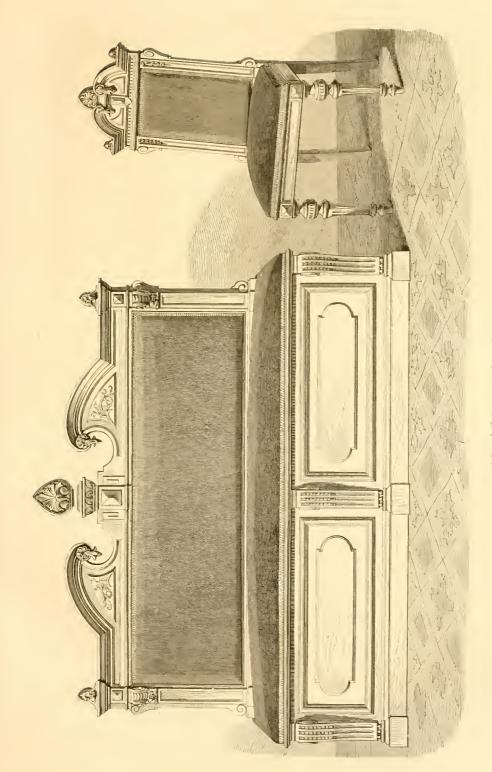


Panels. — Panneaux. Füllungen.

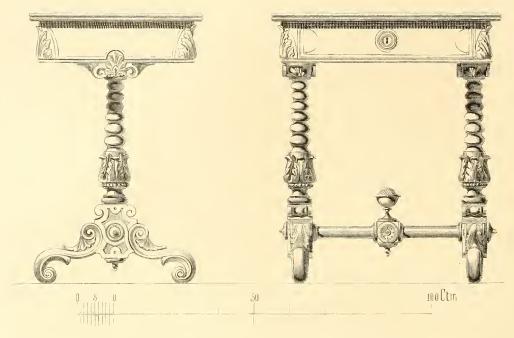


Stuffed Chair and Arm-chair for Drawing-room. — Fauteuil et chaise rembourrés pour salon.

Geposser Fauteuil und Stust stiren Salon.



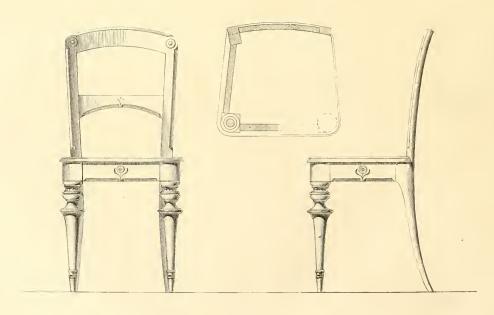
Sofa and Chair. Sopha et chaise Sopha und Etufit.



Worktable with inlaid Slab see page 103.

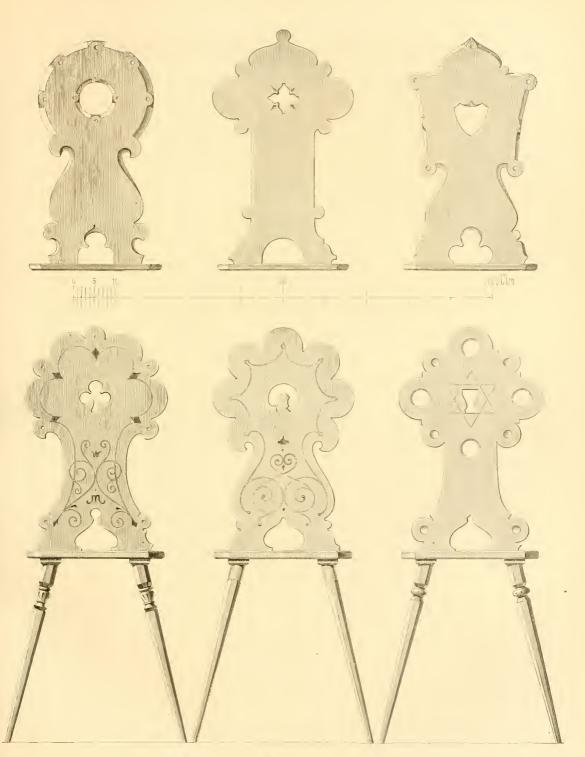
Table à coudre avec plateau marqueté. V. p. 103.

Rahtischehen mit eingelegter Platte. Lettere ift G. 103 abgebilbet.



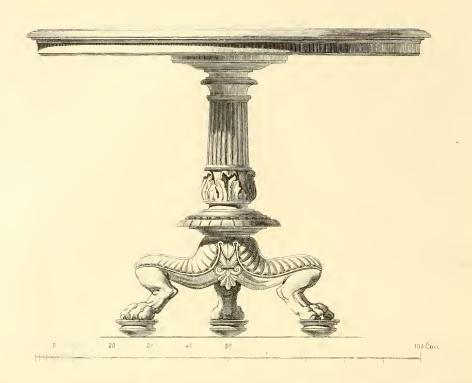
Plain Wooden Chair. — Chaise commune, — pour une salle d'auberge.

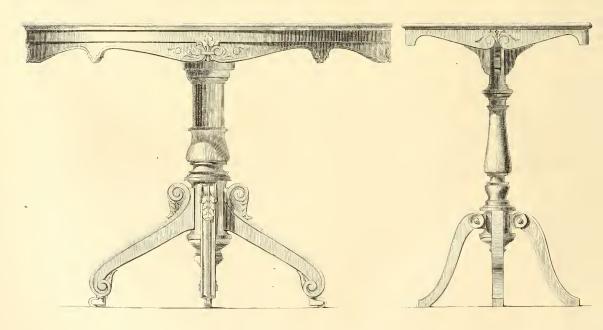
@infacher @inft für ein 28irthfchaftsJotal.



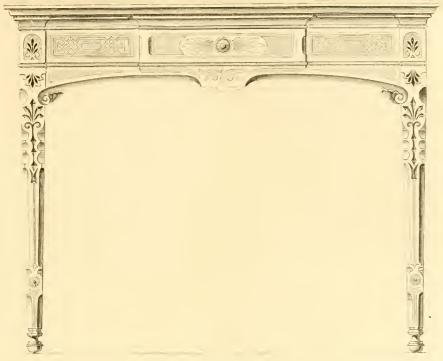
Specimens of Rustic Wooden Chairs. — Modèles de chaises communes, pour salle d'auberge.

Motive 311 einfadjen Stüffen für Wirthichaftstofale.

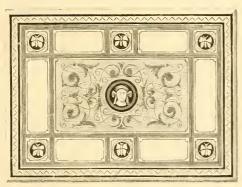




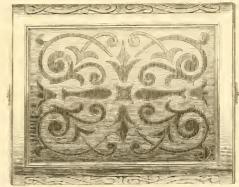
Round Tables. Tables rondes. Runde Tijde.



Square Table . Table carrée. Bierediger Tijdt.



9a. 1.



Jul. 4.



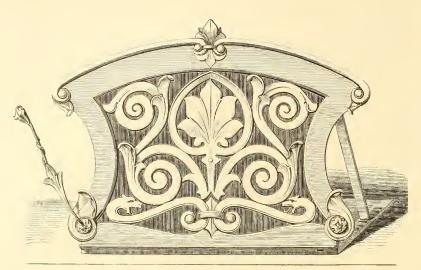
Mr. 2.



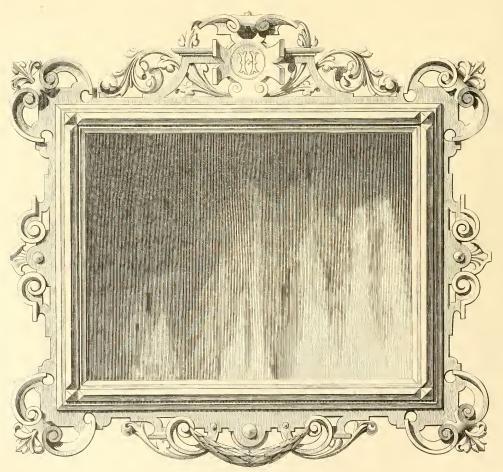
Mr. 3.

No 1. Slab of Worktable, page 100. — Plateau de la table à coudre de la page 100. Blatte ju bem auf É. 100 abgebilbeten Rähtijdiden.

No. 2—4. Footstool with Embroidery. — Tabouret en tapisserie, Edgemel mit gestichtem Folster.



Reading-desk. — Pupitre, Lesephilt.

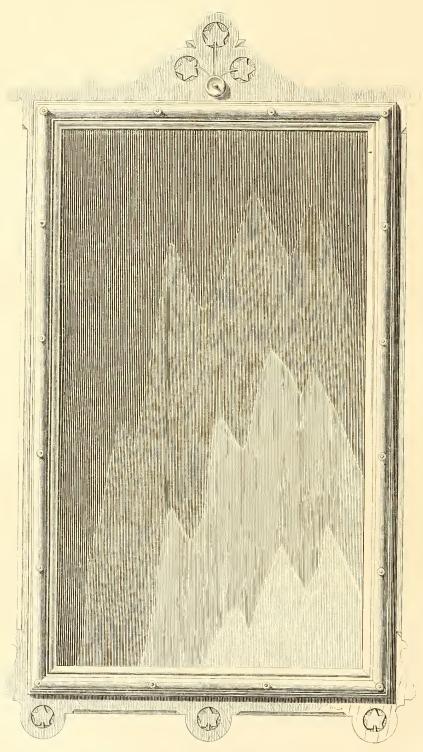


Looking-glass Frame. — Cadre de glace. Spiegetrafine.

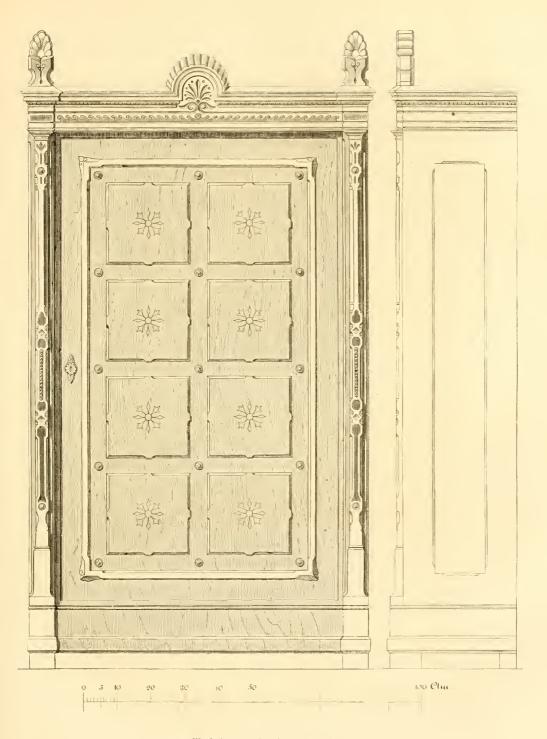


Ladies' Writing-table. - Secrétaire pour dames.

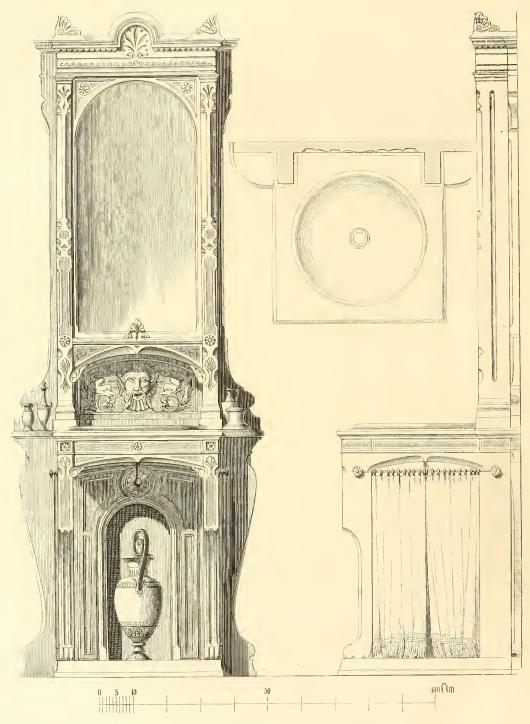
Damenjchreibtijch.

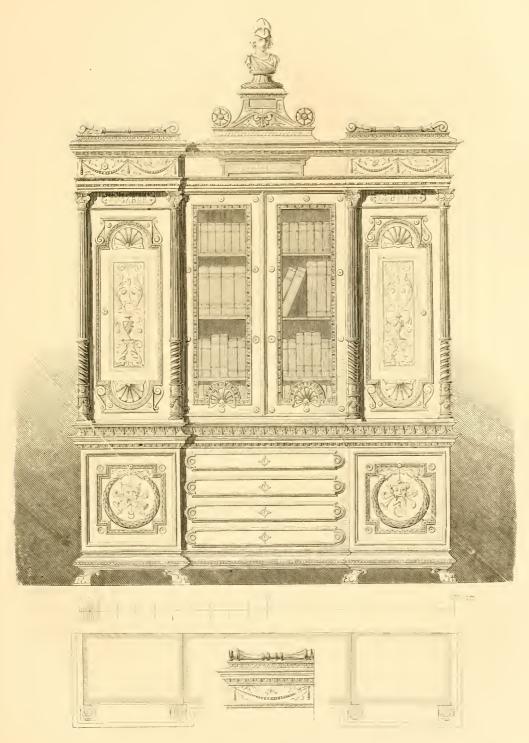


Plain Looking-glass Frame. — Cadre de glace, d'un travail simple. Einfache Spiegeltahme.

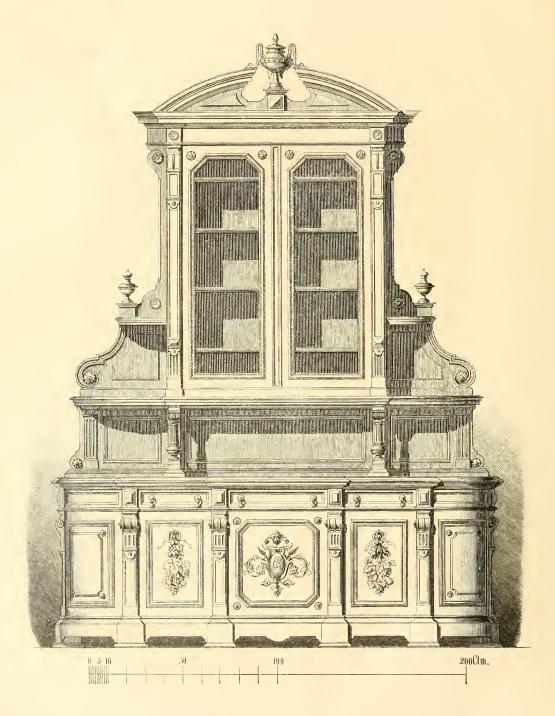


Wardrobe. — Armoire porte-manteaux. Einjacher Aleiderichrant.

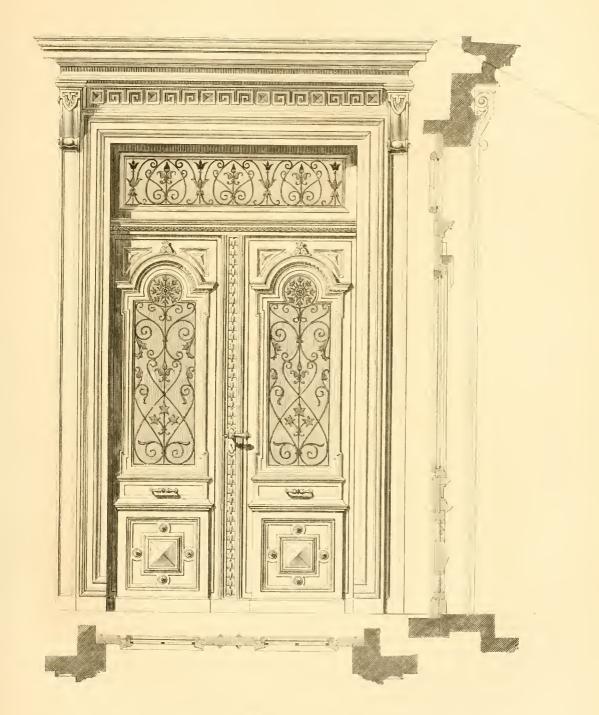




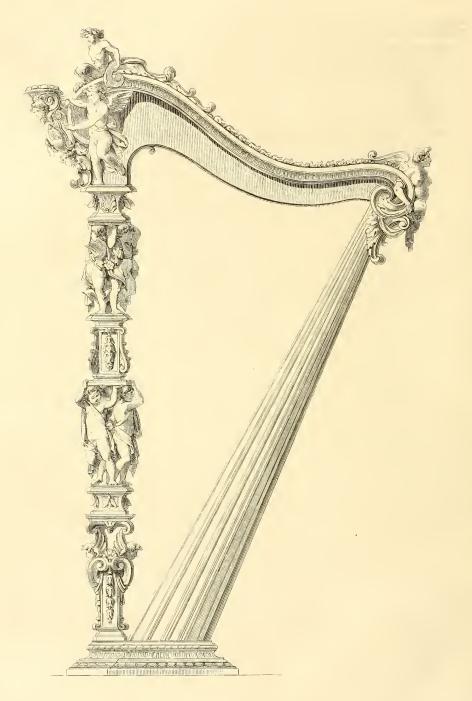
Carved Book-ease. — Armoire-bibliothèque. Elévation, plan et variante. Büderjárant. Anfidh, Grundriff und Bariante.



Buffet in Stained Wood with White Marble Slab. — Buffet en bois noirei avec tablette en marbre blanc. Buffet in january gebeiztem Holze mit weißer Maxmorpfatte.



Oak Door; elevation and sections. — Porte en chène. Elévation, coupe et plan. Sansthüre in Eichenholz. Annicht, Durchichnitt und Grundplan.



Richly carved Harp. — Harpe sculptée. Heich geschuigte Harpe sculptée.



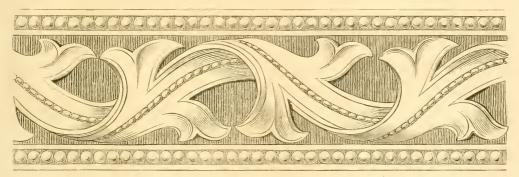
DE SIÈGES ET DE MEUBLES.







Crowning Ornament. Couronnement, genre moderne. Bioderne Betrönung



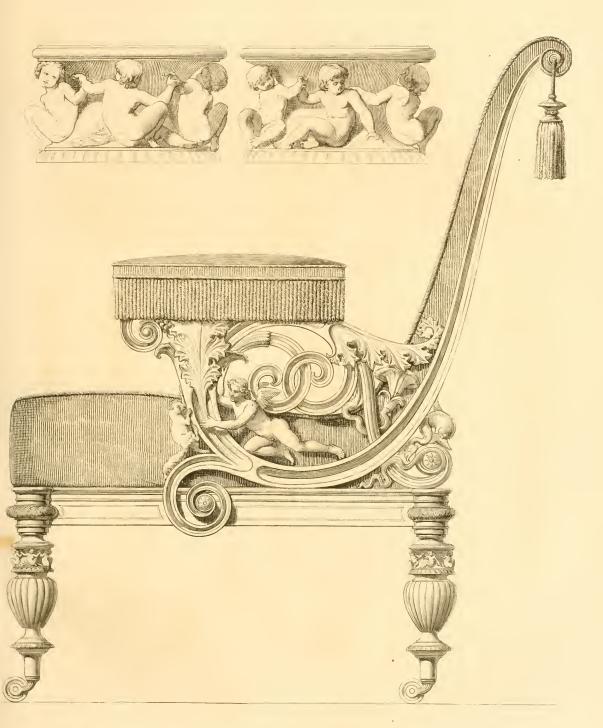
Carved Gothic Band. — Bordure gothique sculptée.



Antique Masks. — Mascarons antiques
Untife Masten.

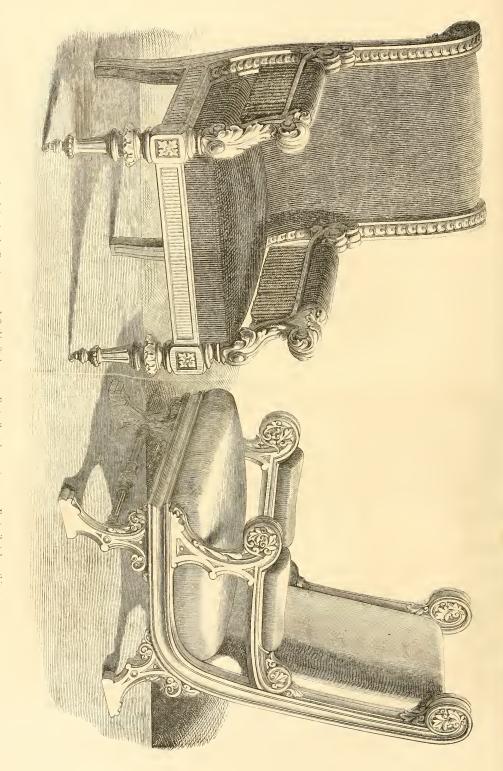


Antique Table-feet. — Pieds de table antiques. Untile Tijdjüße.

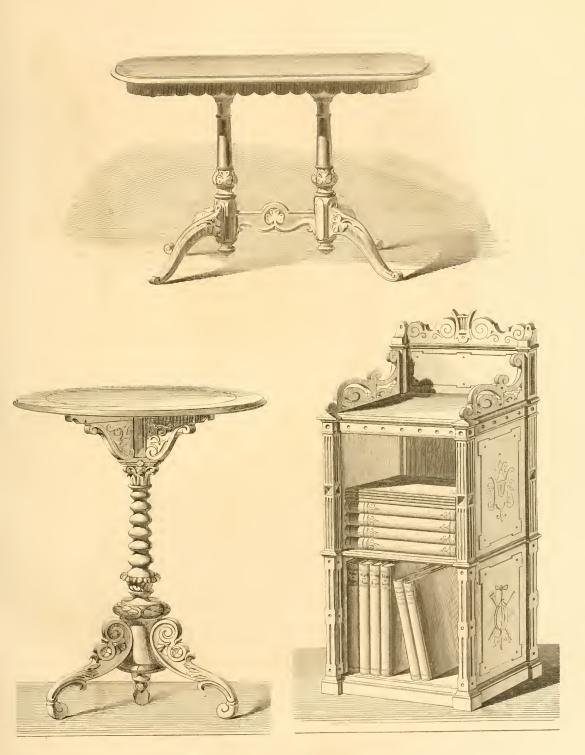


Arm-chair in Ebony and Bronze gilt with Details. - Fauteuil moderne, en bois d'ébène, - bronze doré avec details.

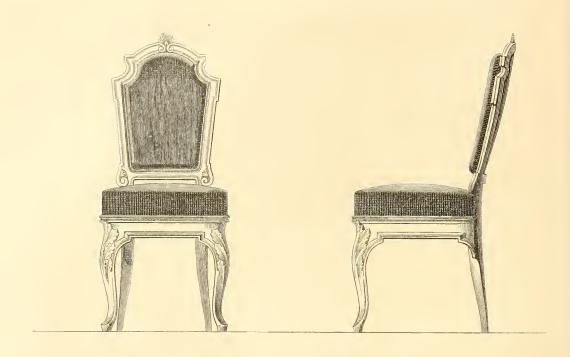
Moderner Fauteuil aus Ebenhol3 und vergolbeter Bron3e, mit Details.

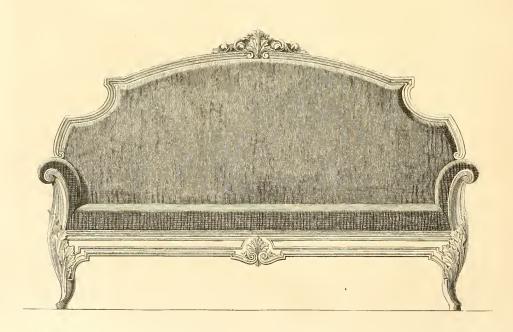


Arm-chairs in the Renaissance and Gothic Styles. — Fanteuil, style renaissance. Fanteuil style gothique. Fanteuils int Renaiffance und gothfiden Style.

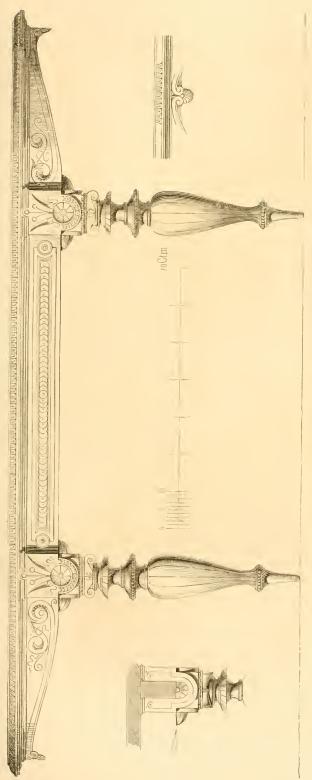


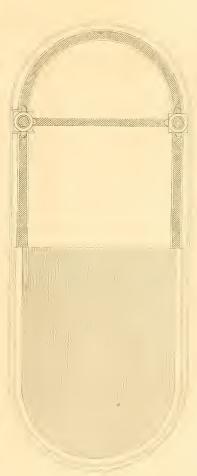
Fancy Tables and Music Stand. — Tables et petite armoire pour cahiers de musique. Tijd, Ripptijd, und Rotenjdräuldjen.



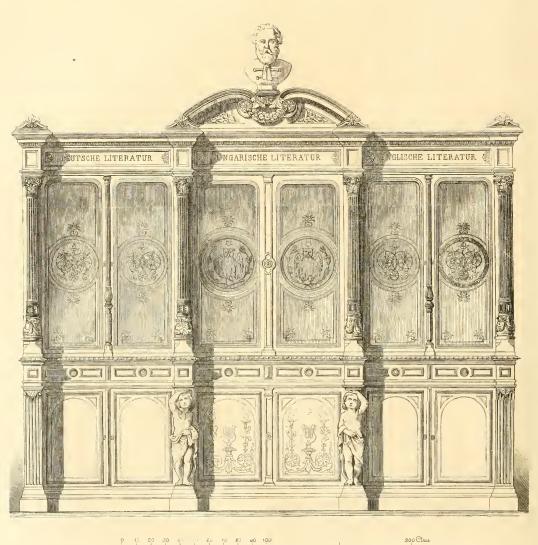


Stuffed Chair and Sofa. — Chaise rembourrée et Sopha. Geposperster Stuff und Sopha.





Expanding Dining-table in Ebony with Incised Ornament. — Table à manger; — tous les ornements sont profondément noisés. Eftifch aus polirtem Cbenholze. Sammtliche Berzierungen daran find tief gefchnitten.



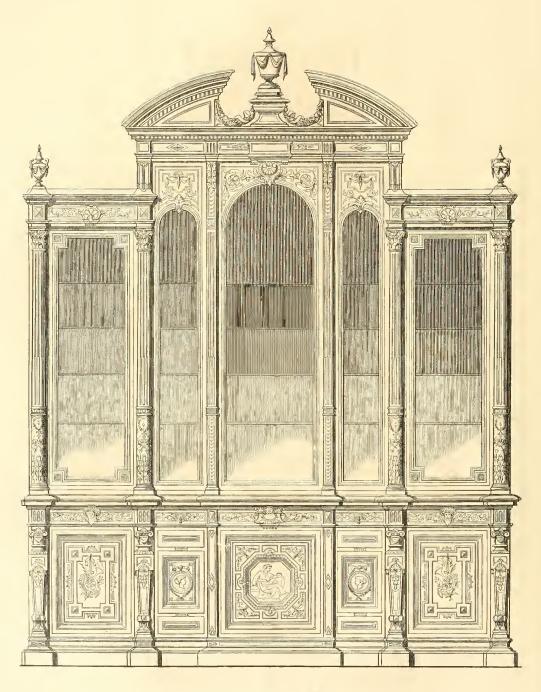
Book-case; side-elevation and section p. 121. — Bibliothèque, genre moderne. Coupe et vue latérale, v. p. 121.

Moderner Bücherichtant.

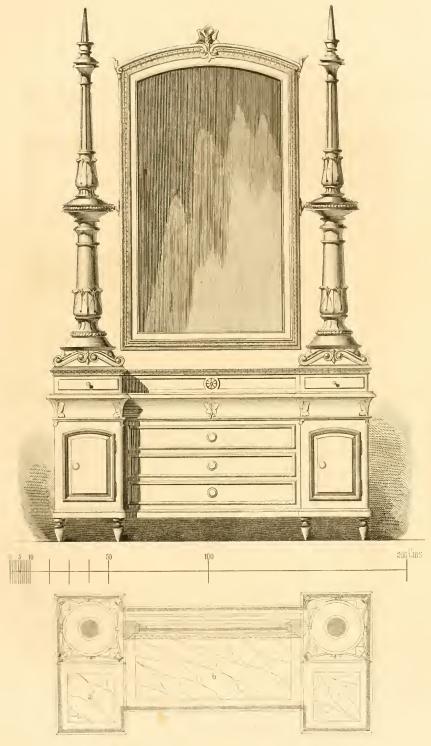
Durchschutt und Seitenansicht j. S. 121.



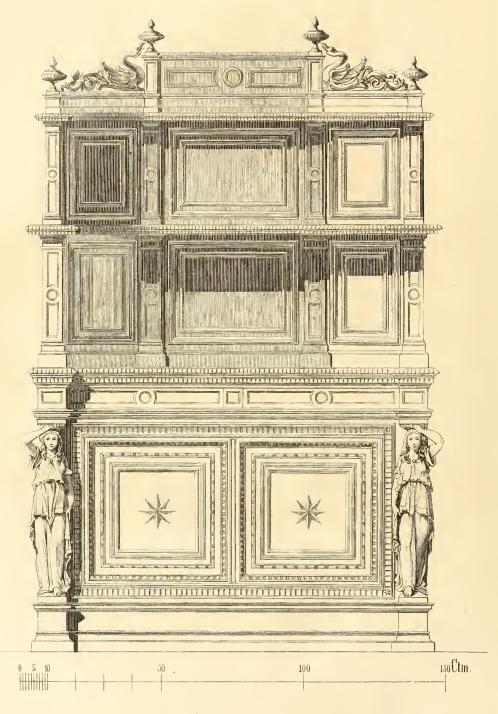
Toilet with Glass. — Table à toilette avec glace. Zoiletteisich mit Spiegel.



Book-case in Stained Pear. — Bibliotheque en bois noirci. Bibliothefichrant in ichwarz gebeiztem Holze.



Toilet with Chest of Drawers. — Toilette avec commode. Elevation et plan. Einsache Toilettesommode. Ansicht und Grundriß.



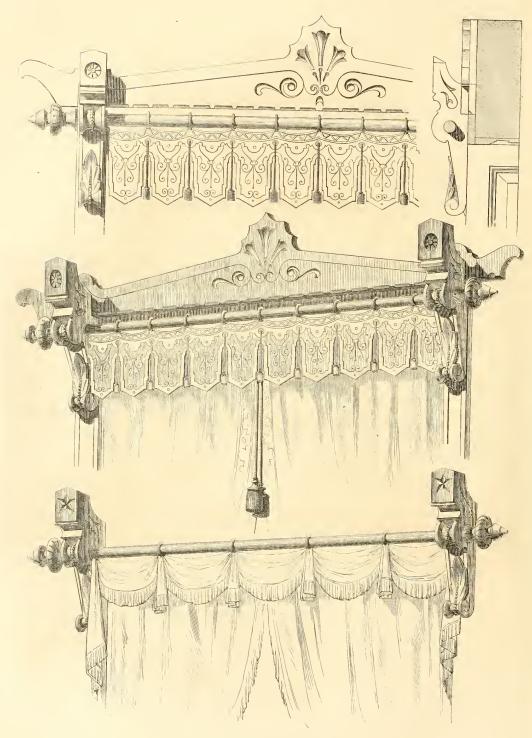
Drawing-room Cabinet, forming Counterpart of Chimney-piece. — Menble de salon, faisant pendant à une cheminée.

Edichtaul für einen Salon, als Pendant zu einem Kamine.

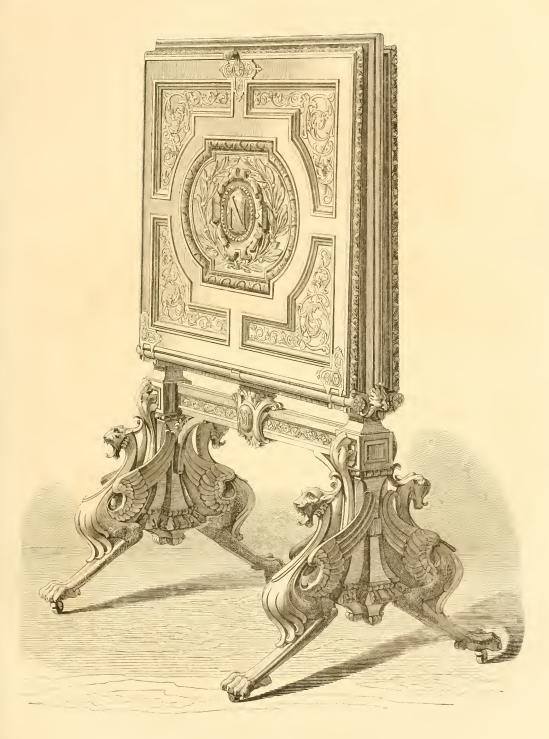


Buffet. Front-elevation and ground-plan. — Buffet. Vue principale et plan.

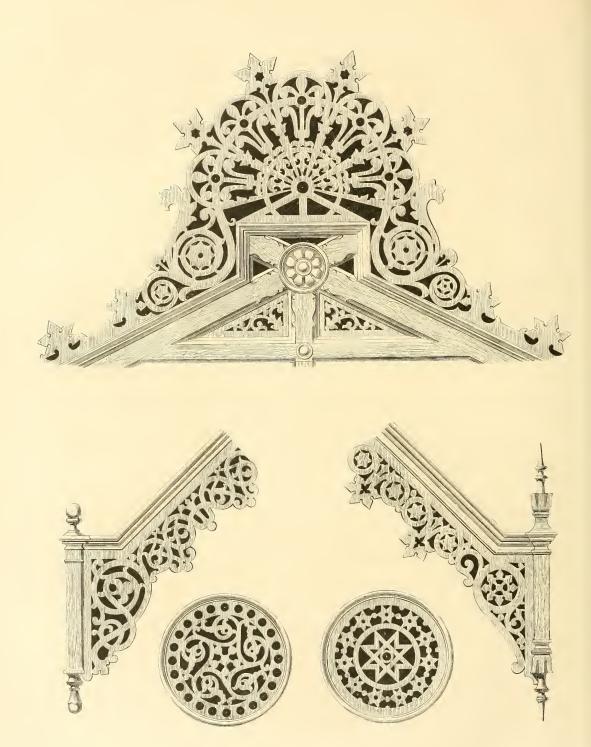
Buffet. Unfight und Grundriß.



Window-headings. — Galeries de fenêtres. Borhanggallerien,



Portfolio Stand for Drawings and Engravings. — Chevalet pour dessins et gravures. Gestell zur Ausbewahrung von Zeichunngen und Knpscrsichen.



Gable Finials and Rosettes for Perforated Ornamental Wood-work. — Amortissements et rosaces en bois, pour décorations de bâtiments.

Giebelblumen und Rosetten für beforativen Holzbau.

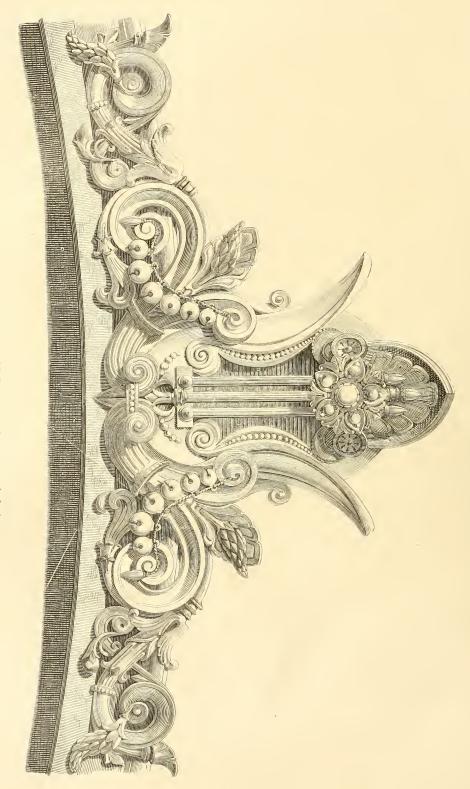






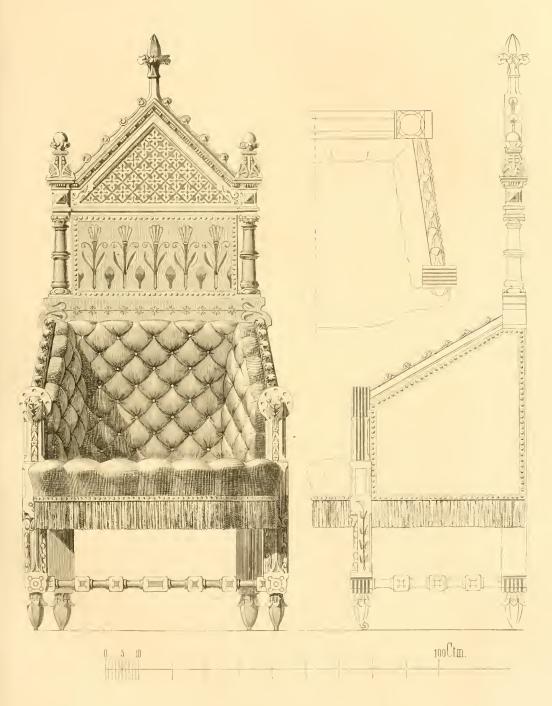
Album Cover in Carved Wood. — Couverture d'album en hois sculpté, — genre moderne.

Roderne in Holz geichnigte Albumbeck.

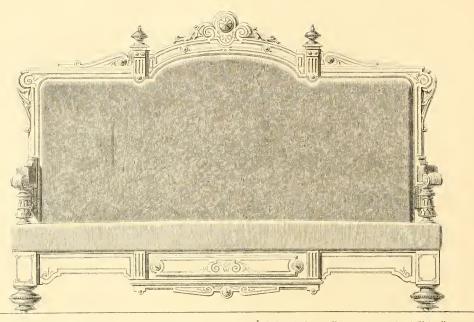


Acroterial Termination of Pediment. — Couronnement de fronton.

Sitéalbétrönung.

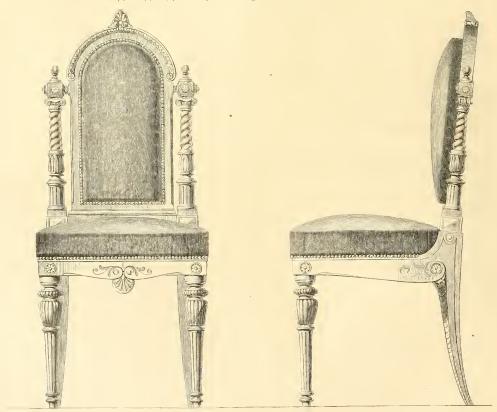


Arm Chair in Gothic Style. — Fauteuil pour un salon gothique. Fauteuil für ein gothiides Zimmer.

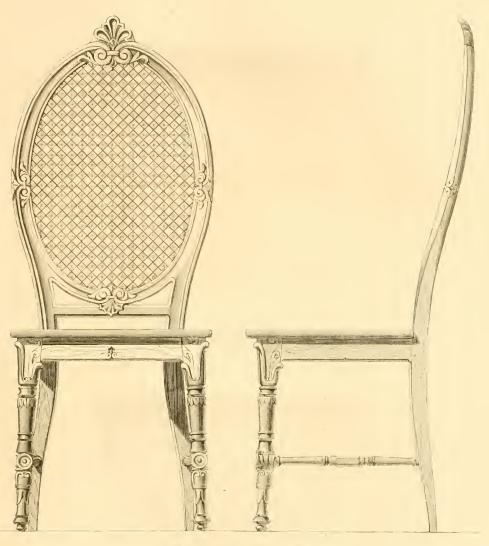


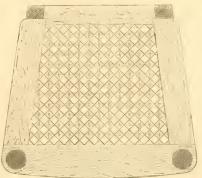
Sofa in Stained Pear with incised Gold Lines and Ornament. — Sopha en bois noirci et poli, avec ornements et filets d'or gravés.

Sopha in Stained Pear with incised Gold Lines and Ornament. — Sopha en bois noirci et poli, avec ornements et filets d'or gravés.



Stuffed Chair. — Chaise rembourrée. Gepotsterter Stuht.

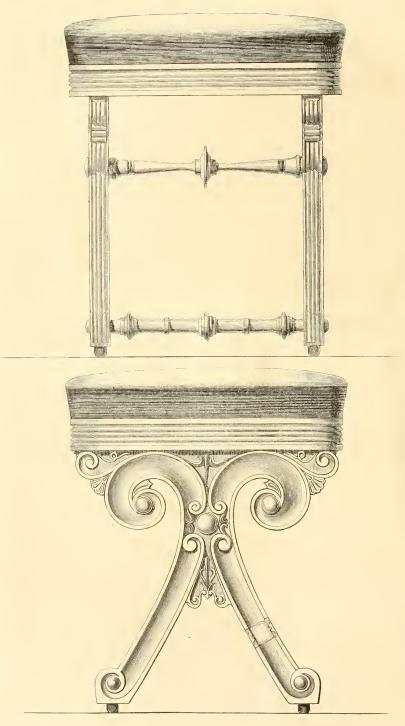




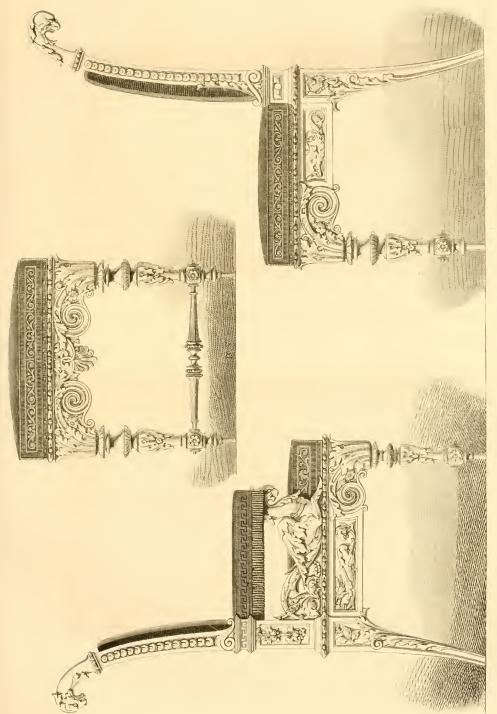
Cane Chair for Dining-room. Front and side elevations and ground-plan.

Chaise en jonc pour salle à manger. Elévation, vue latérale et plan.

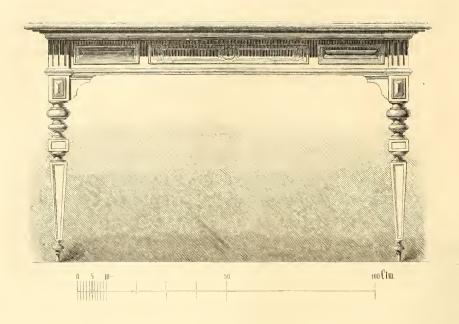
Rohrseffel für ein Speifezimmer. Borber- und Seitenannicht nebft Grundplan.



Tabouret Front and side elevations. — Tabouret. Elévation et vue latérale. Tabouret. Borbers und Seitenanfidit.



Arn-chair, Chair and Tabouret. — Fauteuil, chaise et tabouret richement ornés θλείφει ξεθημική, ξεική πιδ Σαδουτει.



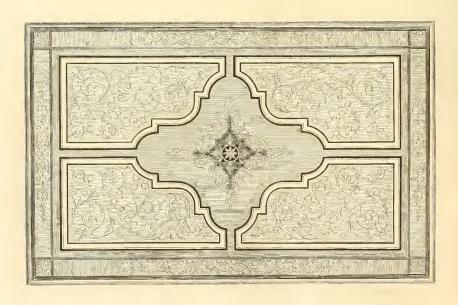
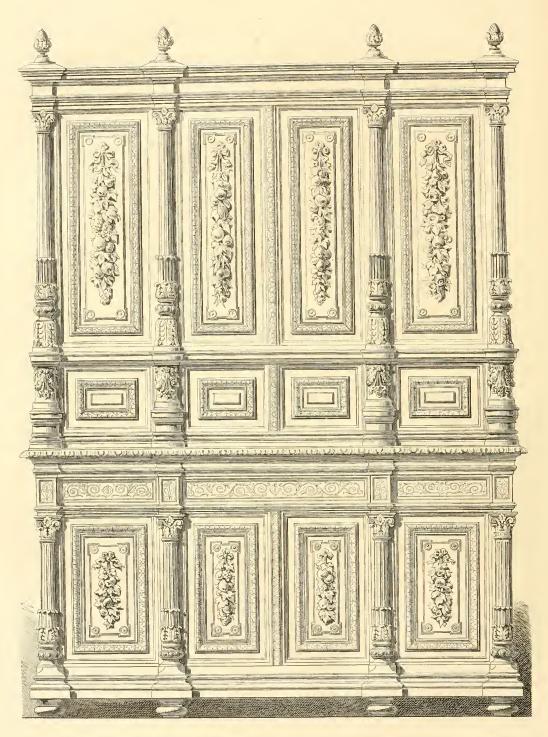


Table with Inlaid Slab. — Table avec dessus en marqueterie. $\mathfrak{Tijd}_{1} \text{ mit tingelegter } \mathfrak{Platte}.$

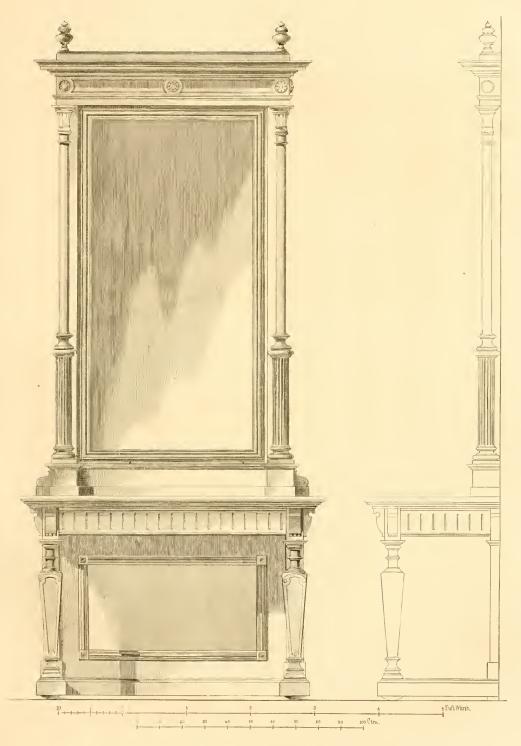




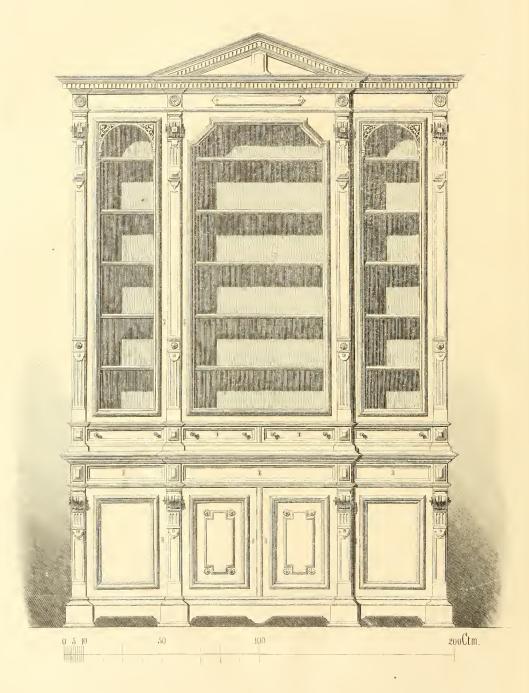


Cabinet designed in the Renaissance Style. — Buffet pour porcelaine, dans le style de la Renaissance.

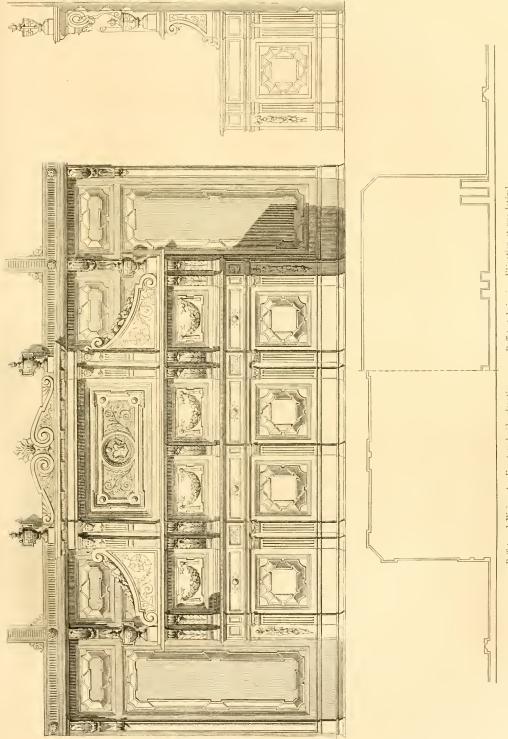
\$\psi_0 \text{Tanifdyrant im Renaiffanceftyl.}\$



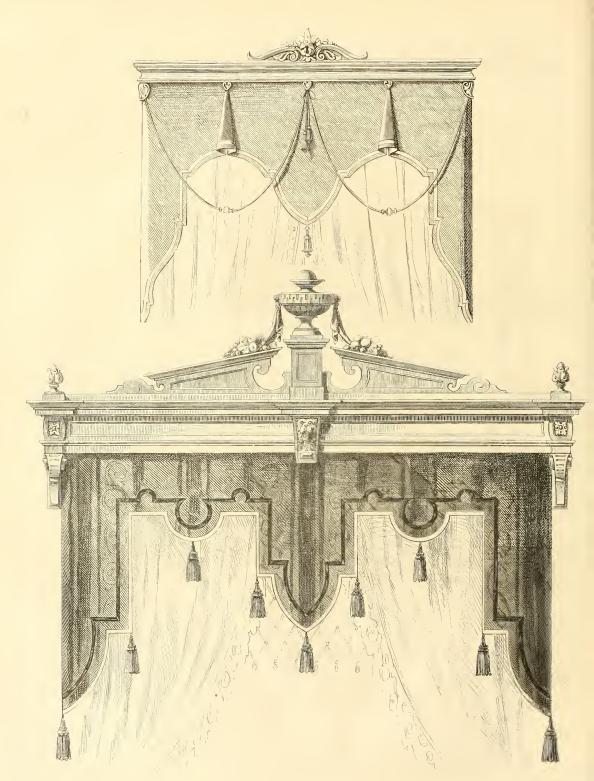
Pier Glass and Table. — Table de trumeau avec glass. Elévation et vue latérale. Conjokujd, mii Spiegel. Lorder- und Scitenanficht.



Book-Case, — Armoire-bibliothèque. Bibliothéffdrant,



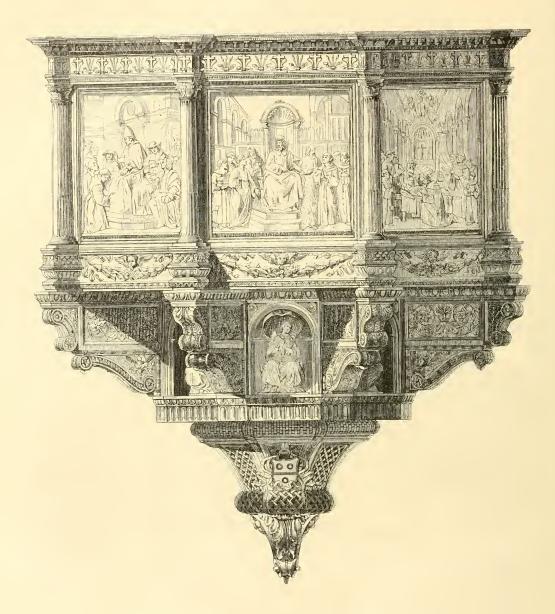
Buffet and Wainscot. Front and side elevations. — Buffet et boiscrie. Elévation et vue latérale Suffet une Manbidfelung. Moèber une Schrenonficht.



Window Headings. — Galeries de fenètres Einftergarnituren.



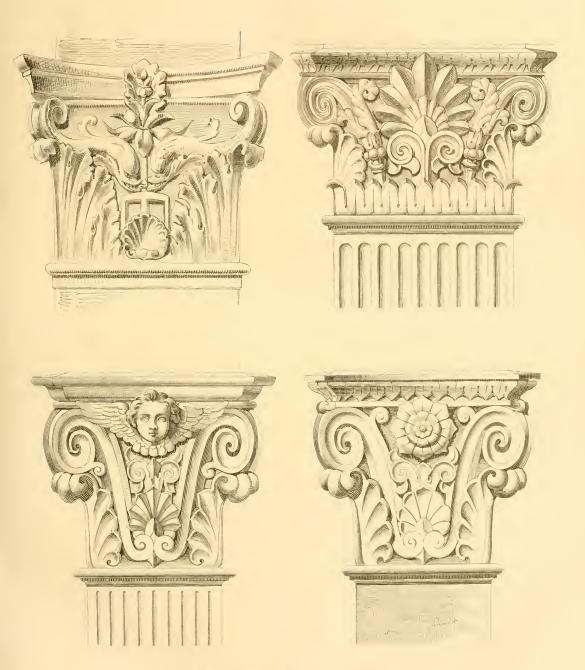
Fancy Waste Paper Basket. — Corbeille a papier, dans le style du gotlique primitif Fayiczterb in frühgethführn $\geq n$ fc.



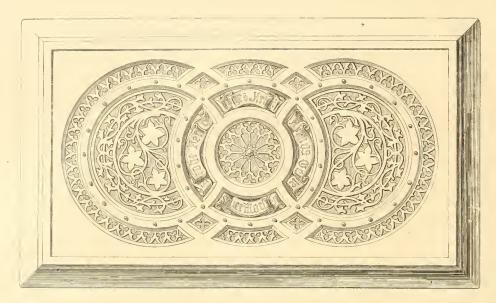
Pulpit from Santa Croce, Florence. — Chaire de l'église de Santa Croce, à Florence Ranzel ous Sta. Croce in Florenz.







Capitals of Pilasters. — Chapiteaux de pilastres. Bilasterstapitäle.



Ornamented Lid of Jewel-box. — Convercle orné d'un écrin.

Ornamented Lid of Jewel-box. — Convercle orné d'un écrin.



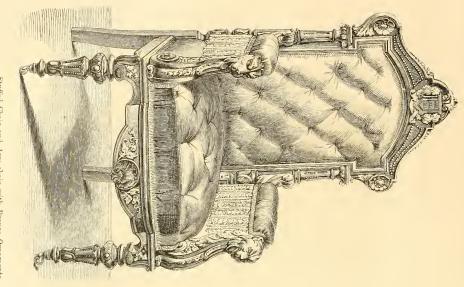
Capital. — Chapiteau. Kapitäl.

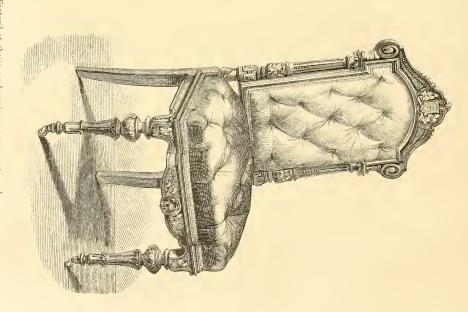


Casket in Ivory with Inlays in wood, metal and mother of pearl.

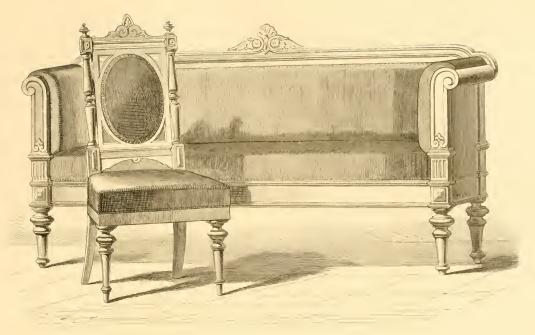
Coffret en ivoire orné de diverses incrnstations de bois, de métaux et de macre.

Räftchen aus Elfenbein mit Einlagen von verschiedenen Gölgern, Metallen und Perlmutter.

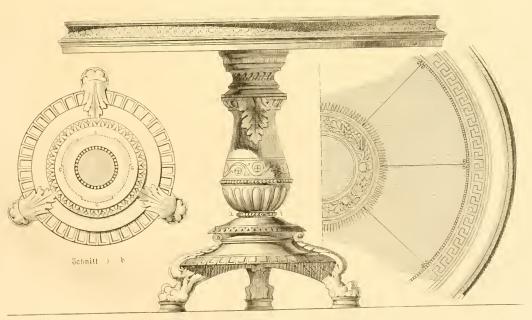




Stuffed Chair and Arm-chair with Bronze Ornaments. — Fauteuil et chaise rembourrés avec ornements en bronze. Gepolsterter Fautenil und Stuhl mit Bronzeverzierungen.



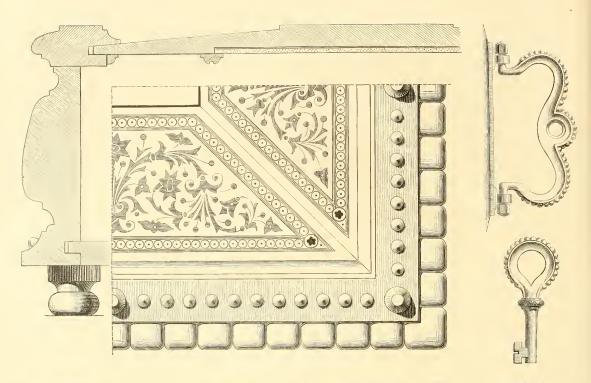
Sofa and Chair. — Sopha et chaise pour un bureau. Sopha und Stuhl für ein Bureau.

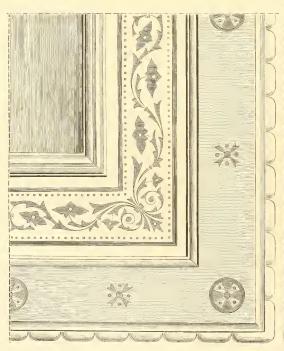


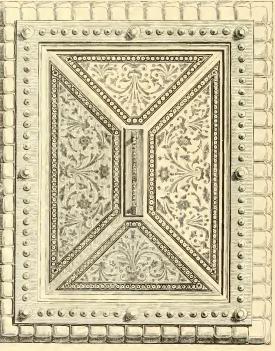
Round Table in Ebony imitation. Shaded part of slab covered with American cloth with ornamental gold and color-printing.

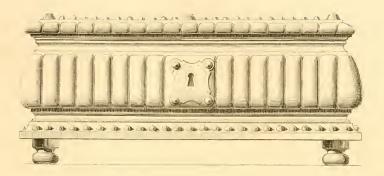
Table ronde en imitation d'ébène. La partie hachée du plateau est reconverte d'un cuir portant des ornements gauffrés.

Runder Dijd aus imitirtem Cbenholz. Der ichraffirte Theil ber Platte ift mit grünem Lebertuch überzogen, auf welches die Ornamente eingeprefit find.



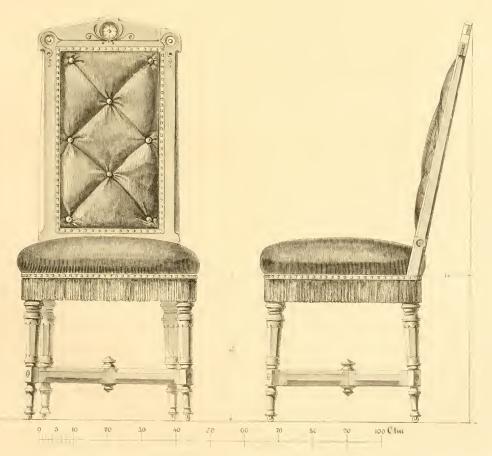






Working Casket in Walnut with Box-wood Top and Brass Mounts. Necessaire en noyer, avec convercle en bois et ferrure en cuivre Details p. 150. Détails, page 150.

Arbeitstäfichen. Dasselbe ist aus Aufbaumholz, die Dechelatte aus Burgbaumholz gesertigt und mit gelben Rägeln beschlagen Die Details dazu besinden sich auf S. 150.



Stuffed Chair; front and side views. — Chaise rembourree. — Vue de face et vue latérale.

Fotferfutfl. Sorber und Scittenanficht.

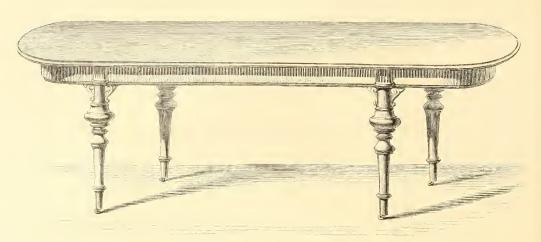
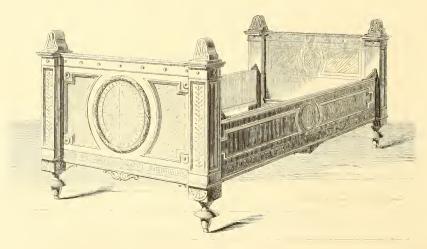
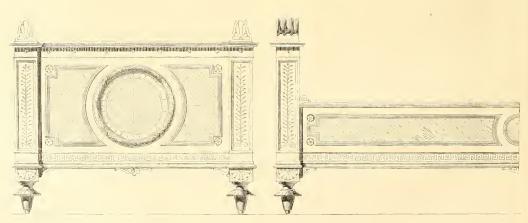


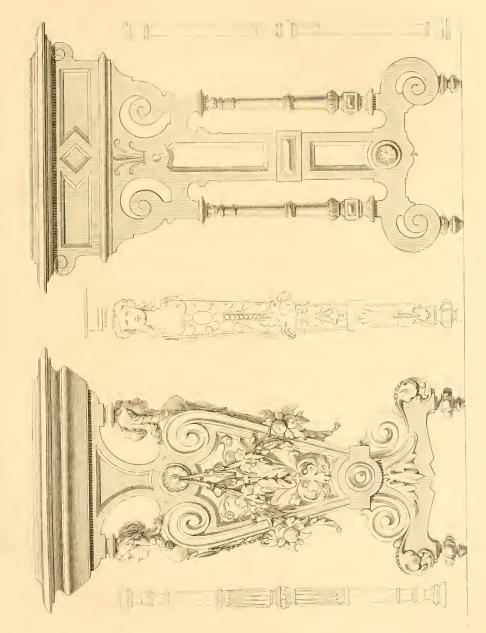
Table for a Library or Office. For Sofa and Chair see p. 149. — Table de bureau. Sopha et chaise, p. 149. — Eijd für ein Bureau; zu dem Zopha und Zuhl S. 149 gehörend.



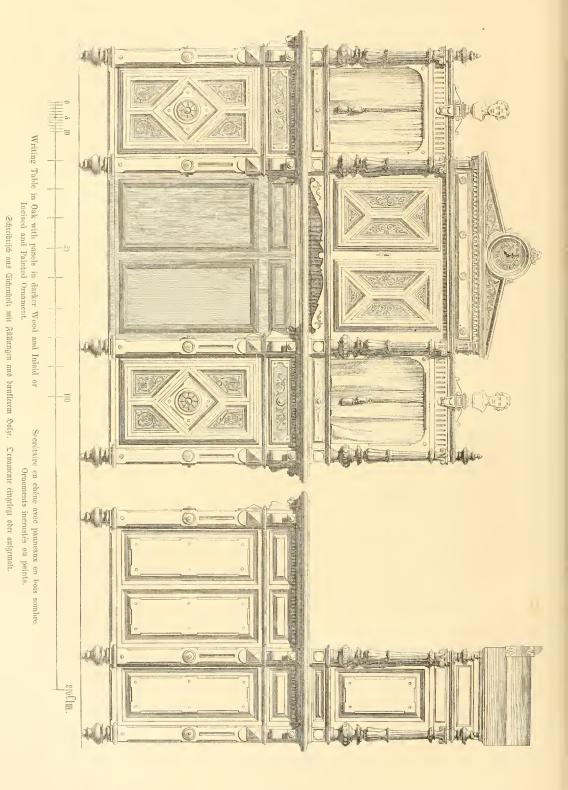


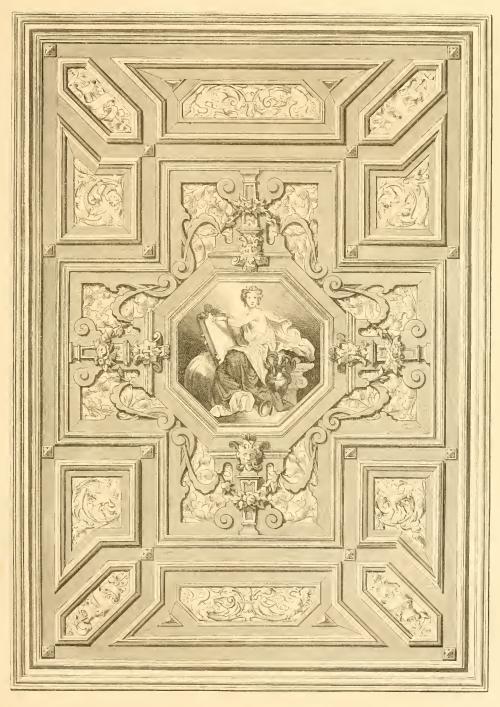
Bedstead with Veneering. — Bois de lit avec placage.

Bettstelle mit Fournireinlagen.

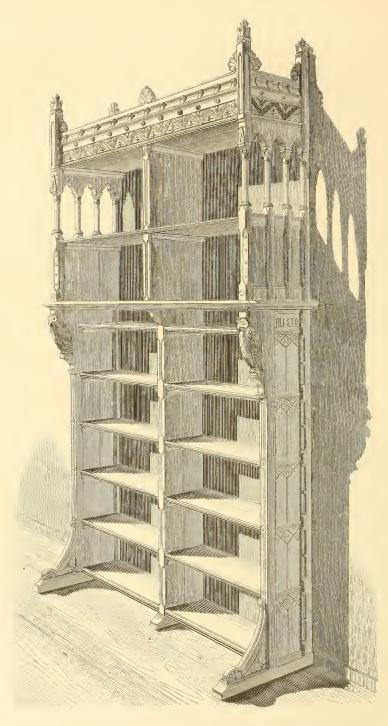


Pier Tables with Painted Porcelain Slabs. — Tables de trumeau avec plateaux en porcelaine peinte.

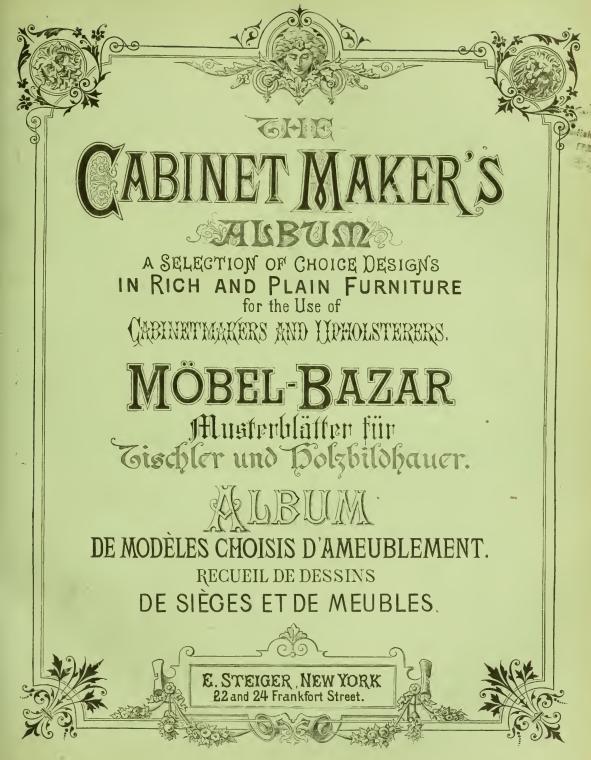


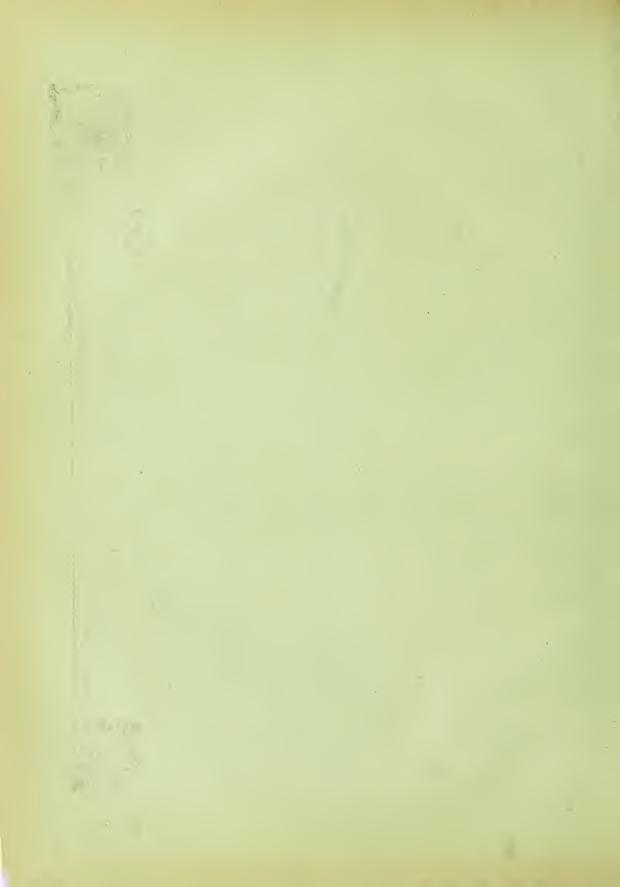


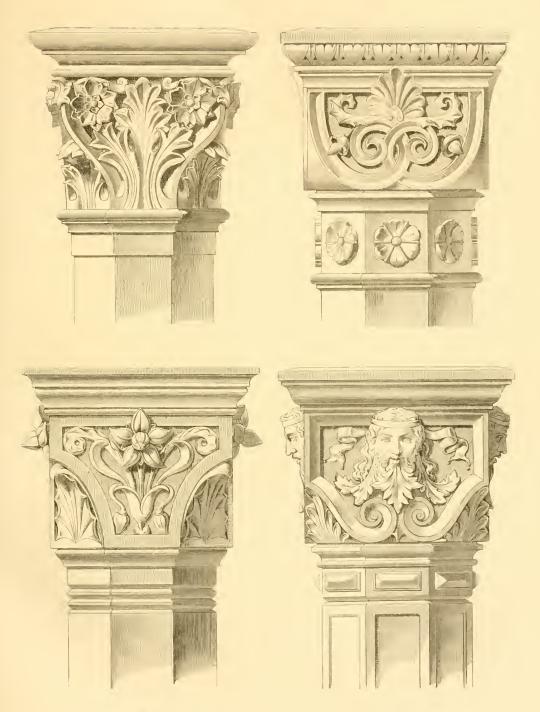
Ceiling in Wood for a Dining-room. — Plafond en bois pour une salle à manger. Sofsplafond für cinen €peijejaal.



Chiffonier; prıncipal parts in oak; shelves in pine. — Rayons pour livres. — Parties principales en chêne, le reste en sapin. Büdgerbord. Sämmulidje Construktionstheile sind in Cidjenholz, das übrige in Tannenholz gedacht.

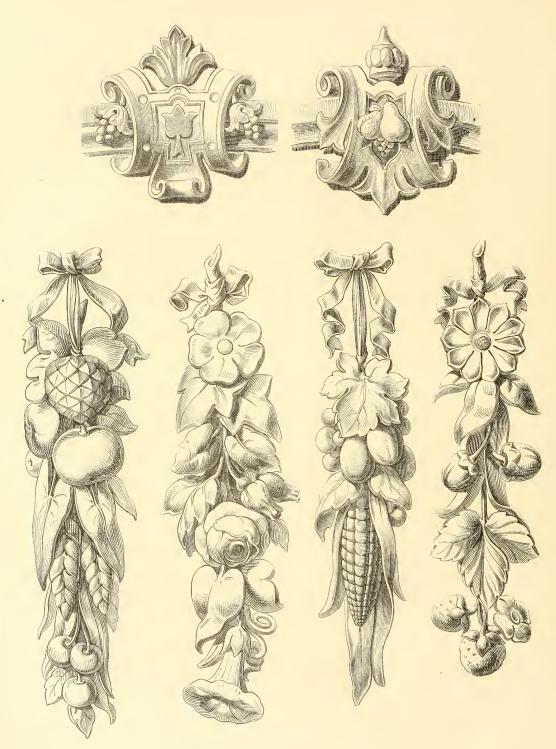






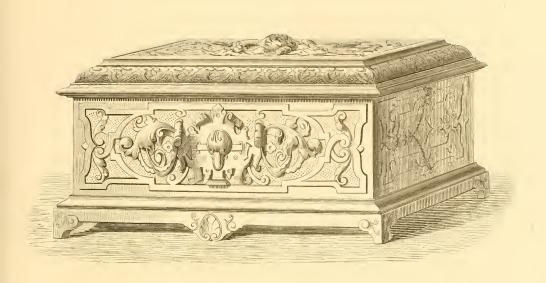
Capitals of Pillars. — Chapiteaux de colonnes, — genre moderne.

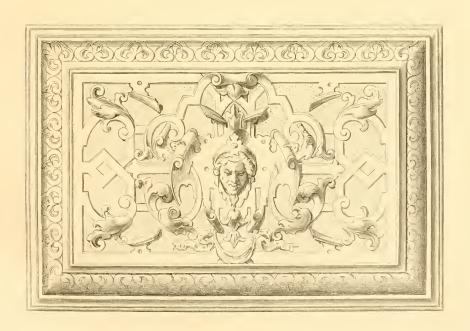
Moderne Pfeiferfapitäfe.



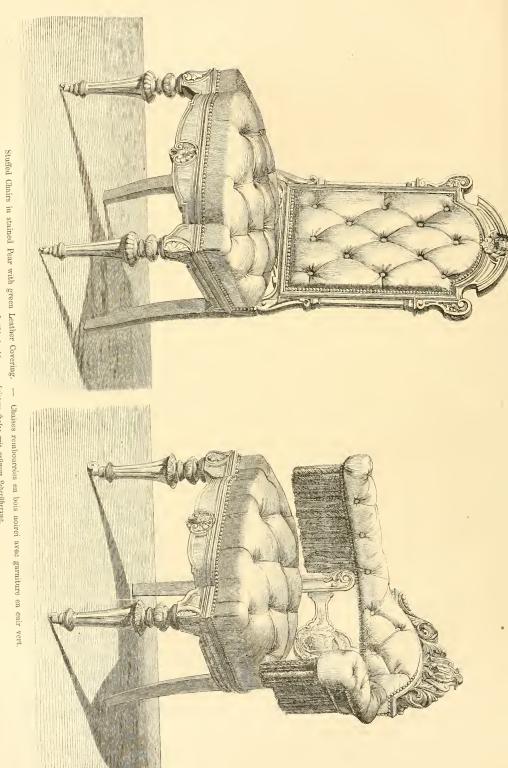
Ornamental Details for Wood Carving. — Agrafes et détails de panneaux pour sculpture en bois.

Agraffen und Füllungsflüde für Sofsidnitserei.



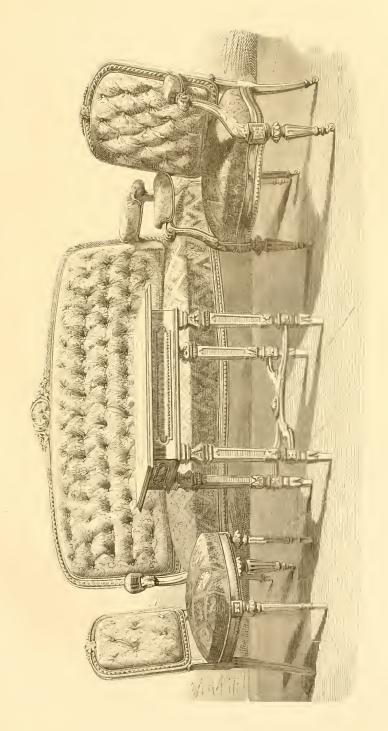


Jewel Casket with Detail of Lid. — Eerin avec couverele. $\ensuremath{\mathfrak{E}} \ensuremath{\mathfrak{d}} \ensuremath{\mathfrak{g}} \ensuremath{\mathfrak{g}} \ensuremath{\mathfrak{e}} \ensuremath{\mathfrak{g}} \ensuremath{\mathfrak{e}} \ensuremath{\mathfrak{g}} \ensuremath{\mathfrak{e}} \ensuremath{\mathfrak{g}} \ensur$

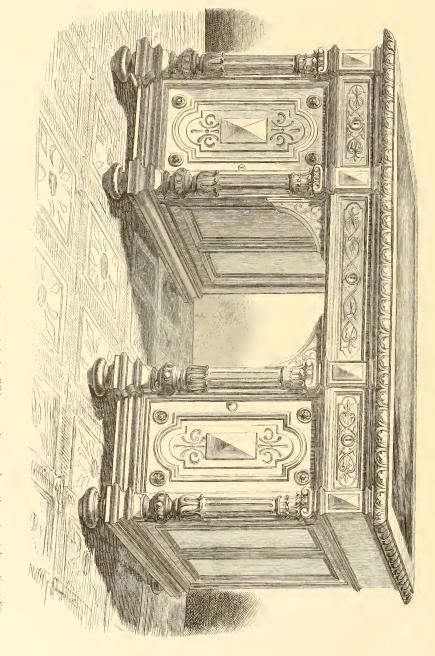


ed Chairs in Krainen rear wur gewin den finvorz gebeistem Holze mit grünem Lederüberzug.

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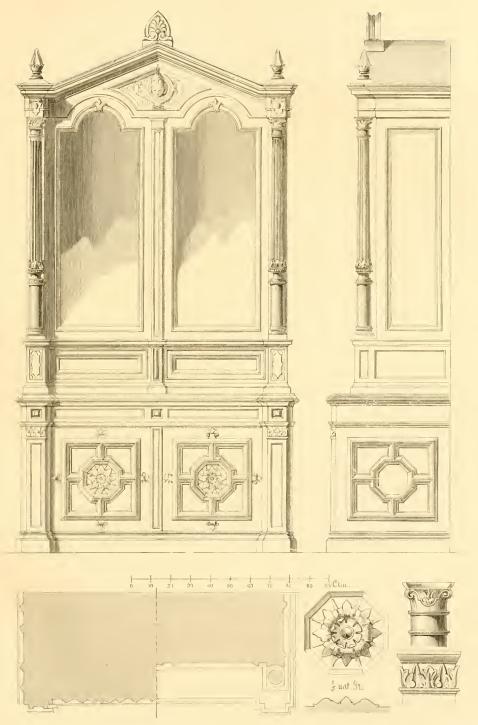
Furniture designed in the Renaissance Style. — Meubles dans le style de la Renaissance Wöbrdgarnitur im Renaiñancefult.



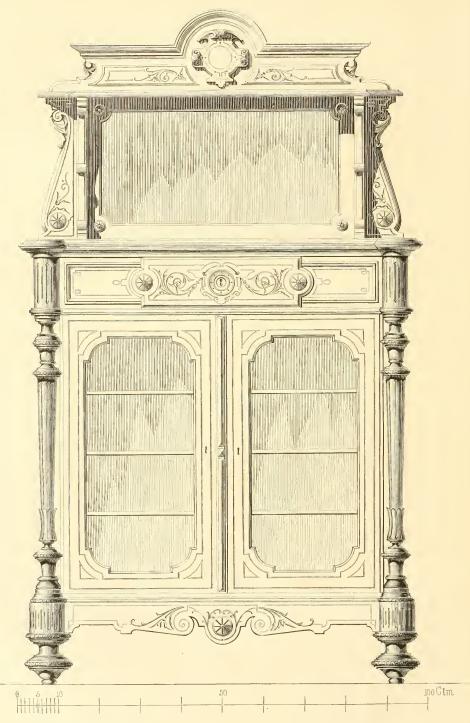
Writing Table in Ebony imitation; high and dead polish. -Schreibtijch in imitirtem Cbenhol;, abwechseind matt und politt. Secrétaire en imitation d'ébène avec alternance de parties mates et de parties polics.



Work Table. — Table à coudre. Nähtijdydjen.

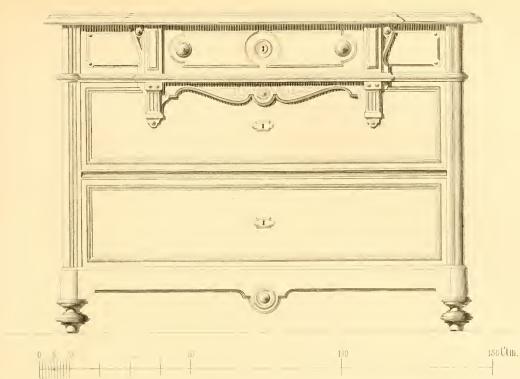


Book-case. Armoire-bibliothèque. Front and side elevations, ground-plan and details. Elévation, vue latérale, plan et quelques autres détails. Cinfadrer Büdgerschrank. Anfriß, Seitmansicht, Grundriß und einige Details.



What-not in stained Pear. Ornaments incised and gilt.

Etagère en bois noirci et poli. Les ornements sont en grande partie évidés et dorés.

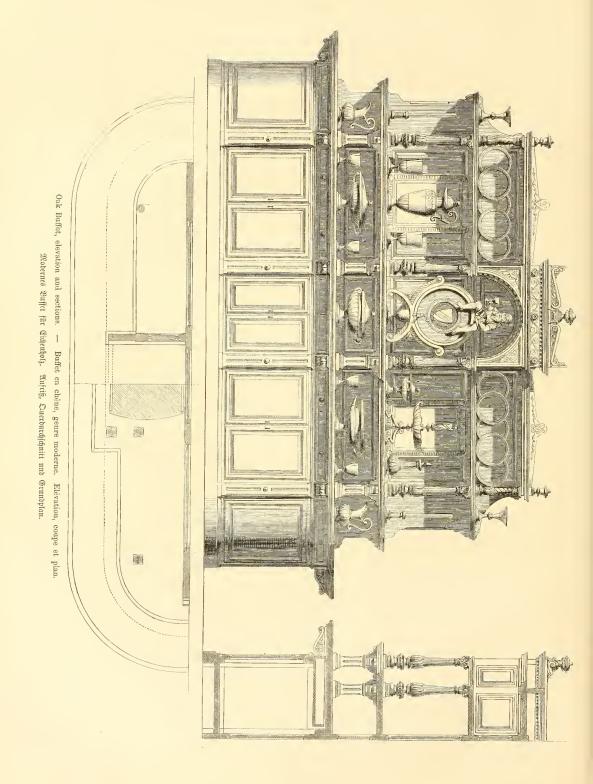


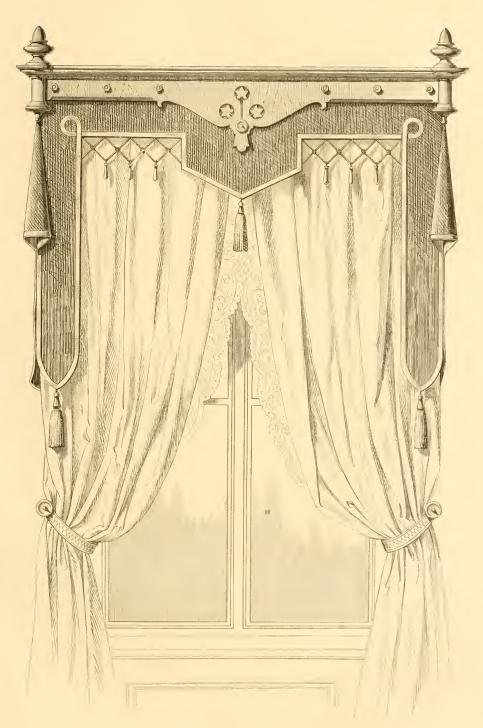
Chest of Drawers in Walnut with dead polish, and Ebony Mouldings. — Commode en noyer d'un poli mat avec baguettes vernies en noir.



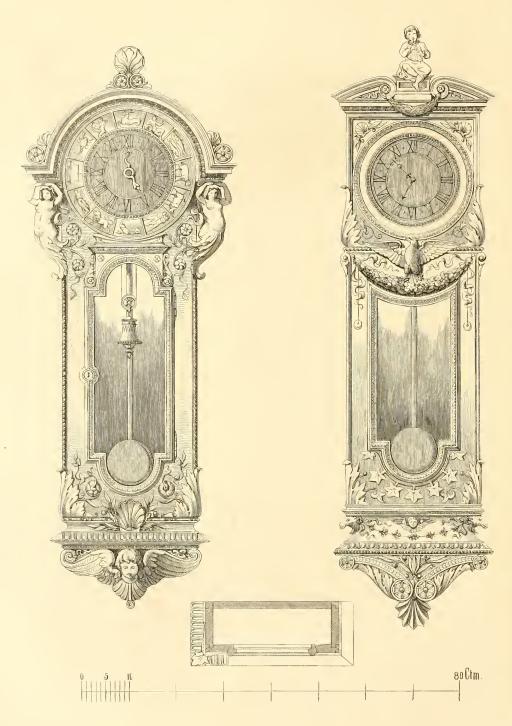
Pier Table in stained and polished Wood with incised and gilt ornament.

Table de trumeau en bois noircí et poli avec incrustation de filets dorés.





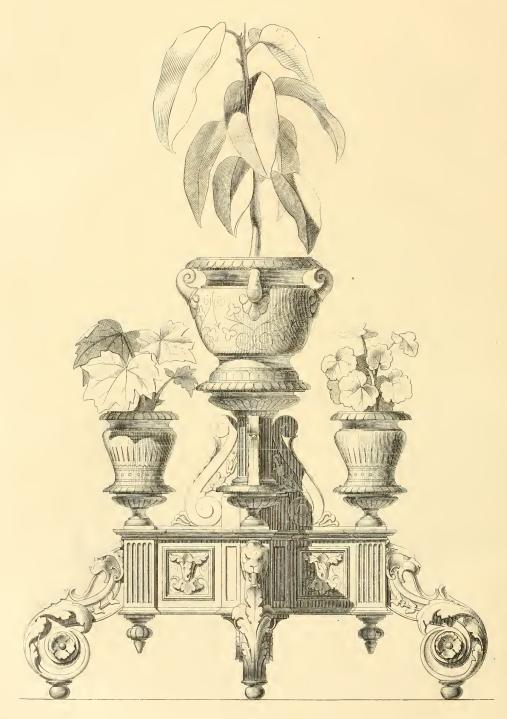
Window Gallery and Hangings. — Galerie de fenètres et rideaux. Renftergallerie und Borhang.



Regulator Cases. — Boîtes de pendules. Gehäuse für Regulatore.



Easel in stained and carved Oak. — Chevalet en chêne noirei et sculptée richement ouvragé. Reidte Staffelei, in Cidenholz geschnist und gebeizt.



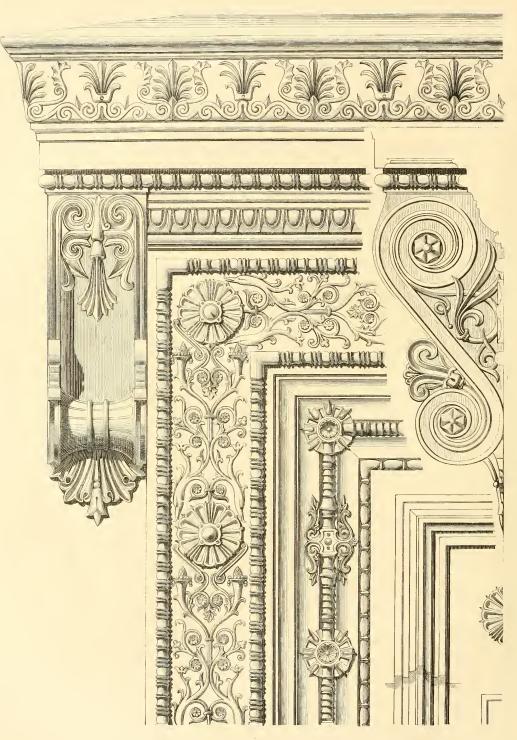
Flower Stand. — Jardinière. Blumenständer.



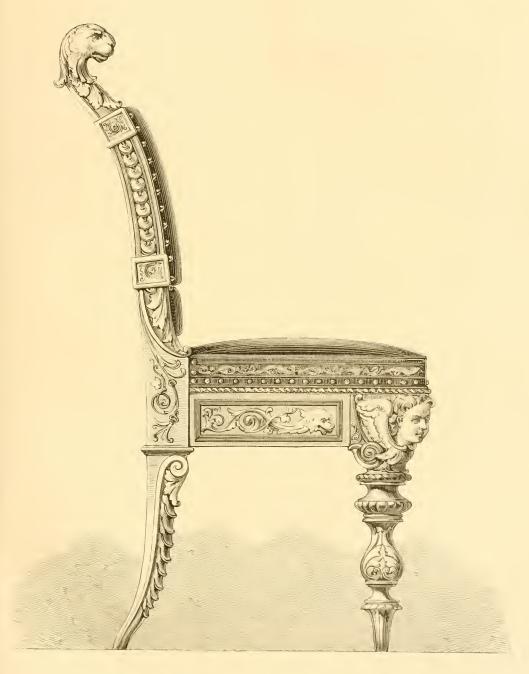




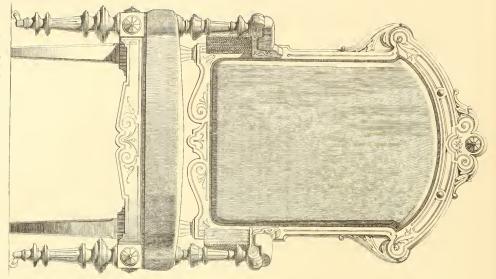
Romanesque Capital. — Chapiteau roman. Romanisches Kapitäs.

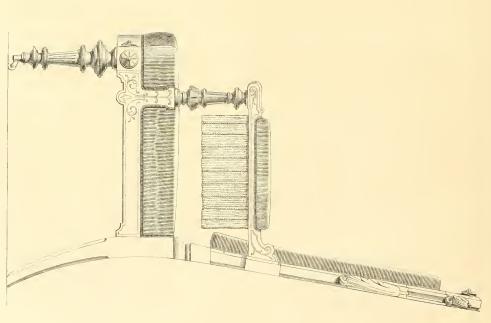


Details of richly ornamented Door. — Riche couronnement d'une porte. Riche Betrömung einer Thire.

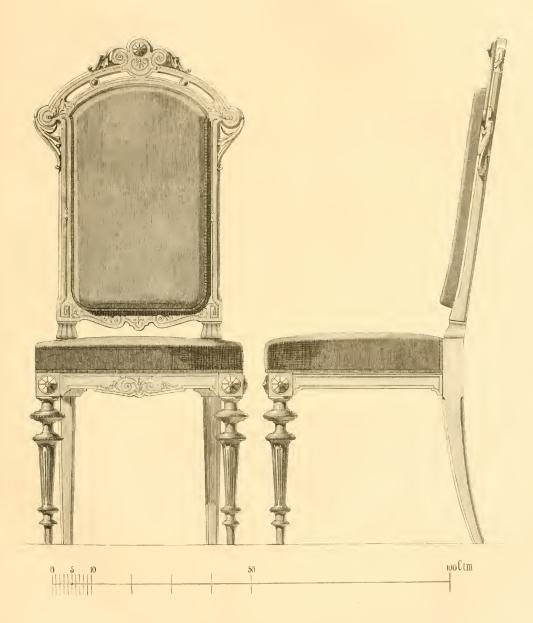


Stuffed and Carved Chair. — Chaise rembourrée et sculptéc. Reich geschnitzter Possershuhs.



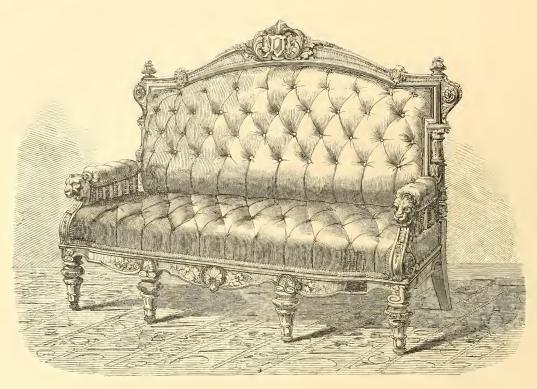


Arm-chair in stained and polished Wood with incised and gilt Ornament. — Fauteuil en bois noirci et poli avec incrustation de filets dorés. Fantenil aus schwarz polirtem Bolge mit eingravirten Goldlinien.



Stuffed Chair in stained Wood with Gilding. — Chaise rembourrée en bois noirci avec dorure.

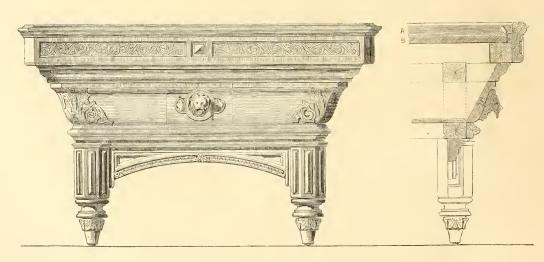
Mobrener gepotsterter Stuht and schwarzem Solze mit Gote.



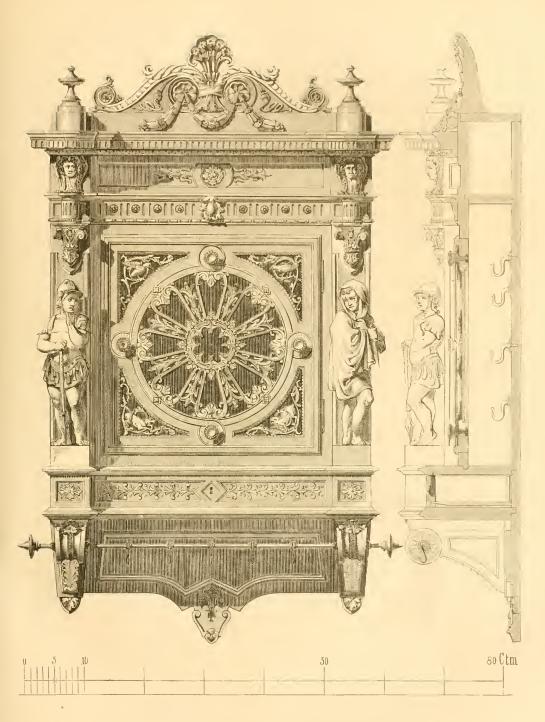
Sofa in stained Wood, with Bronze Ornaments and red Damask Cover.

Sopha en bois noirci avec ornements en bronze et garniture en damas rouge.

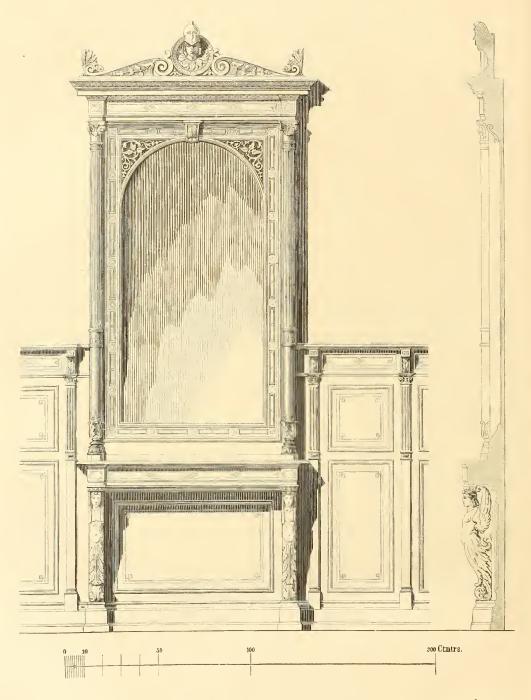
Copha aus ichwarz gebeiztem Solze mit Bronzeornamenten und rothem Damasinbergug.



Billard-table. — Billard. Billard.



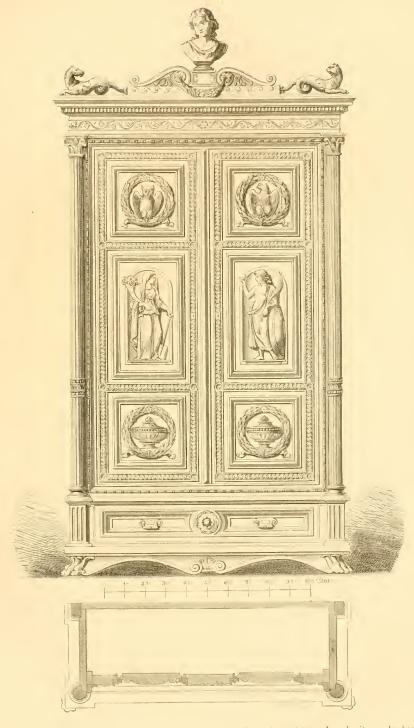
Key Casket; elevation and section. — Petite armoire pour elefs. Elévation et coupe. Schlüssettschund. Borders und Eritenansicht.



Pier-table and Glass; polished Walnut, Ebony Mouldings and Zinc Inlay.

Table à console avec glace en noyer verni, moulures vernies en noir et incrustation de bandes de zinc.

Consoletifc mit Spiegel aus polirtem Ruftbaumhols mit fcmar; polirten Rebiffogen und Profilen, nebft Ginlagen von Bintftreifen.

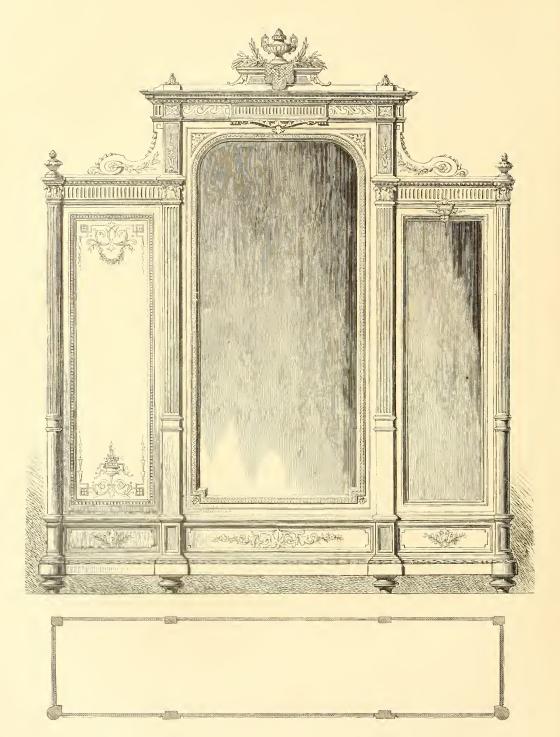


Rich Wardrobe.

Armoire-porte-manteaux. Les chapiteaux, les baguettes et le Capitals, cornice and mouldings picked out in gold.

Armoire-porte-manteaux. Les chapiteaux, les baguettes et le couronnement peuvent être pourvus de quelques dornres.

Affeiderschrant aus hartem Holze; au den Rapitaten, Stäbtsen und der Belröunung fönnen einzelne Bergosbungen angebracht werden.

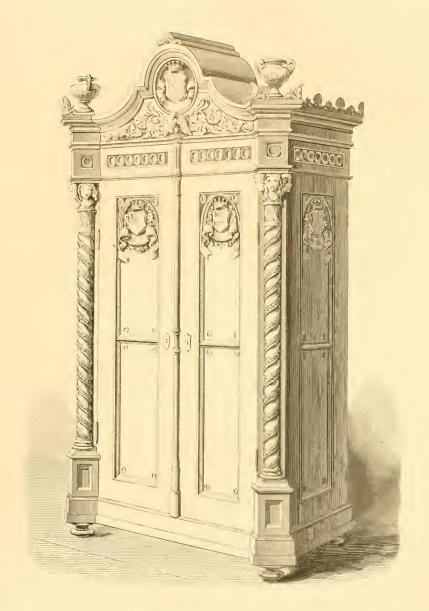


Cabinet, Style Louis XVI.

Variation in the treatment of side-panels, left-hand panel being ornamented, right-hand panel filled with glass.

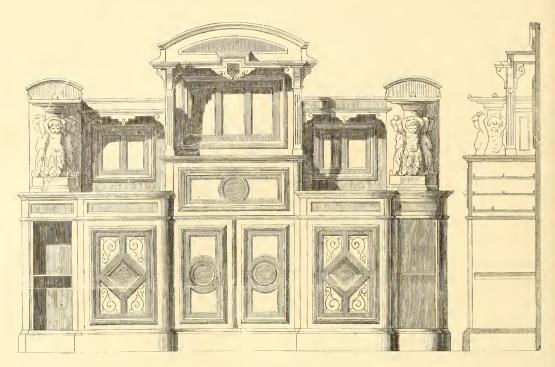
 $\begin{array}{c} \text{Meuble dans le style Louis XVI;} \\ \text{avee variante de panneaux, ornement en bois à gauche.} \\ \text{glace à droite.} \end{array}$

Möbel im Etile Louis XVI. Auf ber finten Geite Anordnung mit ornamentirter Holzfüllung, auf ber rechten Geite mit Spiegel.



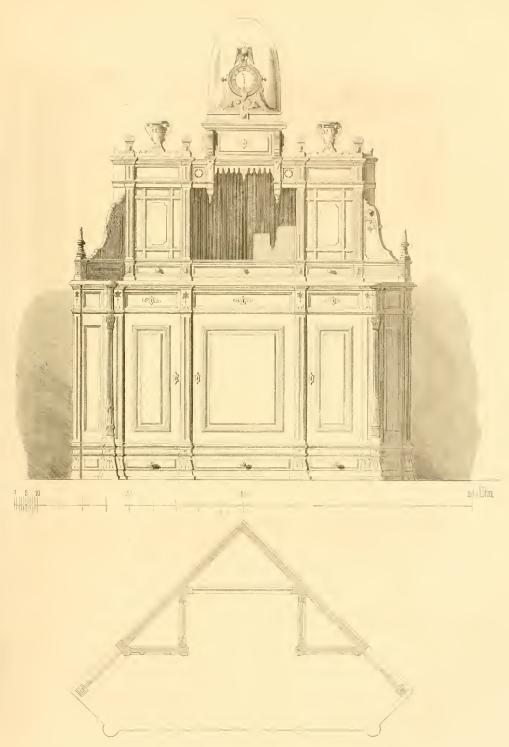
Carved Wardrobe. — Armoire-garde-robes richement ouvragee, — genre moderne.

Wederner, reicher Meiderschraut.





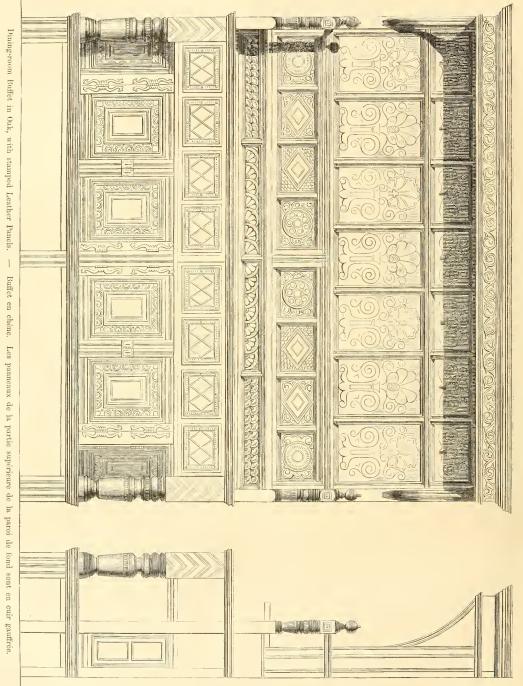
Buffets. — Buffets. $\mathfrak{Buffets}.$



Triangular Buffet in polished Oak, astragals, chamfers and ornaments stained black.

Buffet angulaire en noyer verni, avec demi-ronds et ornements sculptés noirs.

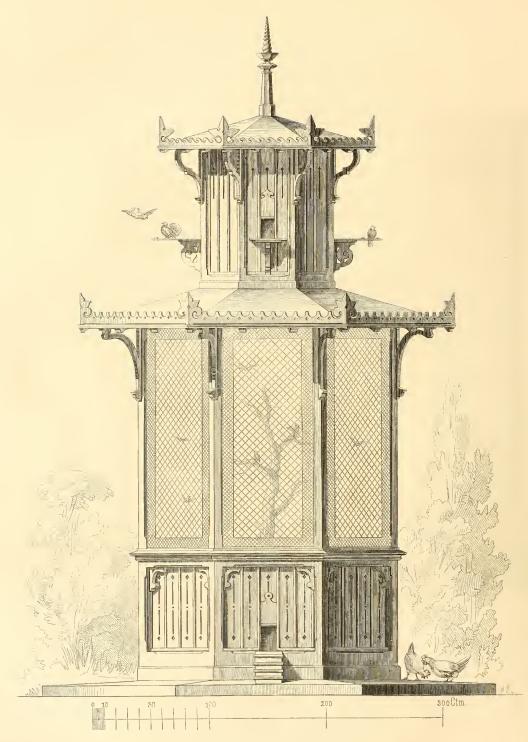
Buffet für eine Zimmerede in polirtem Cichenholy mit ichwargen Rundftaben und Schnittornamenten.



Buffet in Cidenholy. Die oberen Rudwandfüllungen find aus gepreftem leber.



Cottage Piano, Style Louis XVI. — Pianino dans le Style Louis XVI Fianino im Stile Ponis XVI.



Ornamental Pigeon-house. — Pigeonnier. Tanbens, Bogels und Hühnerhaus.

The Workshop and Gewerbehalle Business Directory.

(The * refers the reader to an advertisement in The Workshop.)

Agents Wanted.

Allen, E. C. & Co., Augusta, Me.* Steiger, E., New York City.*

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Modern Americ. Architecture. (E. Steiger, N. Y.)*
Foreign Books and Periodicals. (E. Steiger, N. Y.)*
Grammar of Ornament. (E. Steiger, N. wyork.)*
National Architect. (Geo. E. Woodward, N. Y.)*
Workshop Back-Volumes. (E. Steiger, N. Y.)*

Builders.

Hoffmire, John M., 525 Hudson str., N. Y. City.*

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Frear Stone Co., N. Y. City.* Gautier, J. H. & Co., Jersey City, N. J.* Geis, Francis J., N. Y. City.* Miller & Coates, N. Y. City.*

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Kenffel & Esser, 71 Nassau str., N.Y. City.* McAllister, W. Y. Philadelphia.*

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Power, Maurice J., 218 E. 25th st., N. Y. City.*

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Kehrwieder Brothers, Philadelphia, Pa.*

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Bloor, H. P., Brooklyn, N. Y.*
Buckley & Cothren, N. Y. City.*
Friedrick, Alphonae & Bro., 888 Fulton Avenue,
Bronklyn, N.Y.* Sharp, Henry E., 147 E. 22d str., New York City.* Weymann, C., N. Y. City.*

Mee Machines.

Tellier's Ice Machines, 61 Broadway, N. Y. City.*

Fron Works.

Hood, W. P., Iron Work, Philadelphia, Pa.*

Musical Instruments.

Smith, S. D. & H. W., American Organs, Boston, Mass.

Paints, Compositions, &c.

Cheap Painting, 150 N. 4th str. Philadelphia.* Kemp, B. F., 24: Broadway, N. Y. City.* Measury and Whiton, N. Y. City.*

Patent Offices.

Mann & Co., 37 Park Row, New York City.*

Periodicals.

Architektonisches Skizzen-Buch, (E. Steiger, N. Y.)*
The Chemical News, New York City.*
The Chicago Railway Review, Chicago, Ill.*
Frank Leslie's Publications. N. Y. City.*
The Iron Age, New York City.*
Museum of Modern Art-Manufacture. (E. Steiger, N. Y. City.)*
Practical Journal for Cahinet-Makers and Ornamental Wood-Workers. (E. Steiger, N. Y. City.)*

Professors.

Dussance, H. (Applied Chemistry), New Lebanon, New York.*

State Mantels.

Klaber, A., N. Y. City.* Middlefield & Co., N. Y. City.* [1871.] 11

Steam Pumps.

Davidson, M. T., Rider's Cut-off Steam Engines, 25 John St., N. Y. City.*

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Field & Hardie, Building Hardware, Philadelphia, Metallic Plane Co., Anba n, N. Y.*

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Cole & Comstock, N. Y. City.* Hardy, P. J., N. Y. City.* Read, Geo. W. & Co., 170 Centre Str., N. Y. City.*

Wire Rope.

Tillotson, L. G., & Co., & Dey st., N. Y. City.*

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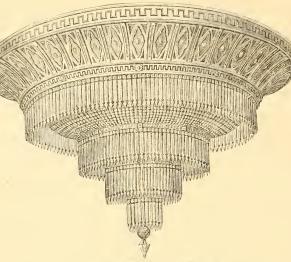
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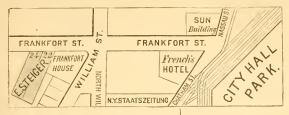
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VI.—PLATE 7.—Front elevation, section and first story plan of a square French roof dwelling. Scale, § in.

PLATE 8.—Side elevation, § in.; second floor, at tice and cellar plan, one sixteenth in.

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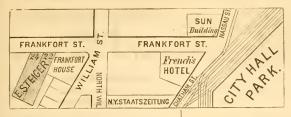
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Frieze—Buckle—Bracelets—Cornice—Flower-Stands—Chimney-Piece—Wall-Fountains—Jewel-Boxes—Stoves—Utensils for Toilet and Writing-Desk—Washing-Stand—Border of Paper-Hangings—Wood Carving—Cabinet—Panelling—Candlelabra—Fountains—Frames—Card-Boxes—Writing-Desks—Casket—Paper-Box—Pieture-Frame—Glass-ware—Jug—Curtains—Decoration in Silver—Fire-dog—Iron Bedstead—Umbrella Stand—Mantel-pieces—Altar-rail—Paper-weight—Pistol—Ruler and Folding Knife—Etagères—Brooches—Capital—Toilet Table—Earrings—Terra Cotta Work—Vases—Jewelry Cabinet!—Cabinets—Terra Cotta and China Vases—Furniture—Terra Cotta Flower Pot—Carved Wood Box.

ILLUSTRATIONS IN PART III

Arm-chair — Folding-chair — Sideboard — Monstrances — Chalice — Vases — Goblet—Shields—Tazza—Brooches—Lamp—Services—Salt-cellar—Chandeliers—Turcen—Jug—Tankard—Ceiling Ornaments — Wardrobe — Bookease — Paper-Hangings — Shawls — Fan—Brooches and Earrings—Necklace—Lockets—Paper-weight—Testimonial Representing Navigation—Earring—Fire-dog—Chandelier—Candelabra—Flower Vase—Plates—Eprepm—Urns—Clock — Damask—Silk—Carpets — Embroidery—Lattice—Gates—Gate Ornaments—Cabinets with Side Panel—Lamp Stands—Toilet Glass.

ILLUSTRATIONS IN PART, IV

Mirror—Lamp-Stands—Clocks—Watch-Cases—Brooches and Earrings—Chandehers—Vases—rountains—Service—Urn—Pedestal—Cornices—Bookease—Tombstone—Lattice—Cupboard—Flounce of Point-lace—Frieze—Table cover—Epergnes—Jug—Flagons—Patterns for Playing-cards and Brocatell—Frames—Encaustic Tiles—Paper Hangings—Wardrobe—Gothic Pier-Table—Table—Toilets—Cabinet—Centre-Piece of China—Umbrella-Stand—Table for a Writing-Room—Marble-Table—Pier-Table—Table in Egyptian Style—Fire Screen—Borders of Paper-Hanging—Cover of a Missal—Caskets—Ten-Boards—Papier-Maché and Japanned Ware—Iron-Stove—Knife-Handles—Lock and Key—Side-Arms—Side-Saddle—Jug and Goblets—Cup and Clober of the Cover of the

ILLUSTRATIONS IN PART V.

Egg-stand—Epergnes—Glass-ware—Carafes—Paper-knife—Pendulum Cloek—Cupboard—Box—Dressing-glass—Barometer—Paper Hangings—Paper Border—Cabinet—Oriental Mural Fountain—Painted Windows—Oriental Cabinet—Watch-Case—Brooches—Vases—Cloeks—Button—Tankards and Candlestick—Sugar Basin—Lamps—Cross—Hand Mirror—Milk Jug—Candlesticks—Piano, Front and Side View—Library Table—Chair—Bed—Fancy Goods in Wood—Niche in Cement—Knife handle—Jug—Drinking horn—Sword sheath—Chairs—Sideboards—Border of Paper Hanging—Wall-Fountain—Fire guard—Decoration in Silver—Iron Bedstead—Fender—Folding Bed—Iron Folding Chairs—Door Plates and Keys—Balcony—Back of a Sofa—Sofa—French Bed—Curtain—Lantern—Marble Chimney-piece—Stove.

ILLUSTRATIONS IN PART VI.

Paper-border—Carpet—Centre-piece—Tiara, Brooches, Earrings, Necklace—Bracelet, Buckle—Chimney-piece in Etruscan Style—Billiard Table—Cabinets—Pewter Vessels—Vase—Lamps—Testimonial representing Industry—Candelabra—Oriental Chandelier—Lamp-stand—Clock—Vases—China Vessels—Carpets—Dannak Table Cloth—Candlestick—Chandeliers—Hanging-Lamp—Salt-Cellar—Chandelier and Candelabra—Epergne—Wall Decorations in Terra Cotta—Balcony—Church Lattices—Silver Shield—Chinty for Furniture—Paper Hangings—Carpets—Sideboards—Decoration of an Apartment.

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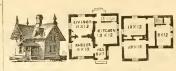
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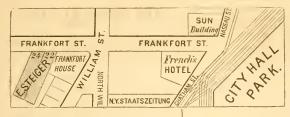
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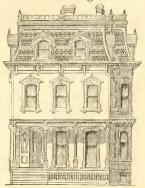


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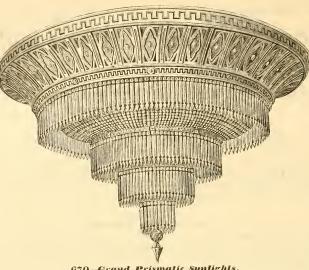
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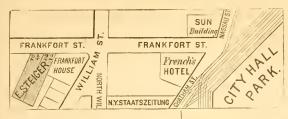
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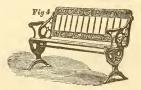
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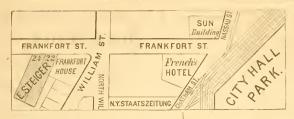
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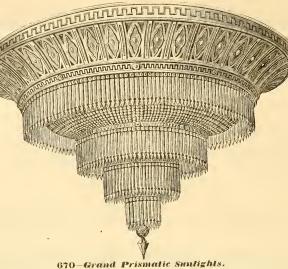
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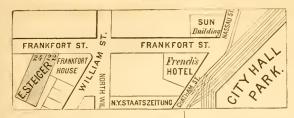
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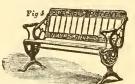
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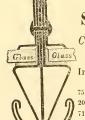
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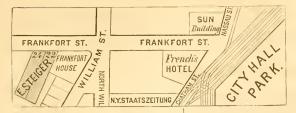
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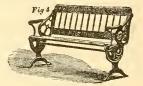
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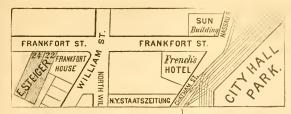
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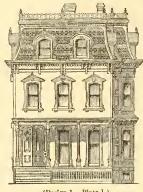
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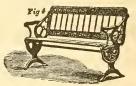
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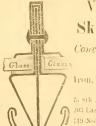
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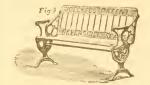
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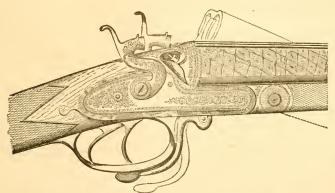
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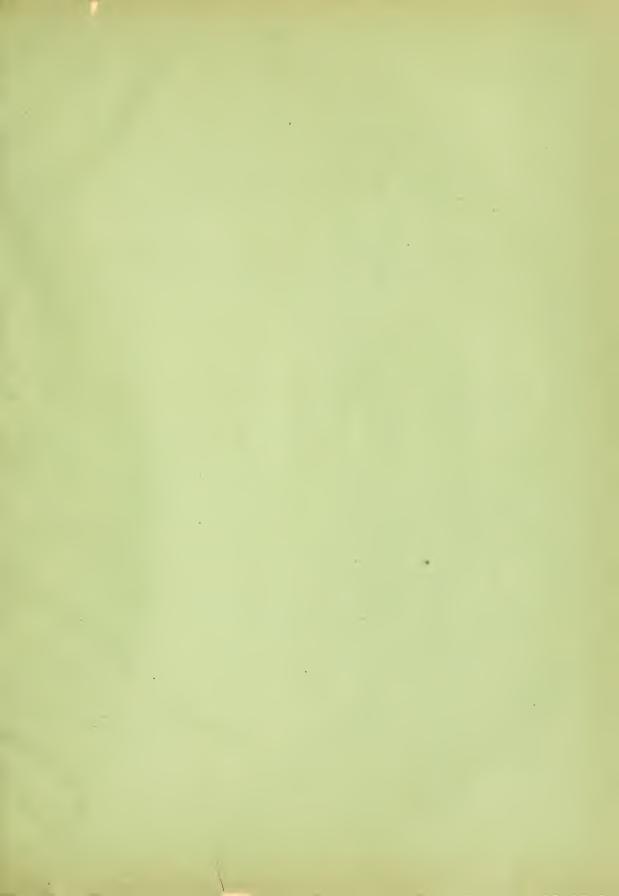
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